

MAGIC CROCHET

**SPECIAL HOME
DECOR ISSUE**

MORE MAT MARVELS

BEDSPREADS

**OUR GRANDMOTHERS
WOULD BE PROUD OF**

CURTAINS AND CUSHIONS

**SUPERB STYLES FOR YOU
AND YOUR LITTLE GIRL**

PLUS

**CUTE PLACEMATS
APPLIQUE MASTERPIECE**



Dear Reader,

The accent in this issue of MAGIC CROCHET is on bright ideas for decorating your home.

Whatever your skill level, you are sure to find exactly the mat you want to crochet, among the great variety of patterns in these pages.

So many of you have written to tell us that making marvelous mats and more mats is what you like to do best. So we are including plenty of projects for you to crochet and fewer projects to craft. Just as you requested.

Among the numerous heirloom-quality items in this issue of MAGIC CROCHET are beautiful bedspreads for a bedroom fashion all your own, lacy curtains and tablecloths for a cheery ambience, pretty pillows to please the eye.

Other projects for you home interior employ the ubiquitous sewing needle. Stitch a duo of attractive place mats, the details charmingly outlined with rickrack. Put together an appliqué masterpiece, where girl and boy keep an eye on the grazing sheep, the while he gathers flowers and she knits. This appliqué is perfect for decorating the nicest of nurseries, but you can also put it to practical use by turning it into a comforter for your tender tot and have a bedtime story ready every night.

And now let me thank all those of you who have sent in your comments to help make MAGIC CROCHET the kind of magazine you have always wanted.

Sincerely,

Paulette ROUSSET



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- 4-5..... Lacey cushions
- 7..... How to follow the diagrams
- 8-9..... Crochet basics



CREATE A HOMEY ATMOSPHERE

- 10-11..... Heirloom tablecloth
- 12-13..... Two-tone square mat
- 14-84..... Mat with ribbon star
- 15..... Lavender sachet
- 16-17..... Horse back rider's armchair
- 18-19..... Mat with raised flowers
- 20-21..... Pineapple panoply
- 22-23..... Remember teatime
- 24-25..... Liner and filet square
- 26-27..... Mat with Bruges lace
- 28-29..... Bobbled bedspread
- 30-31..... It's a curtain, it's a runner
- 32-33..... Flowers and pinecones
- 34-35..... Victorian damsel
- 36-37..... Mat for serving cart
- 38-39..... Rings in the round
- 40-41..... Butterflies in the oval
- 42-43..... Sunflower centerpiece
- 44-45..... Oval runner
- 46-47..... Floral focus
- 48-49..... Tray mat and coaster
- 50-53..... Bedspread and pillow to match
- 53-55..... Zigzag tablecloth
- 56-57..... Dandy candy dish

- 58-59..... Romantic lace collar
- 59-61..... Lavender sachets

COOL AND COVINCING

- 62-63..... Diamond cardigan
- 64-65..... Sweetie
- 67..... Scent Sachet

ADORABLE DAUGHTERS

- 68-69..... Cutie
- 70-71..... Money



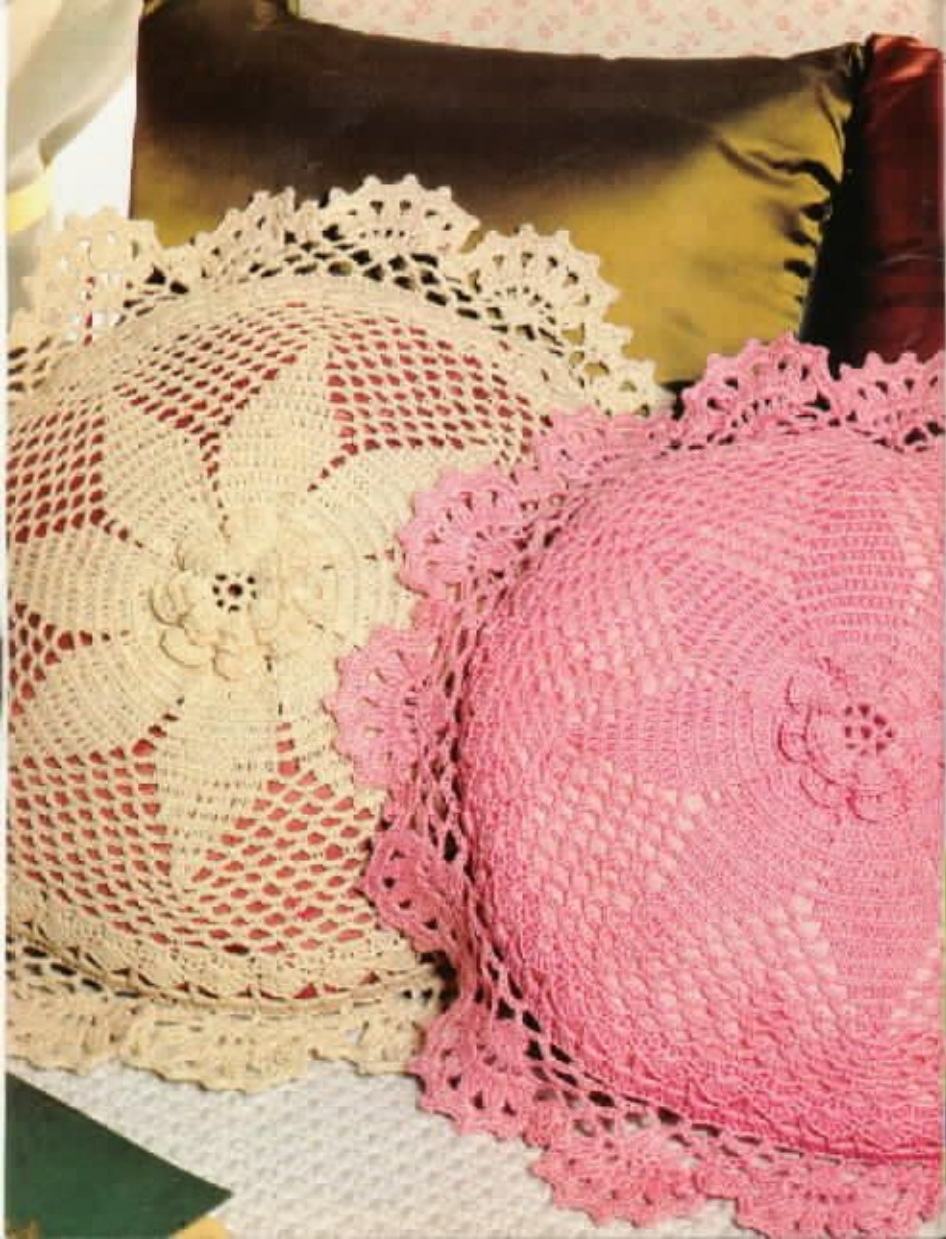
- 78-79..... Set for bathroom
- 80-82..... Courting couple
- 83..... Coming in the next issue



INVITING TABLE TOP

- 72-75..... Appetizing placemats
- 76-77..... Pencil holder






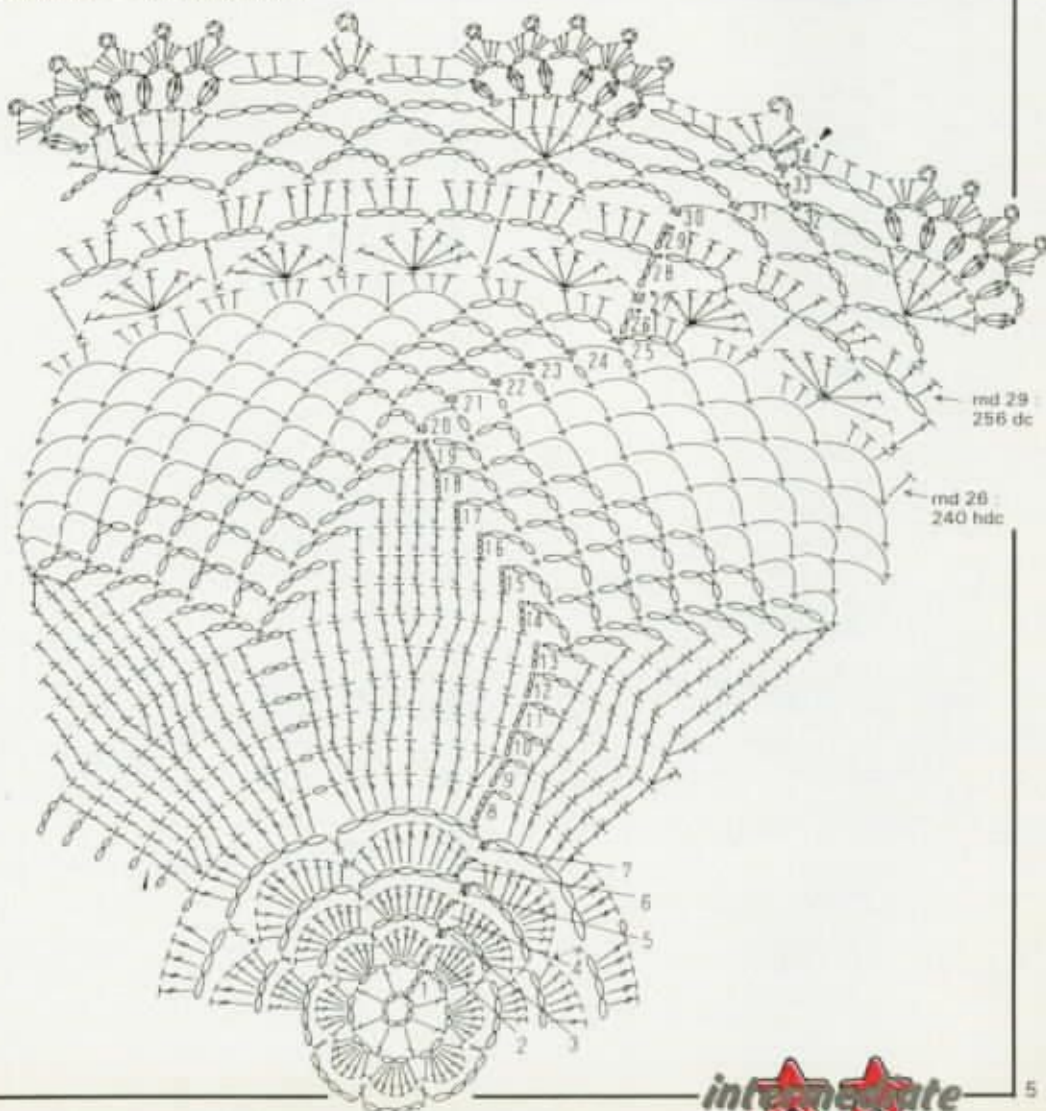
1

LACEY
CUSHIONS

By Sylvette Raisonnier

SIZE : Pillowtop is 16 1/2" in diameter.**MATERIALS** : For one pillow, pearl crochet cotton No. 5, about 350 yds in pink or in cream. Steel crochet hook US size 0 or SIZE FOR GAUGE. Pillow form 14" in diameter, lined with rose fabric. Sewing needle and matching thread.**GAUGE** : Rnds 1-6 (= flower in center) are 2 3/4" in diameter.**TO MAKE****PILLOWTOP** : Beg at center, ch 8 and join to form ring. **Rnd 1** : In ring work (1 dc, 2 ch) 8 times; first dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. **Rnd 2** : Sl st in first st of ch-2, then, in each ch-2 lp work 1 hdc, 5 dc and 1 hdc; first hdc = 2 ch throughout,close hdc rnds with sl st in top of ch-2. **Rnd 3** : Ch 1, fold petals toward center, work (1 sc in back strand only of dc on rnd 1, 4 ch) 8 times; close with sl st in first sc. **Rnd 4** : Sl st in first st of ch-4, then, in each ch lp, work 1 hdc, 7 dc and 1 hdc. **Rnd 5** : Ch 1, same as on rnd 3 work (1 sc in back strand only of sc on rnd 3, 5 ch) 8 times. **Rnd 6** : Sl st in first ch lp, then, in each ch lp, work 1 hdc, 3 dc, 3 tr, 3 dc and 1 hdc. **Rnd 7** : Ch 1, work (1 sc in back strand only of sc on rnd 5, 6 ch) 8 times. **Rnd 8** : Sl st in first ch lp, then, in each ch lp, work 9 tr and 1 ch; first tr = 4 ch, close with sl st in top of ch-4. **Rnds 9-33** : Work following diagram. Last ch-3 lp on rnds 20-24 = 1 ch and 1 hdc in first sc. Last ch-5 lp on rnds 30-31 = 2 ch and 1 dc in first sc. Close other rnds with sl st in top of ch-3 or in first sc. **Rnd 34** : Sl st in first st of ch-3 lp, *1 shell (2 dc, 3 ch, sc in top of last dc, 2 dc) in same ch-3 lp, 3 hdc in next ch-3 lp, in each of next 5 ch-3 lps work (3 hdc, 3 ch, sc in top of last hdc and 3 hdc) once, 3 hdc in next ch-3 lp, rep from

*around; close with sl st in top of ch-3. Fasten off.

FINISHING : Hand-sew pillowtop to pillow along rnd 29, making small stitches.
 = 3-tr cluster (leaving last lp of ea st on hook, work 3 tr in same st, yo and draw thru 4 lps on hook)


How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

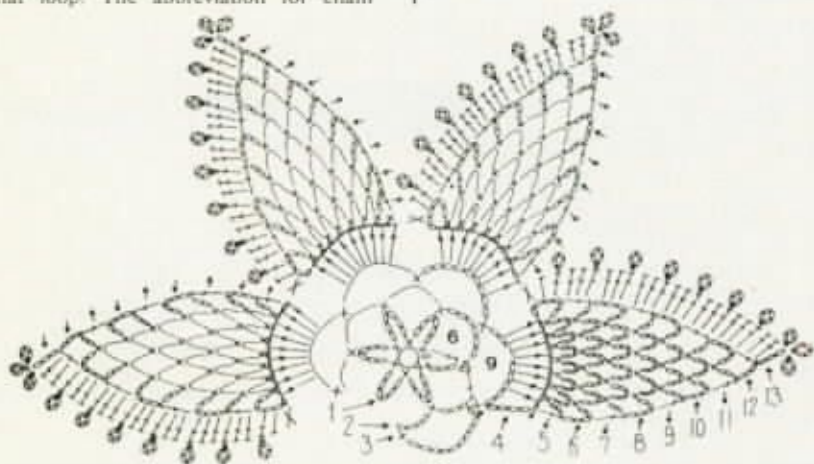
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is tr and the symbol is T. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.

The additional diagrams—completed work, details of edging, etc.—will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:
 BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy,
 Secaucus, N.J. 07094.
 COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa,
 GA 30577.
 DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
 PINGOUIN Corps., P.O. Box 100, Highway 45,
 Jamestown, S.C. 29493.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	Ame- rican hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00	12
	or 0.75	or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen.

No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12

Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds) 2.00 0

Pearl cotton: Egyptian cotton, 2-ply, loosely twisted

No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8

Ordinary crochet cotton, 2-ply (230 yds) 1.75 4

Knitting cotton

No. 4: Egyptian cotton, 6-ply, with a high sheen (224 yds) 2.00 0

Soft knitting twist: California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.

No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0


HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(n)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) 
or chain stitch
(ch st)



SINGLE CROCHET

(sc) 

 Ch 1 to turn

Insert hook from front to back in next stitch under both upper strands, yarn over hook, pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.



SLIP STITCH

(sl st) 



Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc) 



Ch 2 to turn.



DOUBLE CROCHET

(dc) 



Ch 3 to turn



TRIPLE CROCHET

(tr) 

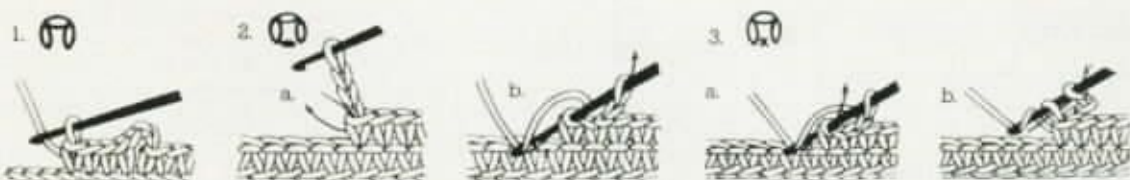


Ch 4 to turn.



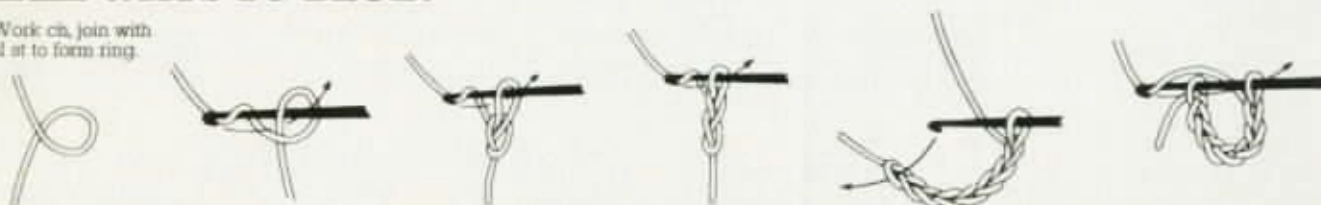
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitch of picot chain.

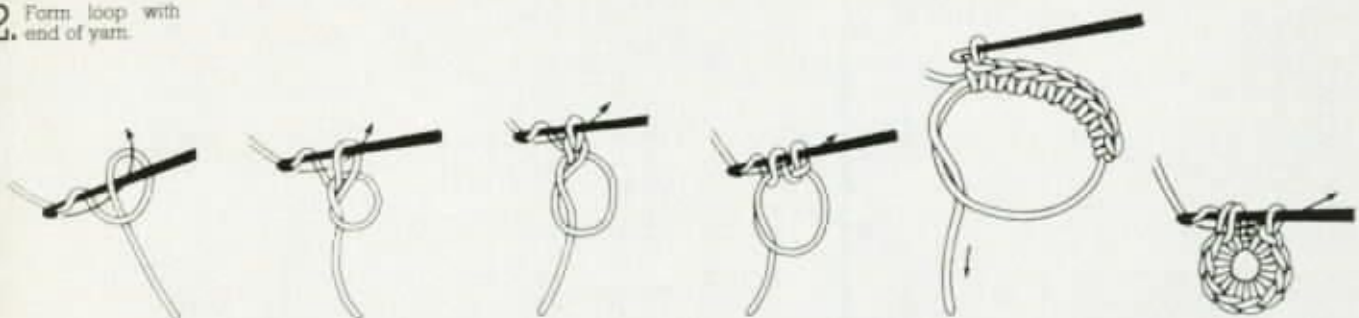


THREE WAYS TO BEGIN

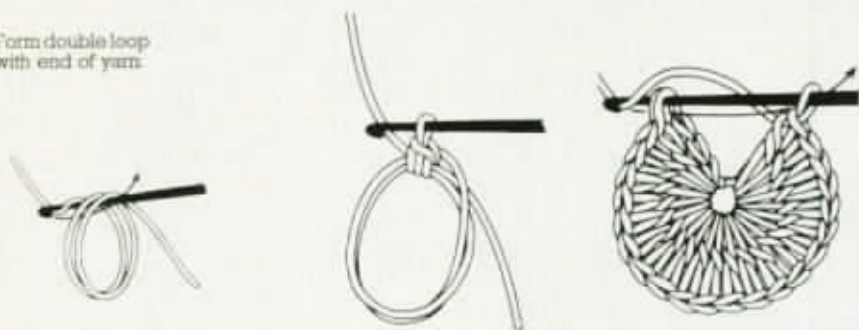
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.



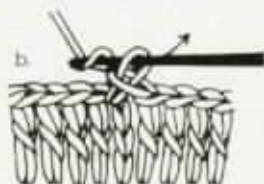
RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.



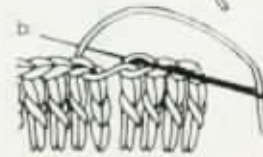
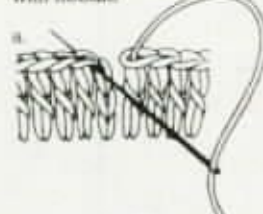
FASTEN OFF

with hook



FASTEN OFF

with needle



ATTACH YARN

CUT YARN



2

HEIRLOOM
TABLECLOTH

SIZE: 83" square, including 2 3/4"-wide edging.

MATERIALS: Shiny crochet cotton No. 20, white, 12 150 yds. Steel crochet hook US size 9 or
SIZE FOR GAUGE:

GAUGE: Square motif measures 7 3/4" on each side. For motif 9 3/4" square, we recommend using pearl crochet cotton No. 5 and steel hook US size 2.

NOTE: Tablecloth is composed of 100 square motifs. Each square motif consists of center motif B-3 joined with sl sts to 4 motifs A. Each square is joined to adjacent squares with sl sts in corresponding sts as well as with fill-in motifs C and crosses.

TO MAKE

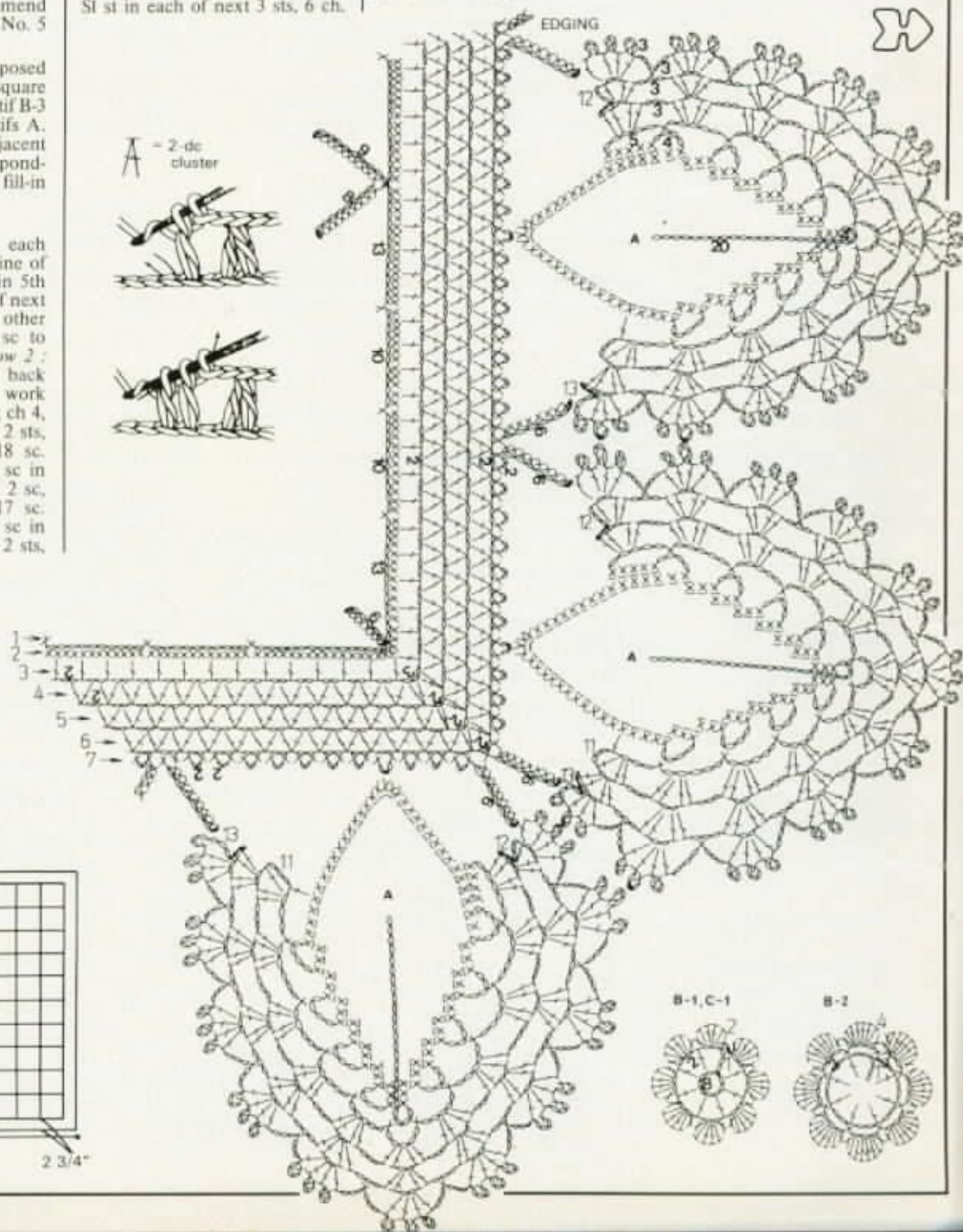
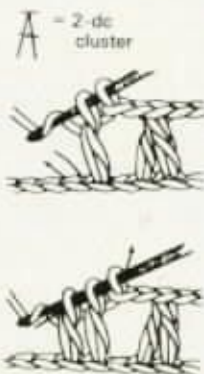
MOTIF A (make 4 for each square): Beg with center line of motif, ch 24. **Row 1:** Sc in 5th st from hook and in each of next 19 sts, 3 sc in last st, on other side of beg ch work 19 sc to correspond; ch 4, turn. **Row 2:** Sk 2 sc, inserting hook in back strand only of sts below, work 19 sc, 4 sc in next st, 18 sc; ch 4, turn each row. **Row 3:** Sk 2 sts, 18 sc, 4 sc in next sc, 18 sc. **Row 4:** Sk 2 sc, 18 sc, 4 sc in next sc, 17 sc. **Row 5:** Sk 2 sc, 17 sc, 4 sc in next sc, 17 sc. **Row 6:** Sk 2 sc, 17 sc, 4 sc in next sc, 16 sc. **Row 7:** Sk 2 sts,

16 sc, 4 sc in next st, 16 sc. **Row 8:** Sk 2 sts, 16 sc, 4 sc in next sc, 15 sc. **Row 9:** Sk 2 sc, 5 sc. **Row 10:** Around leaf top work ch-5 lps (2 ch-5 lps in ch-4 at tip of leaf) as shown on diagram; end with 3 ch, 1 dc in 5th sc on leaf; ch 3, turn. **Row 11:** 1 dc, 2 ch and 2 dc in first ch lp, then work (3 ch, 2 dc + 2 ch + 2 dc in next ch lp) around; turn. **Row 12:** Sl st in each of next 3 sts to beg row in ch lp of shell, work in same way as on row 11, shell over shell; turn. **Row 13:** Sl st in each of next 3 sts, 6 ch.

sc in 3rd st of ch-6, in ch lp of shell work (1 dc, 3 ch, 1 sc in last dc) twice + 1 dc, (3 ch, 1 sc in next ch lp, 3 ch, in next ch-2 work 3 picot dc + 1 dc) 10 times. Fasten off. As of 2nd leaf, join Motifs A to each other and to adjacent Motifs A on row 13 with sl st in corresp picot (= replace center st of picot with sl st worked in corresp st of adjacent picot, as per diagram).

MOTIF B: (make 1 for each square): Beg at center, ch 8 and join to form ring. **Rnd 1** (see dia-

gram B-1): In ring work (1 dc, 2 ch) 8 times; first dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. **Rnd 2:** In each ch lp work 1 sc, 1 hdc, 2 dc, 1 hdc and 1 sc; close with sl st in first sc. **Rnd 3** (see diagram B-2): Fold petals toward center, inserting hook in back strand only of dc on rnd 1 work (1 sc, 3 ch) around; do not close. **Rnd 4:** In each ch lp around work 1 sc, 1 hdc, 4 dc, 1 hdc and 1 sc; do not close. **Rnd 5** (see diagram B-3): Fold petals toward center, inserting



hook in back strand only of sc on rnd 3, work (1 sc, 4 ch) around; do not close. **Rnd 6:** In each ch lp around work 1 sc, 1 hdc, 6 dc, 1 hdc, 1 sc; do not close. **Rnd 7:** Work (1 sc in first sc of petal, 4 ch, sk 4 sts, 2 dc in next st, 12 ch, sl st in leaf, turn, over ch-12 work 5 sc, 5 ch, sl st in adjacent

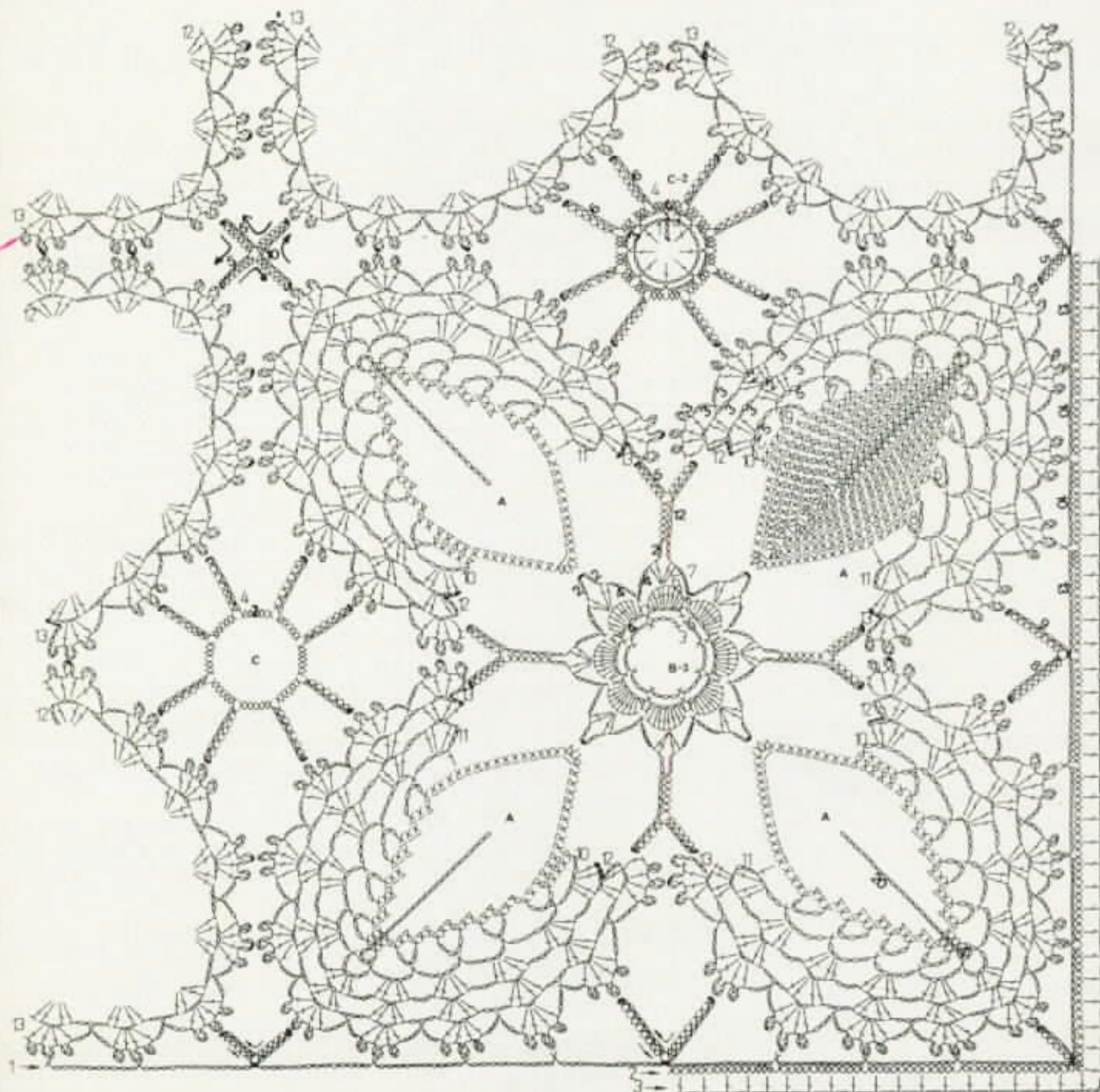
leaf, turn, work 6 sc in ch-5, 6 sc in ch-12, 2 ch, 2 dc in same sp as last 2 dc, 4 ch, 1 sc in first sc of next petal, 4 ch, sk 4 dc, 2 dc in next dc, 2 ch, sl st in leaf bottom, 2 ch, 2 dc in same sp as last 2 dc, 4 ch) 4 times; close with sl st in first sc. Fasten off. Square motif is now completed.

MOTIF C (fill-in bet square motifs): **Rnds 1-3** (see diagram C-1): Same as B-1. **Rnd 4** (see diagram C-2): In each ch lp on rnd 3 work 3 sc, 6 ch, sl st in adjacent leaf picot, 7 sc in ch-6, 3 sc in ch lp; close with sl st in first sc. Fasten off.

CROSS FILL-IN (bet tips of leaves): Work ch and sc as shown on diagram.

EDGING: Make Motifs A first, joining them with sl sts in 2 picots into a band long enough to go all around tablecloth. Then, as per

Edging and Motif diagrams, work around joined tablecloth motifs thus: **Rnd 1:** Work sc, ch-13 and ch-10 lps, as well as joining V-bands and sl sts; close with sl st in first sc. **Rnd 2:** Ch 1, work sc all around (2 in each corner, 15 in ch-13 and 12 in ch-10); close as on rnd 1. **Rnds 3-7:** Work following diagram. On rnd 7, join to Motif-A band with sl st in bottom of leaf and with 6 ch, 1 sl st and 8 sc in ch-6, as shown. Close rnd 7 with sl st in first sc. Fasten off.



3

TWO-TONE
SQUARE
MAT

By Yoko Suzuki

SIZE : 10" square.

MATERIALS : Pearl cotton No. 8, about 285 yds in white and 95 yds in sky blue. Steel crochet hook US size 7 or SIZE FOR GAUGE. Sewing needle.

GAUGE : Rnds 1-3 measure 1 5/8" in diameter. For mat measuring about 13 1/2" square, we recommend using pearl crochet cotton No. 5 and steel hook US size 2.

TO MAKE

TRIANGLE (make 4) : Beg at tip, form loop with end of white thread. **Row 1 :** In loop work 3 ch (= first dc) and 4 dc; ch 3, turn on rows 1-4. **Row 2 :** Dc in same sp as ch-3, 2 dc in next dc, dc in next dc, (2 dc in next dc) twice. **Rows 3-5 :** Work dc and ch following diagram. **Row 6 :** Ch 1, sc in last dc on row 5, 5 ch, *sc in next dc, 1 p (= 3 ch, sl st in last sc), 5 ch, rep from * across; end with sc in top of ch-3; ch 5, turn. **Rows 7-10 :** Work ch lps and p following diagram. End row 7 with 2 ch and 1 dc in last sc. Beg row 9 with 6 ch, end it with 2 ch and 1 tr in sc. End row 10 with 1 sc in 4th st of ch-6. Do not cut thread, put piece aside.

FLOWER (make 7 for each triangle) : Form loop with end of blue thread. **Rnd 1 :** In lp work (1 sc, 3 ch, 3 dc, 3 ch) 4 times; close with sl st in lp. **Rnd 2 :** (5 ch, sl st in sc) 4 times. Fasten off. On rnd 2, JOIN flowers to row 10 of triangle and to each other with sl st replacing 3rd st of ch-5 and worked in corresp st (see diagram).

TRIANGLE, cont'd : Row 11 (joining row) : Pick up piece laid aside, ch 3, work sc in center st of ch-5 on first flower, 20 ch, 1 dtr (= yo 3x) in center st of first flower,

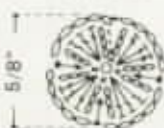
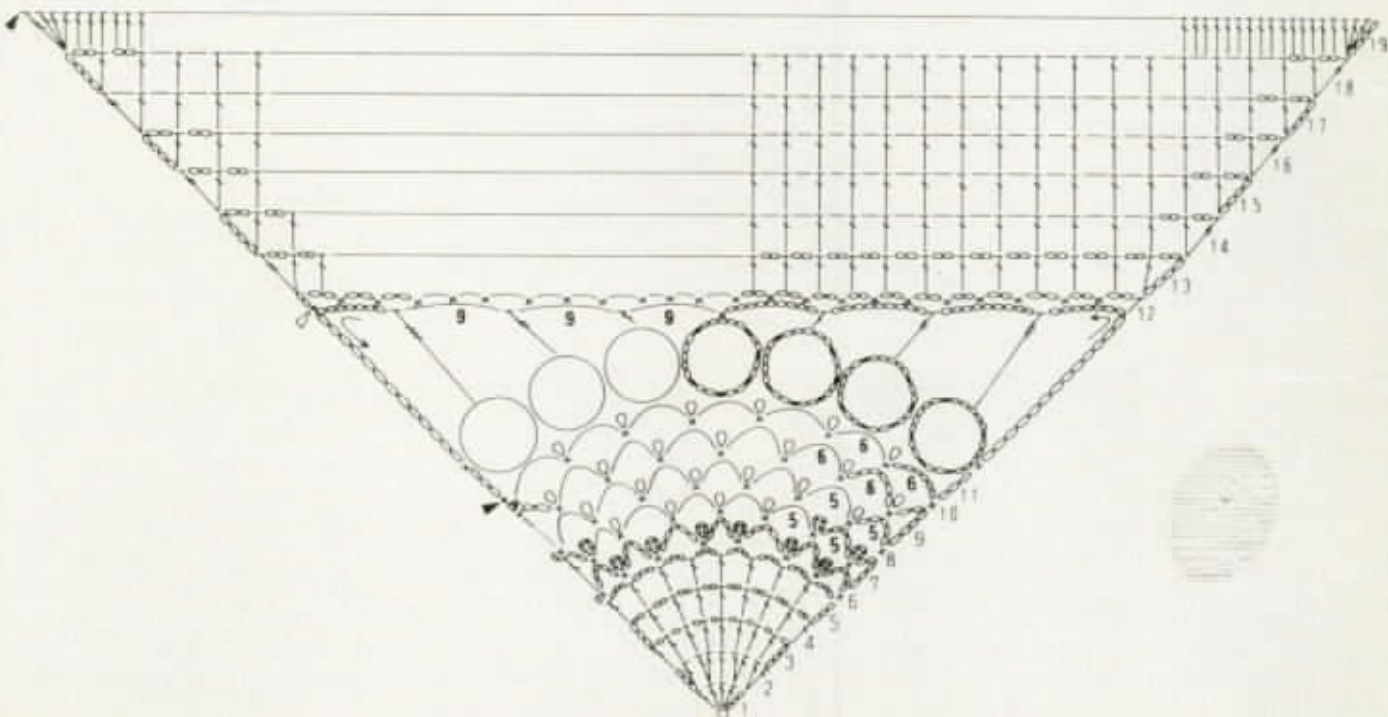
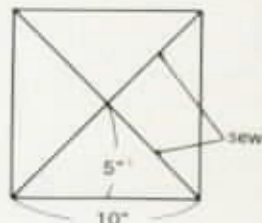
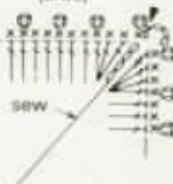
9 ch, 1 tr in ch-5 of next flower, 9 ch, 1 dc in next flower, 9 ch, sc in center flower, cont joining to correspond to first half of row; end with sl st in first sc on row 10. Fasten off. **Row 12 :** WS facing, attach white thread with sl st in 7th st from last dtr (see white wedge), ch 4, work (1 sc, 2 ch) 22 times as per diagram (= work sc in 2nd, 5th and 8th st of each ch-9); end with hdc in 14th st of Tch; ch 4, turn. **Rows 13-19 :**

Work following diagram. After completing row 19, fasten off (black wedge). Complete 3 more triangles in this way.

FINISHING : After all 4 triangles are completed, sew them together with white thread, making small invisible stitches and matching rows carefully.

EDGING : With blue thread, work 1 rnd sc, picots and ch around entire mat as shown on detail diagram. Close with sl st in first sc and fasten off.

FLOWER

EDGING
(blue)



4

MAT WITH
RIBBON
STAR

By Yoko Suzuki

SIZE : 16" in diameter.

MATERIALS : White crochet cotton No. 40, about 500 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Pale green ribbon, 1/4" wide, 7/8 yd.

GAUGE : Rnds 1-5 are 1 3/4" in diameter. For mat measuring about 25 1/2" in diameter, we recommend using pearl crochet cotton No. 5 and steel hook US size 2. You will need a longer piece of ribbon.

TO MAKE

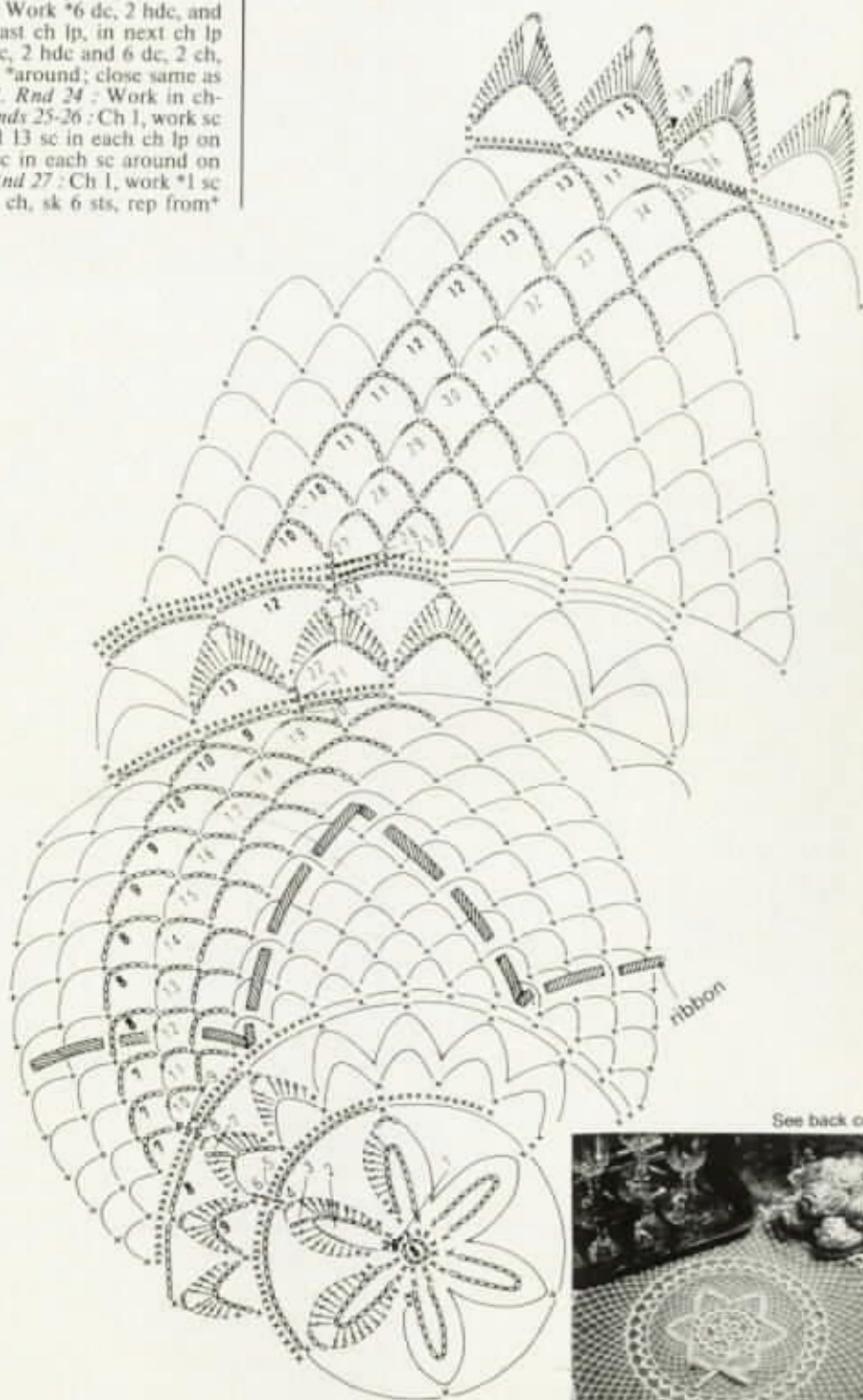
MAT : Beg at center, ch 8 and join to form ring. **Rnd 1** : Ch 1, in ring work 12 sc; close with sl st in first sc. **Rnd 2** : Ch 1, work (2 sc, 15 ch) 6 times. Last 8 ch sts = 1 quint tr (= yo 6x, pull up lp, yo and draw thru lps on hook 2 by 2) worked in first sc. **Rnd 3** : Beg with last ch lp (= quint tr), work *6 dc, 2 hdc and 2 sc in ch lp, in next ch lp work 2 sc, 2 hdc and 6 dc, 3 ch, rep from * around beg with last ch lp; at end of rnd, last 2 ch sts = 1 hdc in top of ch-3 (= first dc throughout). **Rnd 4** : Ch 1, in each ch-3 lp around work 1 sc and 15 ch; close as on rnd 1. **Rnd 5** : Ch 1, work 1 sc in sc, 17 sc in each ch lp; close as on rnd 1. **Rnd 6** : Ch 1, work *sc in sc, 9 ch, sk 5 sc, rep from * around; at end of rnd, last 5 ch sts = 1 dtr (= yo 3x) in first sc. **Rnd 7** : Work *4 dc, 1 hdc and 1 sc in last ch lp, in next ch lp work 1 sc, 1 hdc and 4 dc, 2 ch, rep from * around; at end of rnd, last ch lp = sc in top of ch-3. **Rnd 8** : Ch 1, work (sc in ch-2 lp, 8 ch) around; close as on rnd 1. **Rnd 9** : Ch 1, work (sc in sc, 9 sc in ch lp) around; close as on rnd 1. **Rnd 10** : Ch 1, *sc in sc, 7 ch, sk 4 sc, rep from * around; at end of rnds 10-15, last

4 ch sts = 1 tr in first sc or in closing tr. **Rnds 11-20** : Work ch lps following diagram. At end of rnds 16-19, last 5 ch sts = 1 dtr in closing st. **Rnd 21** : Ch 1, work (sc in sc, 10 sc in ch lp) around; close as on rnd 1. **Rnd 22** : Ch 1, work (sc in sc, 13 ch); last 7 ch sts = 1 quad tr (= yo 5x) in first sc. **Rnd 23** : Work *6 dc, 2 hdc, and 1 sc in last ch lp, in next ch lp work 1 sc, 2 hdc and 6 dc, 2 ch, rep from * around; close same as on rnd 7. **Rnd 24** : Work in ch-12 lps. **Rnds 25-26** : Ch 1, work sc in sc and 13 sc in each ch lp on rnd 25, sc in each sc around on rnd 26. **Rnd 27** : Ch 1, work *1 sc in sc, 10 ch, sk 6 sts, rep from *

around; close as on rnd 6. **Rnds 28-35** : Work in ch lps following diagram. On rnds 29-32, last 6 ch sts = 1 tr tr (= yo 4x) in closing st. Close rnds 33-34 same as rnd 22. **Rnd 36** : *1 ch, sk sc, 11 sc in next ch lp, rep from * around; close with sl st in ch-1. **Rnd 37** :

Ch-15 lps all around. **Rnd 38** : Ch 1, in each ch-15 lp around work 1 sc, 2 hdc, 7 dc, 2 tr, 3 ch, 2 tr, 7 dc, 2 hdc, 1 sc. Close with sl st in first sc. Fasten off.

FINISHING : Weave ribbon through ch lps to form star, as shown on diagram. Tie bow.



See back cover



5 LAVENDER SACHET

By Yoko Suzuki

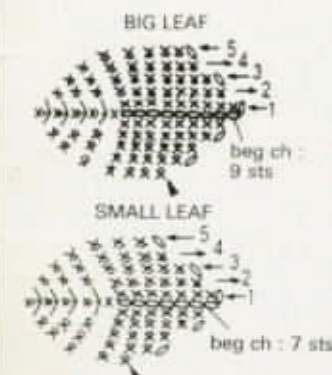
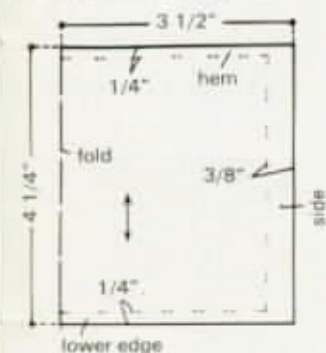
SIZE: 3 1/8 x 5 1/8 inches, including lace edgings.

MATERIALS: Crochet cotton No. 30, shiny, finest quality, about 115 yds in all, divided between lt brown, lt green, lilac and yellow. Steel crochet hook US size 11 or **SIZE FOR GAUGE:** Coarse linen (or similar), ecru, piece 4 1/4 x 7". Lightweight white cotton, piece 2 x 6". Lavender. Needle and matching thread.

GAUGE: Big leaf measures 3/4 x 1 in.

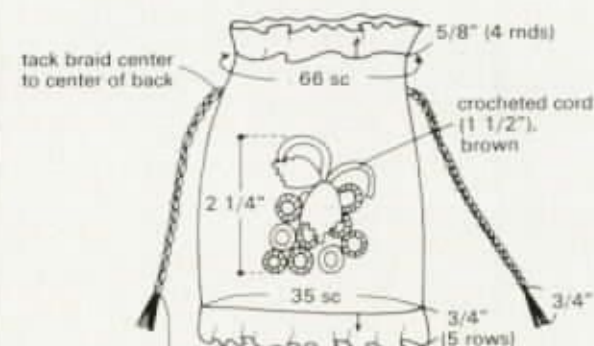
TO MAKE

ECRU BAG: With needle and thread, sew bag using backstitch as per diagram. Turn to RS. At top, turn 1/4" to WS for hem, baste in place. Work **TOP LACE** over hem (see diagram) in rnds. Close each rnd with sl st and cont with sl sts to center of first ch lp. Work **BOTTOM LACE** in rows, following diagram as is.

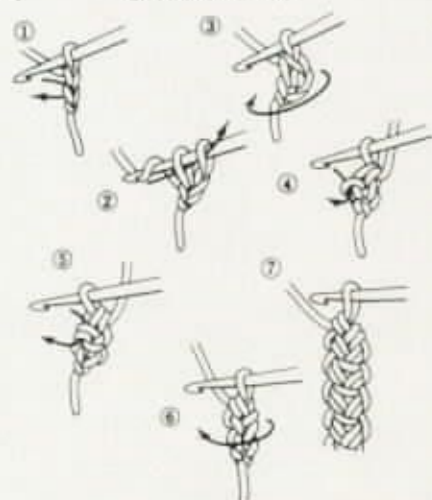


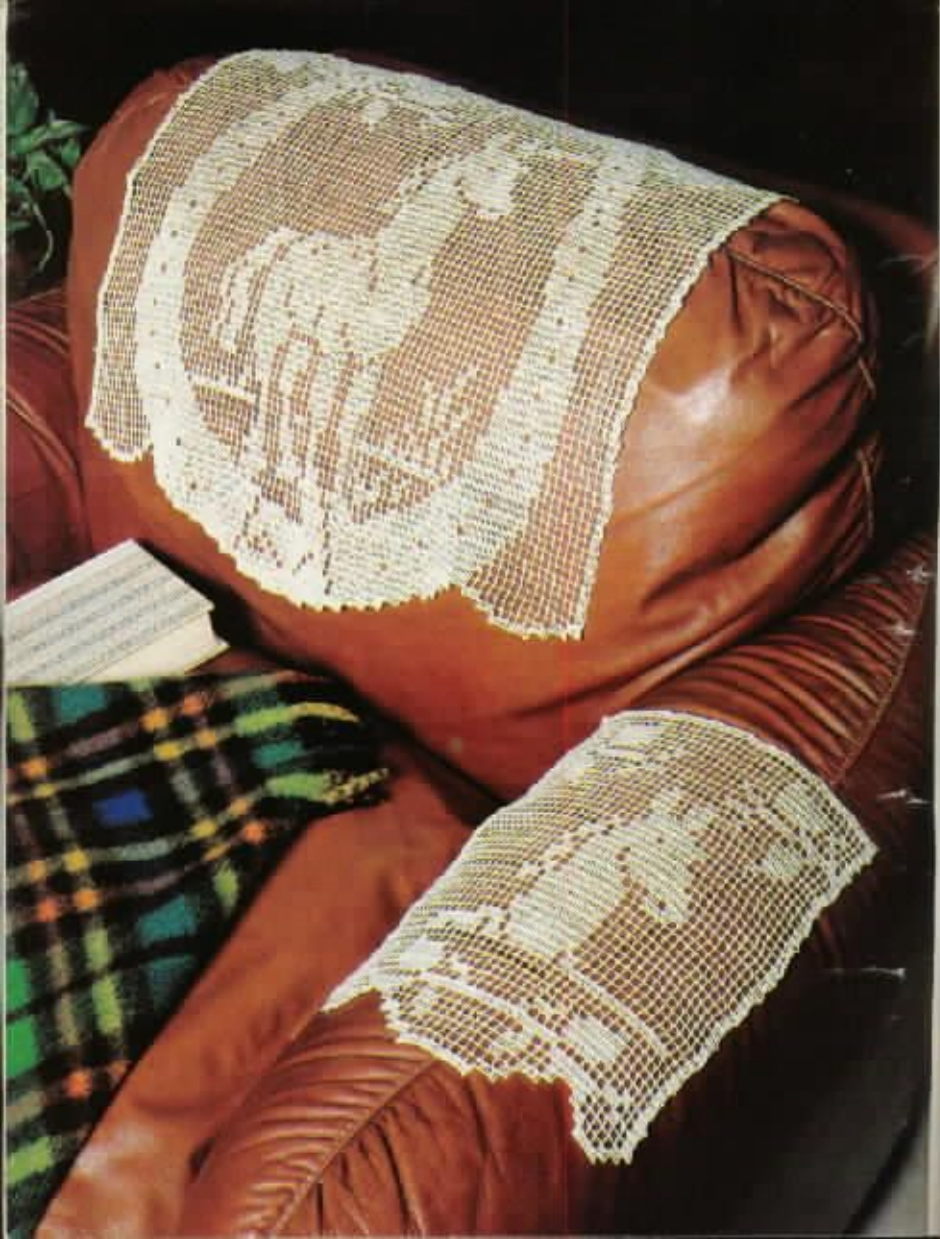
APPLIQUES: Complete rings, leaves and stems (crocheted cord) following respective diagrams.

FINISHING: Using photo and diagram as a guide, position appliques on front of bag, baste then sew in place with matching thread. From lightweight cotton make small bag, fill with lavender, sew bag closed. Insert lavender in sachet. Complete braid as shown, leaving 3/4" at each end for tassel. Tie sachet.



braid: cut 12 strands 20" long, work with 3 grps of 4 strands each





HORSEBACK RIDER'S ARMCHAIR

By Glendola Hodges

SIZE: Mat for back, 17 3/4 x 19 inches. Mat for arm, ca. 12 x 8 1/2 inches.

MATERIALS: For all three, crochet cotton No. 40, cream, about 750 yds. Steel crochet hook US size 13 or **SIZE FOR GAUGE.**

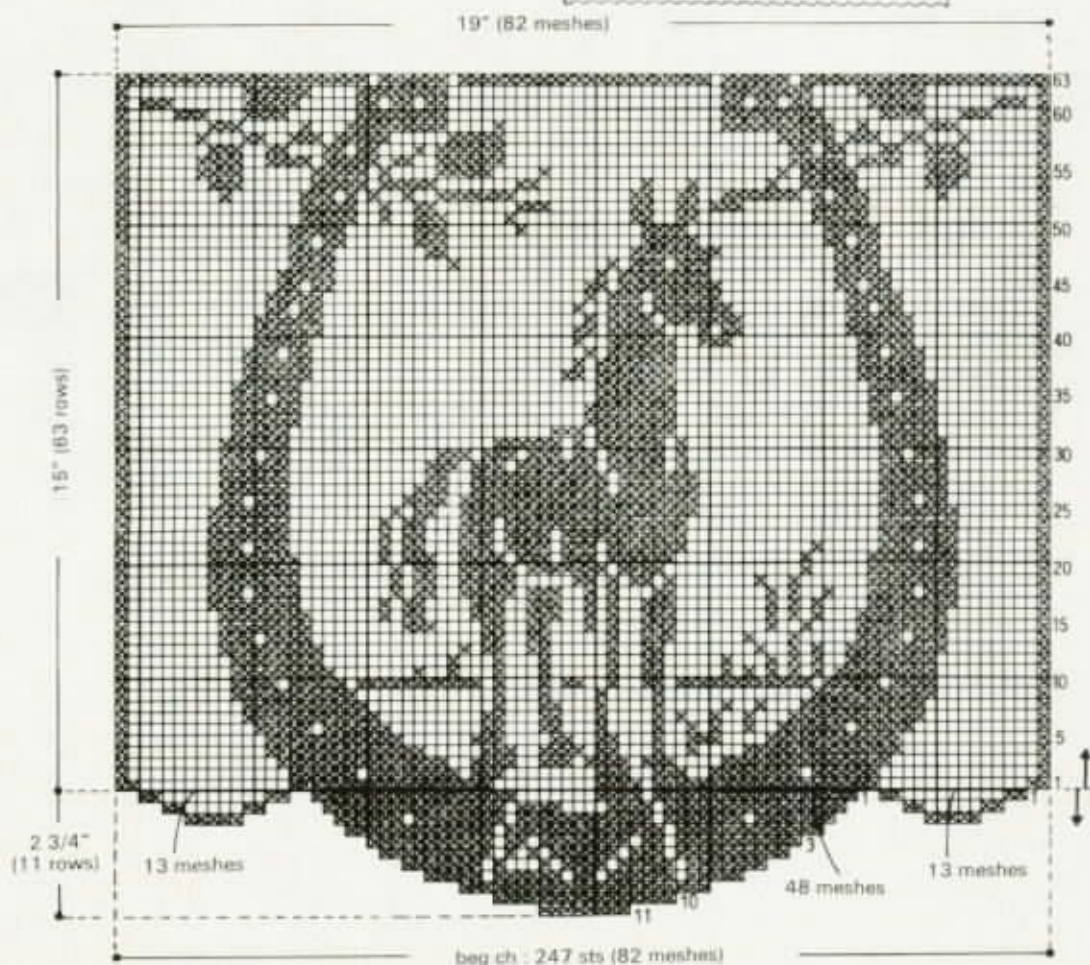
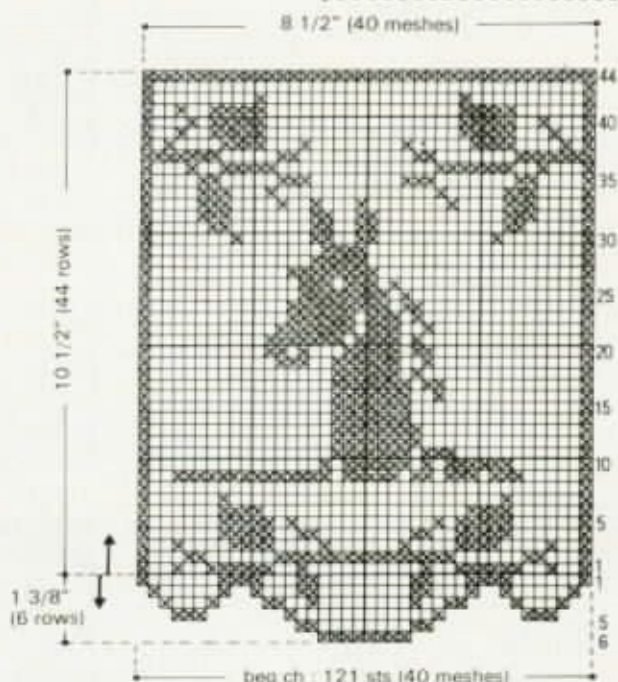
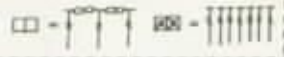
GAUGE: 4" sq = 18 meshes and 16 rows. For mats measuring ca. 31 1/2 x 29 1/2 in (back) and 20 x 14 1/2 in (arm), we recommend using crochet cotton No. 5 and steel crochet hook US size 2.

TO MAKE

MAT FOR BACK: Beg at lower edge, ch 247 + 4 to turn. **Row 1:** Tr in 6th st from hook and in each of next 5 sts (= 6 tr or 2 solid meshes), cont with 13 open meshes (= *2 ch, sk 2 sts, tr in next st, rep from* 12 times more),

20 sm (= 60 tr), 1 om, 4 sm (= 12 tr), 9 om, 18 sm (= 54 tr), 13 om, 2 sm (= 6 tr) — 82 meshes in all; ch 4, turn each row. **Row 2:** 1 sm (= 3 tr), 14 om, 6 sm (= 18 tr), 1 om, 8 sm (= 24 tr), 1 om, 3 sm (= 9 tr), 8 om, (3 sm, 2 om) twice, 8 sm, 1 om, 6 sm, 14 om, 1 sm. **Rows 3-63:** Work following diagram. After completing row 63, fasten off. **SCALLOPS:** On other side of beg ch, work side scallops across 13 meshes each and center scallop across 48 meshes (see diagram). To dec at beg of row, work sl sts across required number of meshes.

MAT FOR ARM: Beg at lower edge, ch 121 + 4 to turn. **Row 1:** Beg with 6th st from hook, work (1 sm, 2 om) twice, 6 sm, 2 om, 1 sm, 10 om, 1 sm, 2 om, 6 sm, (2 om, 1 sm) twice — 40 meshes in all; ch 4, turn each row. **Rows 2-44:** Work following diagram. After completing row 44, fasten off. **SCALLOPS:** On other side of beg ch, attach thread with sl st in first mesh, work one mesh row across mat as per diagram, then complete each scallop separately as shown.



7

MAT WITH
RAISED
FLOWERS

By Yoko Suzuki

SIZE: About 14 1/2" in diameter.

MATERIALS: Pearl cotton No. 5, white, 212 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE: Each flower = 1 3/4" in diameter. For mat measuring about 8 1/2" in diameter we recommend using crochet cotton No. 40 and steel crochet hook US size 11.

TO MAKE

CENTER: Form loop with end of thread. **Rnd 1:** In loop work (3-dc cluster, 5 ch) 6 times; first dc = 3 ch throughout; last ch-5 = 2 ch and dc in top of first cl. **Rnd 2:** Work (1 tr, 9 ch) 6 times; first tr = 4 ch, close with sl st in top of ch-4. **Rnd 3:** Ch 1, work (1 sc, 5 ch, 3-dc cluster in top of last sc) once in each tr and twice in each ch-9 lp all around; close with sl st in first sc, cont with 3 sl sts in first ch lp. **Rnds 4-5:** Work following diagram. **Rnd 6:** 3 sl sts, 1 ch, *1 sc in first ch lp, 25 ch, 1 sc in next ch lp, 5 ch, rep from* around beg with next ch lp; last ch-5 lp = 2 ch and 1 dc in first sc. **Rnd 7:** Ch 1, *1 sc in ch-5 lp, 15 dc, 1 ch and 15 dc in ch-25 lp, rep

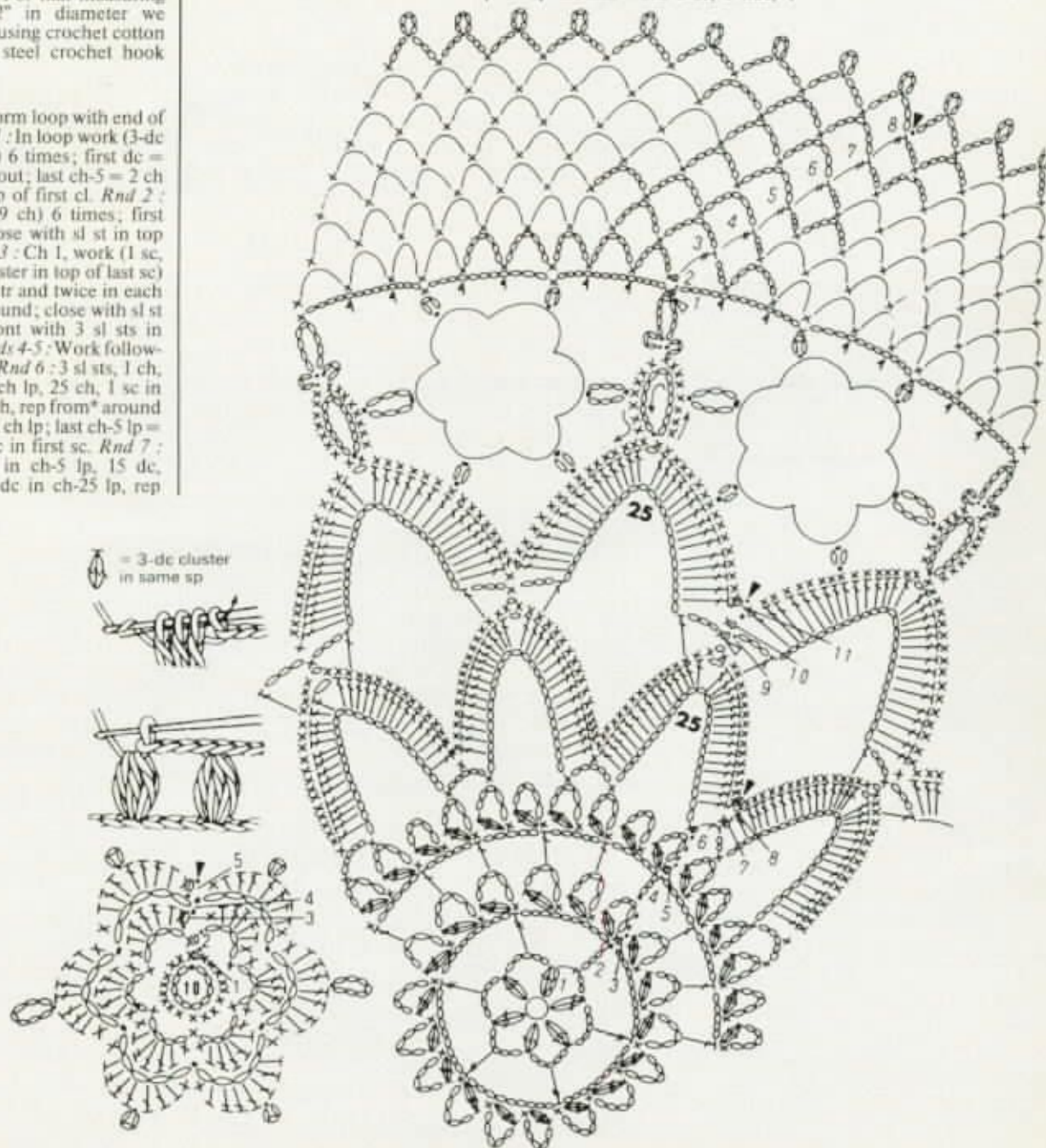
from *around; close with sl st in first sc, cont with sl st in next dc. **Rnd 8:** Ch 1, *sc in each of next 15 dc, 1 sc, 1 ch and 1 sc over ch-1, sc in each of next 15 dc, rep from* around; close with sl st in first sc. Fasten off (see black wedge). **Rnds 9-10:** Attach thread with sl st over ch-1 (white wedge) at tip of petal, work following diagram. **Rnd 11:** Sl st in first dc, ch 1, work (sc in each of next 15 dc, sc over next ch-1, 13 ch, sl st in top of last sc, 8 sc in ch-13 lp, 3 ch, sl st in last sc, 9 ch, sl st in last sc, 3 ch, sl st in last sc, 7 sc in ch-13 lp, sc over ch-1 on

rnd below, sc in each of next 15 dc) around; close with sl st in first sc. Fasten off.

FLOWER (complete 12): Beg at center, ch 10 and join to form ring. **Rnd 1:** Ch 1, in ring work 18 sc; close all rnds with sl st in first sc. **Rnd 2:** Ch 1, work (1 sc, 4 ch, sk 2 sts) around. **Rnd 3:** Sl st in first ch lp, ch 1, then, in each ch lp, work 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc. **Rnd 4:** Fold petals toward center, inserting hook in back strand only of sc on rnd 2 work (1 sl st, 5 ch) around. **Rnd 5:** Sl st in first ch-5 lp, ch 1, in each ch lp around work 1 sc, 1 hdc,

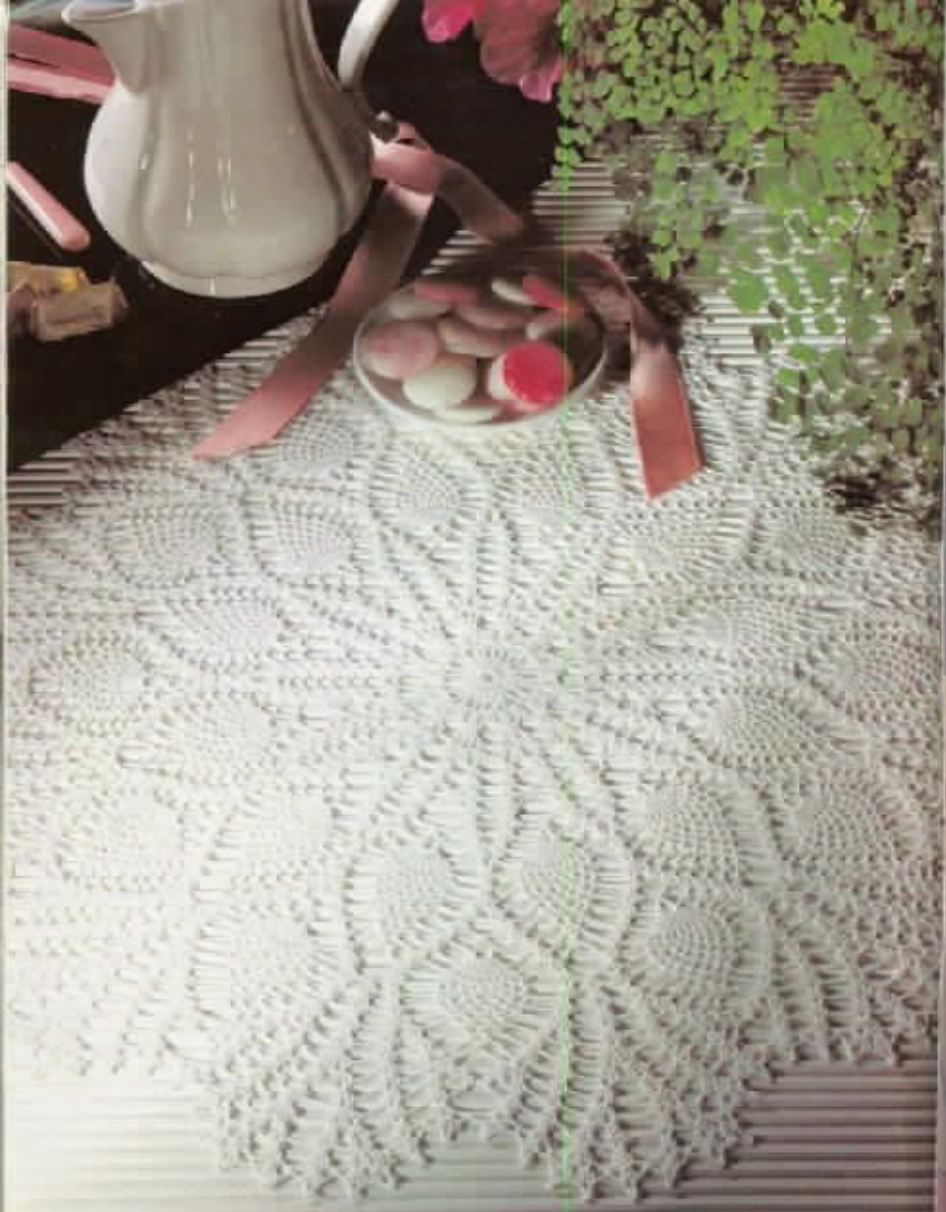
3 dc, 1 p (= 3 or 7 ch, sl st in top of last dc), 2 dc, 1 hdc and 1 sc. Fasten off. *At the same time*, on rnd 5 JOIN each flower with sl st (= replace center st of respective ch lp with sl st) worked in corresp sc on rnd 11 of CENTER (see diagram).

BORDER: Attach thread with sl st in topmost picot of any petal (see white wedge), ch 1. **Rnds 1-8:** Work following diagram. Last ch-7 lp on rnds 2-7 = 3 ch and tr in first sc or in closing tr. Close rnd 8 with sl st in top of closing tr. Fasten off.



intermediate





8

PINEAPPLE
PANOPLY

By Glendola Hodges

SIZE: 21" in diameter.

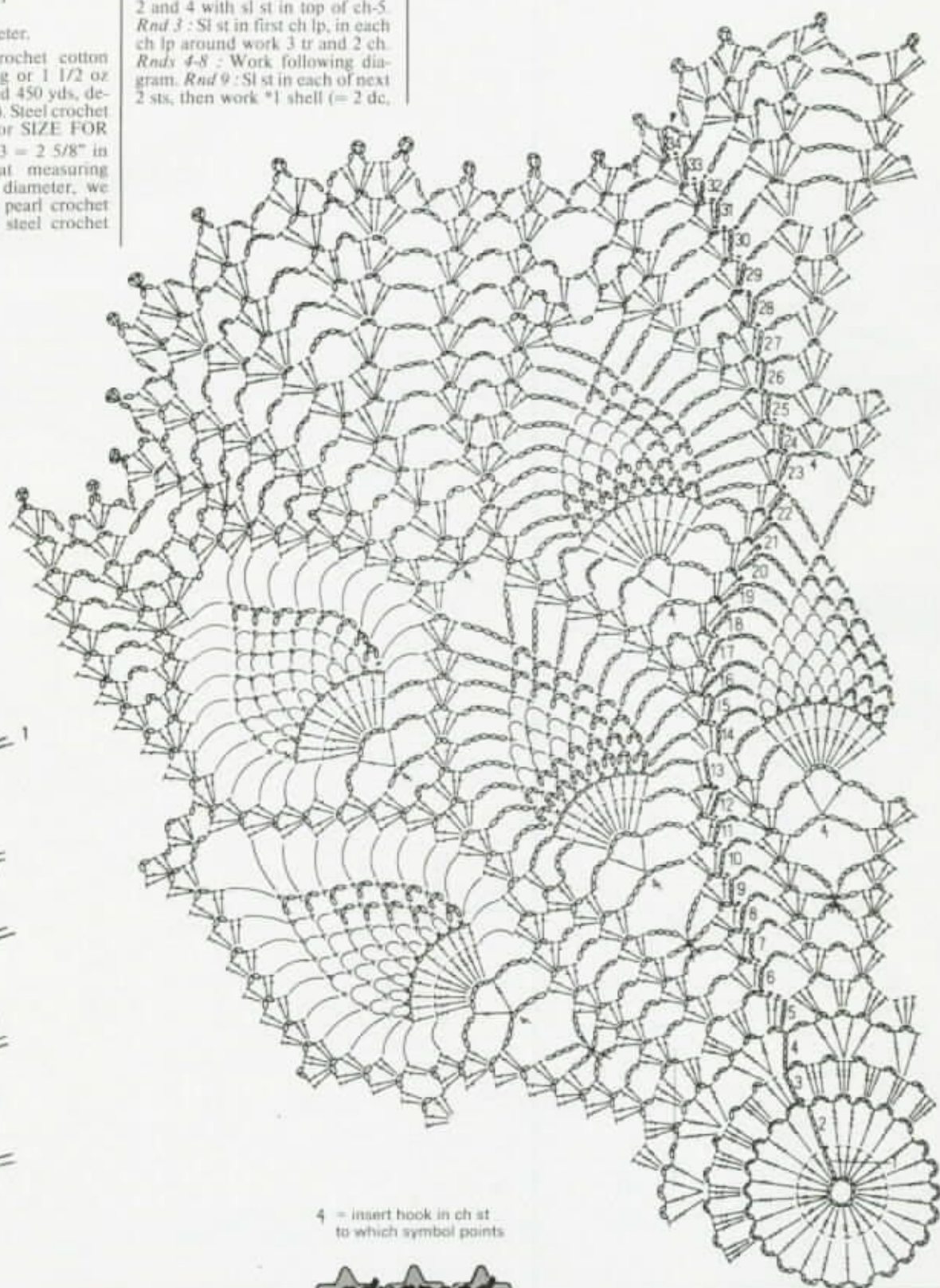
MATERIALS: Crochet cotton No. 30, white, 40 g or 1 1/2 oz (= between 400 and 450 yds, depending on quality). Steel crochet hook US size 11 or SIZE FOR

GAUGE: Rnds 1-3 = 2 5/8" in diameter. For mat measuring about 34 3/4" in diameter, we recommend using pearl crochet cotton No. 5 and steel crochet hook US size 1.

TO MAKE: Beg at center, ch 10 and join to form ring. *Rnd 1:* In ring work 24 tr; first tr = 4 ch throughout, close rnds 1, 3 and 5 with sl st in top of ch-4. *Rnd 2:* Work (1 dtr, 3 ch) 24 times; first dtr = 5 ch throughout, close rnds 2 and 4 with sl st in top of ch-5. *Rnd 3:* Sl st in first ch lp, in each ch lp around work 3 tr and 2 ch. *Rnds 4-8:* Work following diagram. *Rnd 9:* Sl st in each of next 2 sts, then work *1 shell (= 2 dc,

2 ch and 2 dc in same ch lp), 4 ch, 1 sc over ch-5 lps on rnds 8 and 7, 4 ch, 1 shell, 3 ch, rep from* around; close all dc rnds (first dc = 3 ch) with sl st in top of ch-3. *Rnds 10-34:* Work following diagram. On rnd 34, picoted ch

lps of shells = 4 ch, 1 sl st in first st of ch-4, 1 ch. After completing rnd 34, close with sl st in top of ch-3 and fasten off.



— = dtr



4 = insert hook in ch st to which symbol points

advanced



9

REMEMBER
TEATIME

By Yoko Suzuki

SIZE : About 13 1/2 x 22 1/4 inches, including edging about 1 1/2" wide.

MATERIALS : White crochet cotton No. 40, about 875 yds in 6-cord or 3-cord quality. Steel crochet hook US size 11 or SIZE FOR GAUGE.

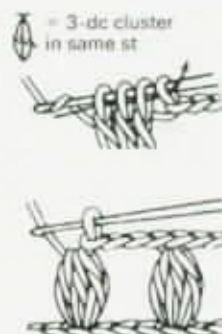
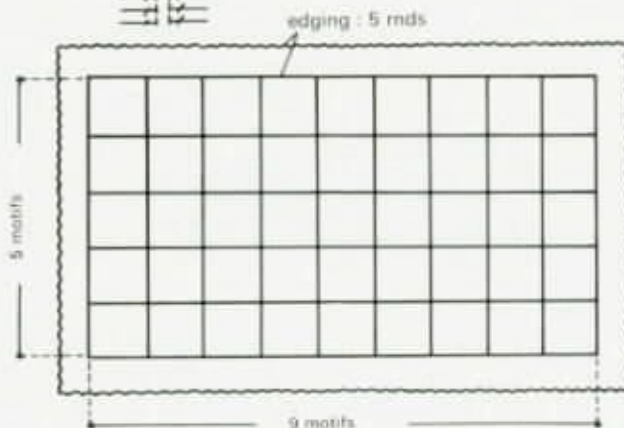
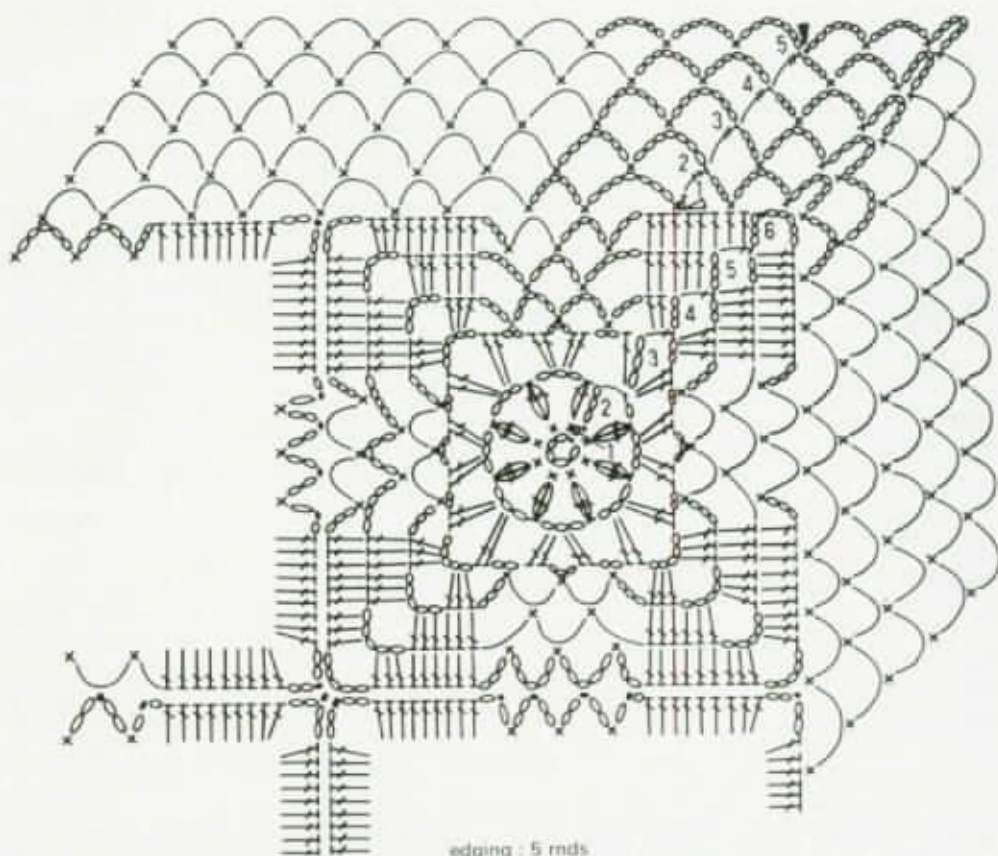
GAUGE : Rnds 1-3 of motif = 1 1/2" in diameter. Motif = 2 1/8" on each side. For motif measuring about 3 1/2" on each side, we recommend using pearl crochet cotton No. 5 and steel crochet hook US size 2.

TO MAKE

MOTIF (45 in all) : Beg at center, ch 5 and join to form ring. **Rnd 1 :** Ch 1, in ring work 8 sc; close with sl st in first sc. **Rnd 2 :** Beg in same sp as sl st, work *3-dc cluster (see detail), 3 ch, rep from *7 times more; first dc = 3 ch throughout; last ch-3 = 1 ch and 1 hdc in top of first cluster. **Rnds 3-6 :** Work following diagram. On rnds 3-5, last ch-5 lp = 2 ch and dc in top of ch-3. Close rnd 6 with sl st in top of ch-3 and fasten off. As of

2nd motif, JOIN motifs to each other by replacing center st of ch-3 or ch-5 lps with sl st worked in corresp st of adjoining motif as shown on diagram.

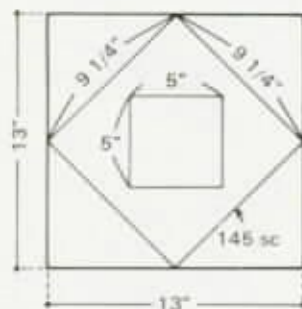
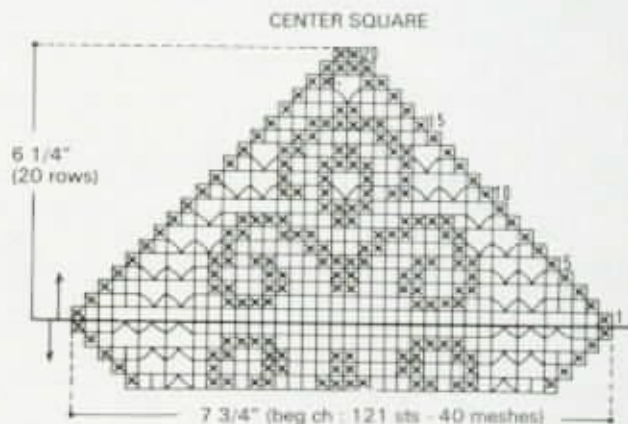
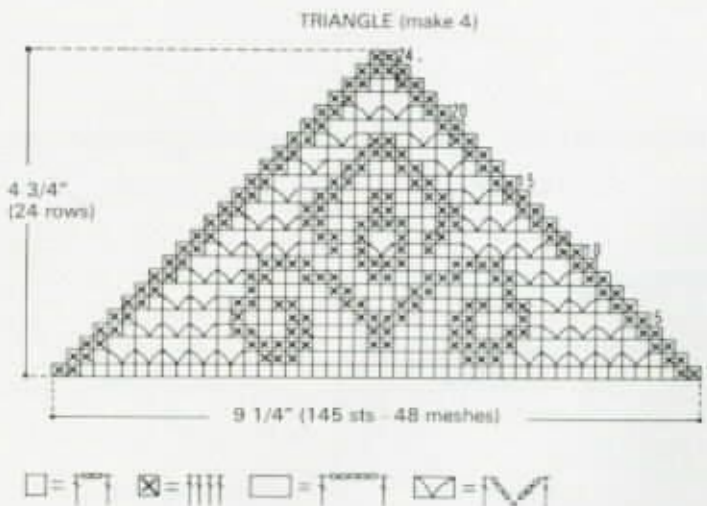
EDGING : After all 45 motifs are joined as per arrangement diagram, attach thread with sl st in top of one motif dc (see white wedge), ch 1. **Rnds 1-5 :** Work (1 sc, 7 ch) as per diagram. On rnds 1-4, last ch-7 lp = 3 ch and 1 tr in first sc or in closing tr. Close rnd 5 with sl st in closing tr. Fasten off.



10

LINEN
AND FILET
SQUARE

By Yoko Suzuki

SIZE : See detail and completed work diagrams.**MATERIALS** : Crochet cotton No. 20, ecru, about 220 yds. Steel crochet hook US size 11 or **SIZE FOR GAUGE**. Ecru linen or cotton fabric, piece 9 1/2" square. Sewing needle and ecru thread.**GAUGE** : 7 rows in filet st are 1 1/4" high. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.****TO MAKE****Prepare fabric** : Turn 1/8" to WS once. Baste hem all around. Over hem work 1 rnd sc, having 145 sts on each side; close with sl st in first sc. Fasten off.**TRIANGLE** : Attach thread with sl st in first st of one side of fabric. **Row 1** : Ch 3 (= first dc throughout), work 2 solid meshes (= 6 dc), 44 open meshes (= *2 ch, sk 2 sts, dc in next st, rep from* 44 times in all), 2 sm; turn, work sl st in each of first 4 dc. **Row 2** : Ch 3, work 2 sm (= dc in each of next 3 dc, 2 dc over next ch-2, dc in next dc), 1 om, (3 ch, sc in next dc, 3 ch, dc in next dc) 5 times, 1 om, 3 sm, 12 om, 3 sm, 1 om, (3 ch, sc in next dc, 3 ch, dc in next dc) 5 times, 1 om, 2 sm; turn, work sl st in each of first 4 dc. **Rows 3-24** : Work in same way, following diagram. After completing row 24, fasten off. Work triangle in same way on each of other 3 sides.**CENTER SQUARE** : Motif consists of 2 triangles. Beg at base of first triangle, ch 121. **Row 1** : 3 ch (= first dc throughout), beg with 5th st from hook work 1 sm (= 3 dc), 2 om, (5 ch, sk 5 sts, dc in next st) 3 times, 22 om, (5 ch, sk 5 sts, dc in next st) 3 times, 2 om, 1 sm; turn, work sl st in each of first 4 sts. **Rows 2-20** : Work following diagram. Fas-ten off after completing row 20. Now attach thread with sl st in first st of beg ch, and work second triangle on other side of beg ch thus : **Row 1** : 3 ch, 1 sm, 2 om, (3 ch, sc in next dc, 3 ch, dc in next dc) 3 times, 22 om, (3 ch, sc in next dc, 3 ch, dc in next dc) 3 times, 2 om, 1 sm; turn, work sl st in each of first 4 sts. **Rows 2-5** : Work following diagram. **Rows 6-20** : Work to correspond to first triangle. Fasten off.**FINISHING** : Position completed square motif as per diagram and baste in place. Sew to fabric with running stitch, making seam between 2 sm of edge. On WS, trim fabric to within 1/8" of seam. Roll raw edge and whipstitch, making small stitches through hem and motif.



11

MAT WITH BRUGES LACE

By Yoko Suzuki

SIZE : 14 3/4" square, including lace 2" wide.

MATERIALS : White linen or cotton fabric, piece 11 1/4" sq (this includes 1/4" hem allowance). White crochet cotton No. 30, about 220 yds in 6-cord (or 250 yds in 3-cord) quality. Steel crochet hook US size 11. Ruler. Pencil.

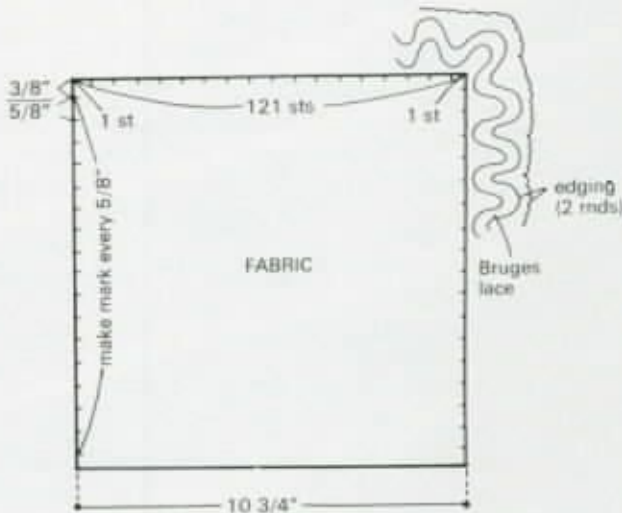
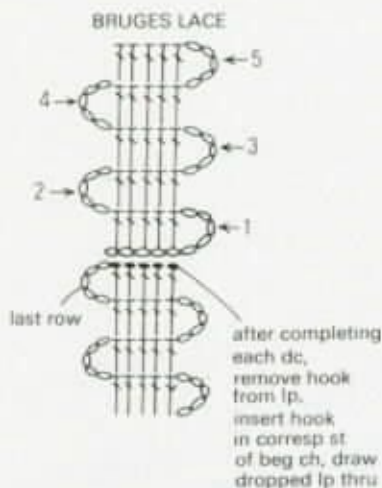
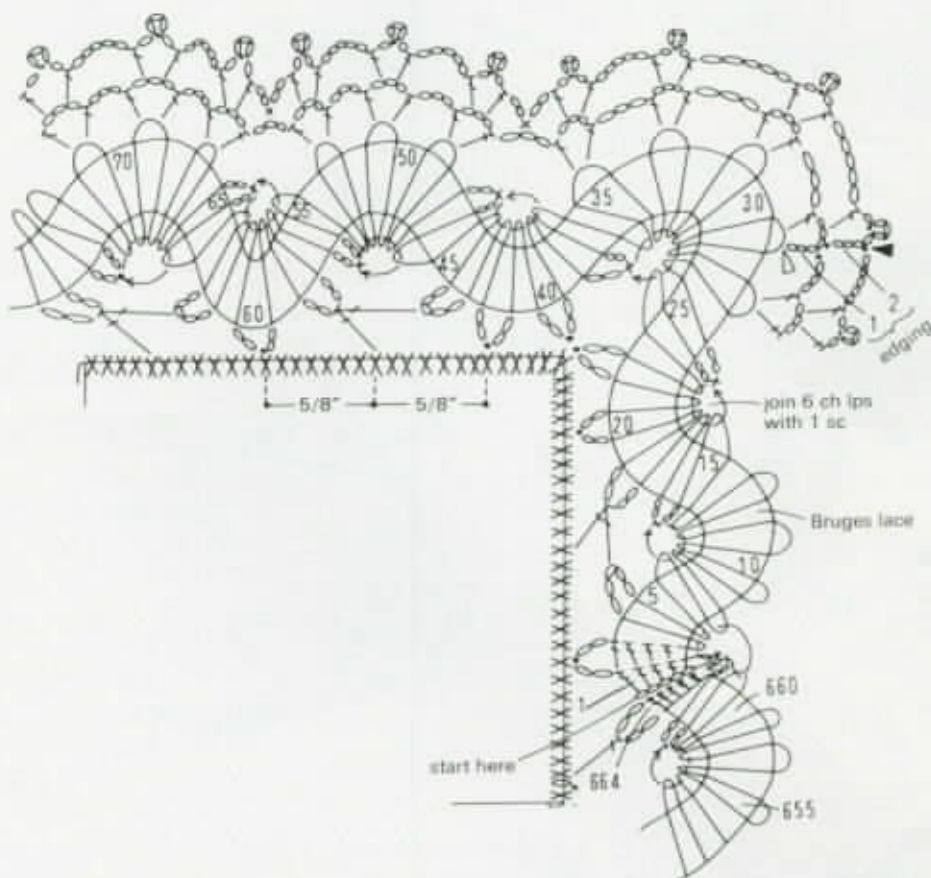
TO MAKE

Prepare fabric : Fold 1/4" hem allowance to WS all around. With ruler and pencil, make marks 3/8" from each corner then 5/8" apart. Attach thread in fabric with ch 1, work 1 rnd sc as shown on diagram, having 121 sts on each side. Close with sl st in first sc. Fasten off.

Bruges lace : Beg at one narrow edge, ch 10. **Row 1** : Beg with 6th st from hook, work 5 dc, 2 ch, 1 sl st in 20th sc preceding corner of fabric edge (see diagram), 2 ch, turn. **Rows 2-14** : 5 dc; ch 5, turn each row. **Row 15** : 5 dc, 2 ch, 1 sc over 5 last Tch tog, 2 ch,

turn. **Row 16** : 5 dc; ch 5, turn. **Row 17** : 5 dc, 2 ch, 2-dc cluster (= leaving last lp of each st on hook, work 1 dc in Tch on rnd 4 and 1 dc in 7th sc of fabric edge after last joining, yo and draw thru 3 lps on hook), 2 ch, turn. **Rows 18-664** : Work following diagram. Join last row to beg ch as per detail diagram. Fasten off.

EDGING : Attach thread with sl st in any Tch (see white wedge), and work 2 rnds around entire lace following diagram. First dc = 3 ch throughout; close with sl st in top of ch-3 on both rnds. Fasten off (see black wedge).





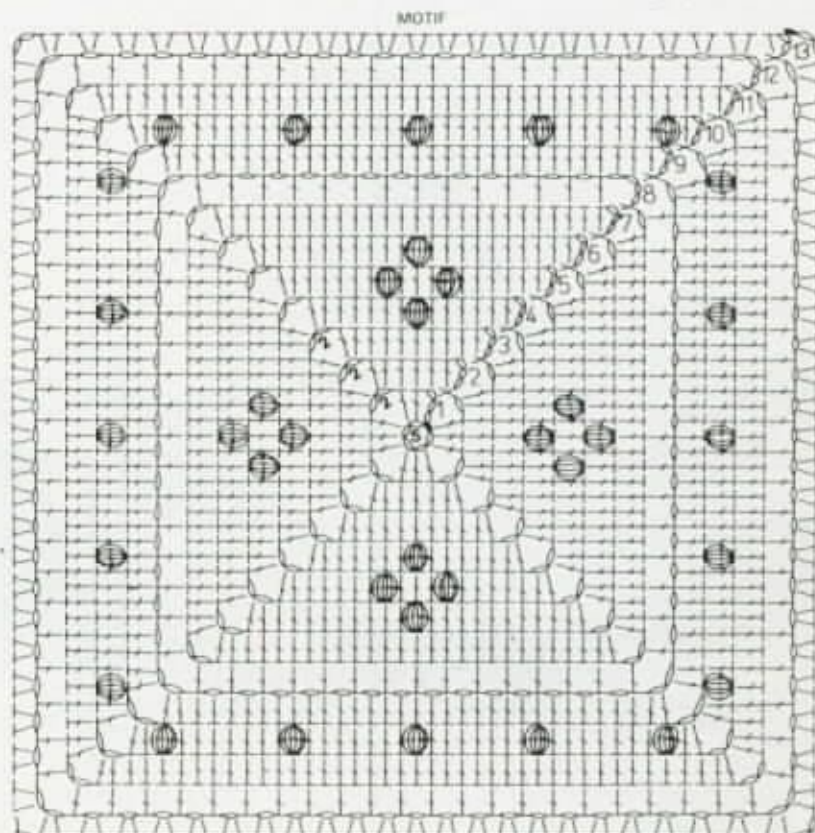
12

BOBBLED
BEDSPREAD

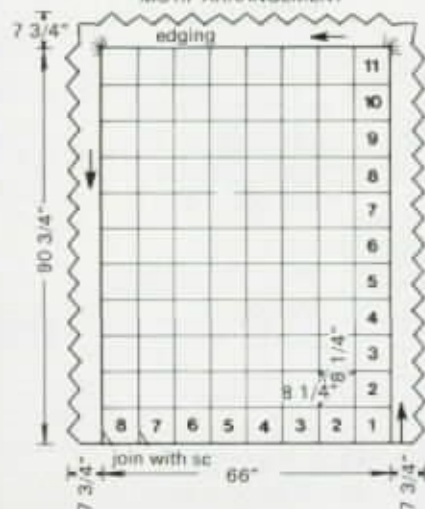
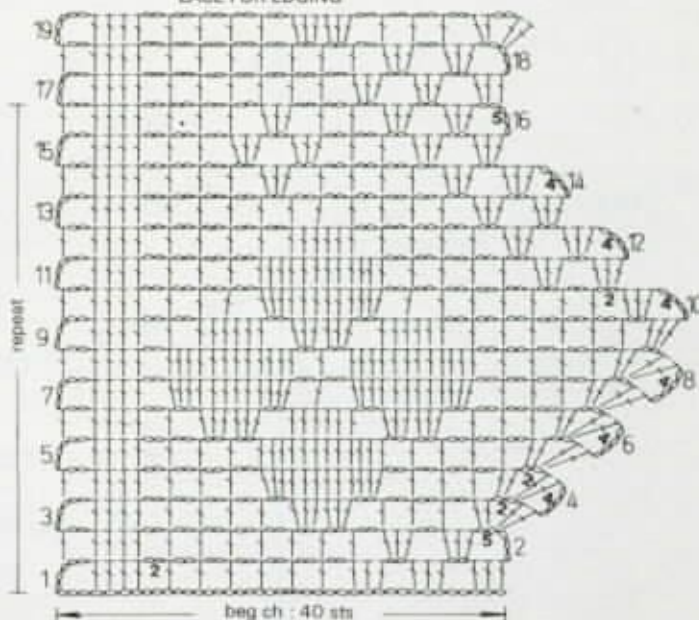
By Sylvette Raisonier

SIZE : 66 x 90 3/4 inches, plus 7 3/4"-wide edging on three sides.**MATERIALS** : Pearl crochet cotton No. 3 (preferably loosely twisted), white, about 10300 yds. Steel crochet hook US size 00 or **SIZE FOR GAUGE**. Large-eye sewing needle.**GAUGE** : Rnds 1-6 of motif = 4" square. Edging is 7 3/4" wide. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.****TO MAKE****MOTIF** (complete 88 in all) : Beg at center, ch 5 and join to form ring. **Rnd 1** : In ring work (3 dc, 2 ch) 4 times; first dc = 3 ch and last ch-2 lp = 1 ch + 1 sc in top of ch-2 throughout. **Rnd 2** : *2 dc in ch lp, dc in each of next 3 sts, 2 dc in next ch lp, 2 ch, rep from* around. **Rnds 3-12** : Work following diagram. **Rnd 13** : Work in hdc as shown. First hdc = 2 ch; close with sl st in top of ch-2. Fasten off.**JOINING** : After all motifs are completed, join as follows. Place 2 motifs RS tog, work 1 row sc inserting hook in corresp sts of each motif. Join 8 motifs in this way to form band, until you have 11 bands. Join bands to each other in same way (see Motif Arrangement diagram).**EDGING LACE** : Now complete edging separately. Beg at narrow edge, ch 40 + 5 to turn. **Row 1** : Dc in 9th st from hook and in each of next 3 sts, 7 open meshes (= *2 ch, sk 2 sts, dc in next st, rep from* 7 times in all), work (dc in each ofnext 2 sts, 2 ch, sk 2 sts, dc in next st) twice, dc in each of next 2 sts; ch 5, turn. **Row 2** : 3 dc in next ch-2 lp, 3 dc in next ch-2 lp, 8 om, dc in each of next 3 sts, 2 ch, dc in 3rd st of Tch; ch 5, turn. **Rows 3-16** : Work following diagram. **Next rows** : Rep rows 1-16 as many

times as necessary, measuring length of edging against sides of joined motifs as you work (see Motif Arrangement diagram).

FINISHING : When edging is length of 2 long and 1 short sides, fasten off. Sew edging to joined motifs on WS, gathering edging slightly at each of two corners.

6-dc cluster (leaving last lp of ea st on hook, work 6 dc in same sp, yo and draw thru 7 lps on hook)

MOTIF ARRANGEMENT**LACE FOR EDGING**





13

IT'S
A CURTAIN,
IT'S
A RUNNER !

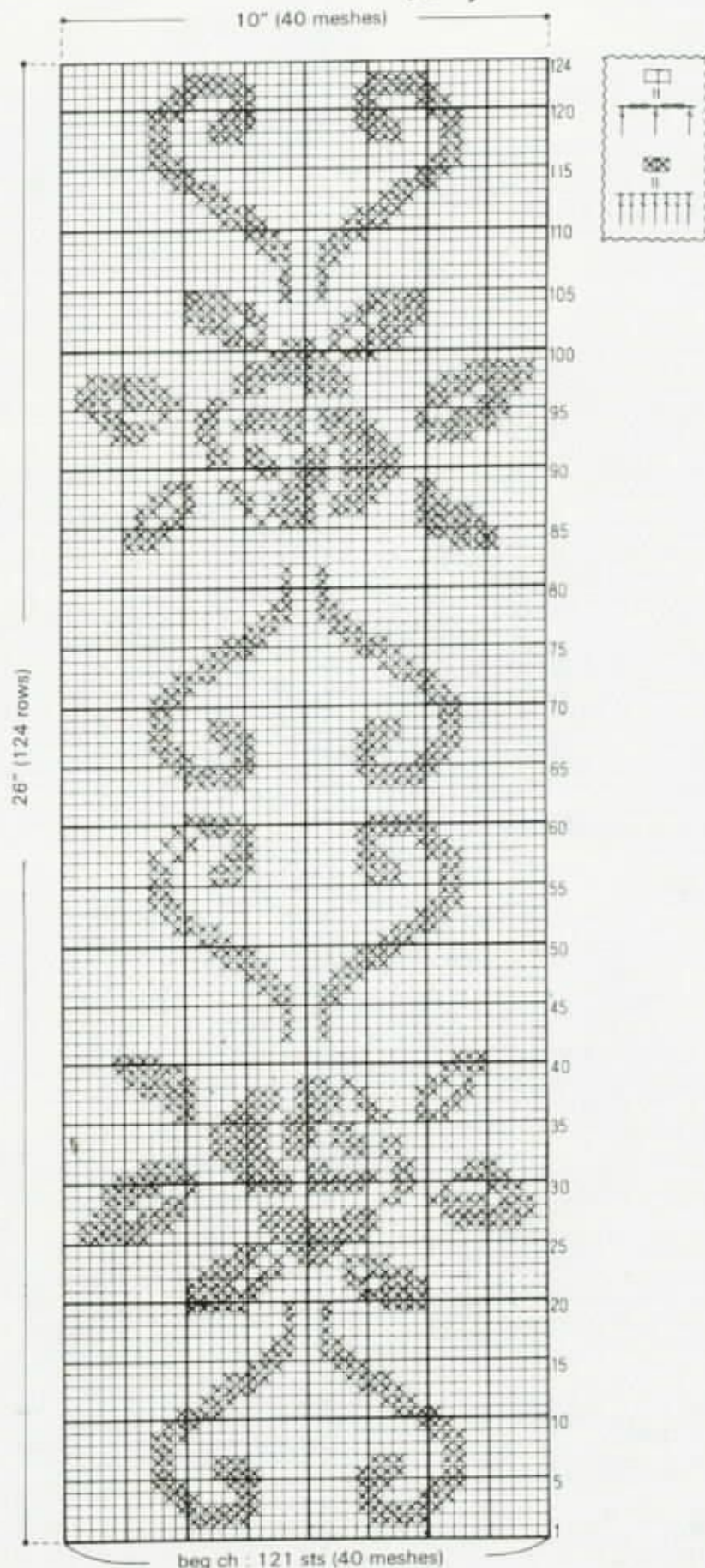
By Darma Bregoli

SIZE : 10 x 26 inches.

MATERIALS : Pearl crochet cotton No. 5, white, 600 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE : 4" sq = 16 meshes and 19 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

TO MAKE : Beg at lower edge, ch 121 + 5 to turn. **Row 1 :** Dc in 9th st from hook, then work *2 ch, sk 2 sts, dc in next st, rep from * across — 40 open meshes in all; ch 5, turn each row. **Row 2 :** Work 10 om, 5 solid meshes (= *2 dc over ch-2, dc in next dc, rep from * 5 times in all), 10 om, 5 sm, 10 om. **Rows 3-124 :** Work following diagram and key to mesh symbols. After completing row 124, fasten off.



14

FLOWERS
AND
PINECONES

By Glendola Hodges

SIZE: 30 3/4" in diameter.

MATERIALS: Pearl crochet cotton No. 5, ecru, 400 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.**GAUGE:** Rnds 1-2 = 3 1/2" in diameter. For mat measuring about 18" in diameter, we recommend crochet cotton No. 30 and hook US size 11.**TO MAKE**

MAT: Beg at center, ch 14 and join to form ring. **Rnd 1:** Ch 1, in ring work 24 sc; close with sl st in first sc on all rnds beg with sc. **Rnd 2:** Ch 1, beg with closing sl st work (1 sc, 12 ch, 3 sc) 6 times. **Rnd 3:** Sl st in each of next 5 ch sts and 1 sl st in ch lp, then work (5 dc in ch lp, 10 ch) around top of ch-3. **Rnd 4:** Ch 1, beg in 2nd dc work (1 sc, 12 ch, sc in 4th dc of 5-dc grp, 5 ch, 3 sc in center of ch lp, 5 ch) around. **Rnd 5:** 6 sl sts as on rnd 3, work (5 dc in ch lp, 6 ch, 1 sc in ch lp, 1 sc in each of next 3 sc, 1 sc in next ch lp, 6 ch) around. **Rnd 6:**

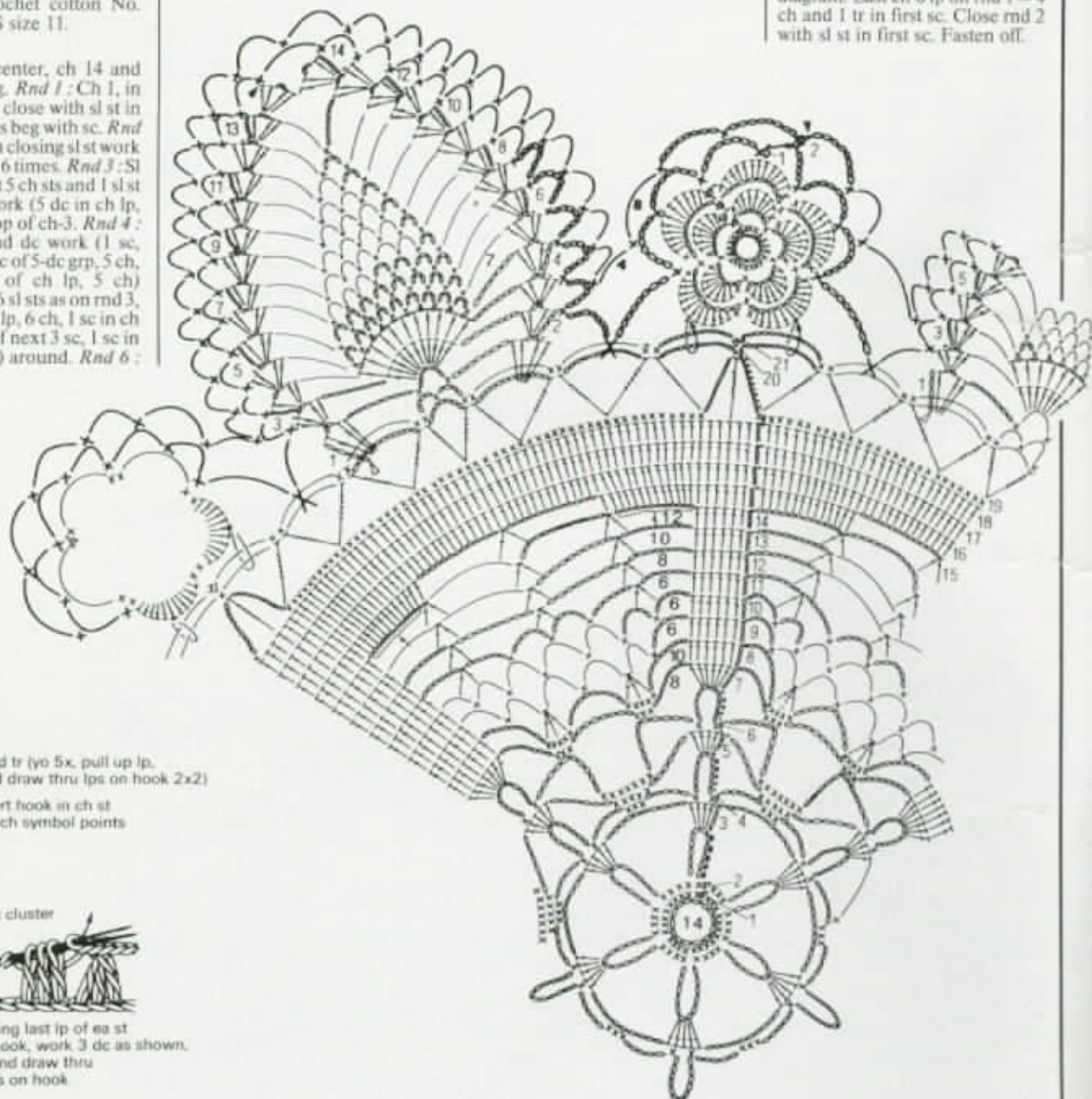
Ch 1, *sc in 2nd dc of 5-dc grp, 12 ch, sc in 4th dc of 5-dc grp, 10 ch, 7 sc (same as on rnd 5), 10 ch, rep from *around. **Rnds 7-18:** Work following diagram. **Rnd 19:** Ch 1, beg in same sp as closing sl st work *1 sc, 9 ch, sk 2 dc, 1 quad tr (= yo 5x) in next dc, 9 ch, sk 2 dc, sc in each of next 52 sts, rep from *around; close with sl st in first sc. **Rnd 20:** 10 sl sts as shown, ch 1, *1 sc in quad tr, 12 ch, 1 quad tr in first sc of 52-sc grp, (sk 9 sc, 1 quad tr, 12 ch and 1 quad tr in next sc) twice, sk 5 sc, in next sc work 1 quad tr + 7 ch + 1 quad tr, sk 5 sc, in next sc work 1 quad tr + 12 ch + 1 quad tr, sk 9 sc, in next sc work

1 quad tr + 12 ch + 1 quad tr, cont with 1 quad tr in last sc of grp, 12 ch, rep from *around. **Rnd 21:** Ch 1, work *2 sc in same sc, (12 ch, sc in each of next 2 quad tr) 3 times, 4 ch, 1 sc in ch-7 lp, 4 ch, (2 sc, 12 ch) 3 times, rep from *around. Fasten off.

PINECONES: Work each of 6 pinecones separately in rows, WS facing, attach thread with sl st over ch-12 lps of both rows below (see white wedge), ch 4 (= first tr throughout). **Rows 1-14:** Work following diagram. After completing row 14, fasten off. Complete 5 more pinecones in same way.

FLOWERS: Work each of 6 flowers separately. Beg at center, ch 12 and join to form ring. **Rnd 1:** Ch 1, in ring work 20 sc; close with sl st in first sc throughout. Beg each of next rnds with ch 1. **Rnd 2:** Work (1 sc, 5 ch, sk 3 sts) 5 times. **Rnd 3:** Sl st in first ch lp, in each ch lp around work 1 sc, 1 hdc, 5 dc, 1 hdc and 1 sc. **Rnd 4:** Work (1 sc bet 2 petals, 8 ch) around. **Rnd 5:** In each ch lp around work 1 sc, 1 hdc, 9 dc, 1 hdc and 1 sc. On this rnd, join center st of each of 2 petals to mat with sl st over ch-12 lps of both rows below.

EDGING: Attach thread with sl st in center of top petal, ch 1 and work 2 rnds following boldface on diagram. Last ch-8 lp on rnd 1 = 4 ch and 1 tr in first sc. Close rnd 2 with sl st in first sc. Fasten off.



— = quad tr (yo 5x, pull up lp, yo and draw thru lps on hook 2x2)
 4 = insert hook in ch st to which symbol points



= 3-dc cluster



leaving last lp of ea st on hook, work 3 dc as shown, yo and draw thru 4 lps on hook



15

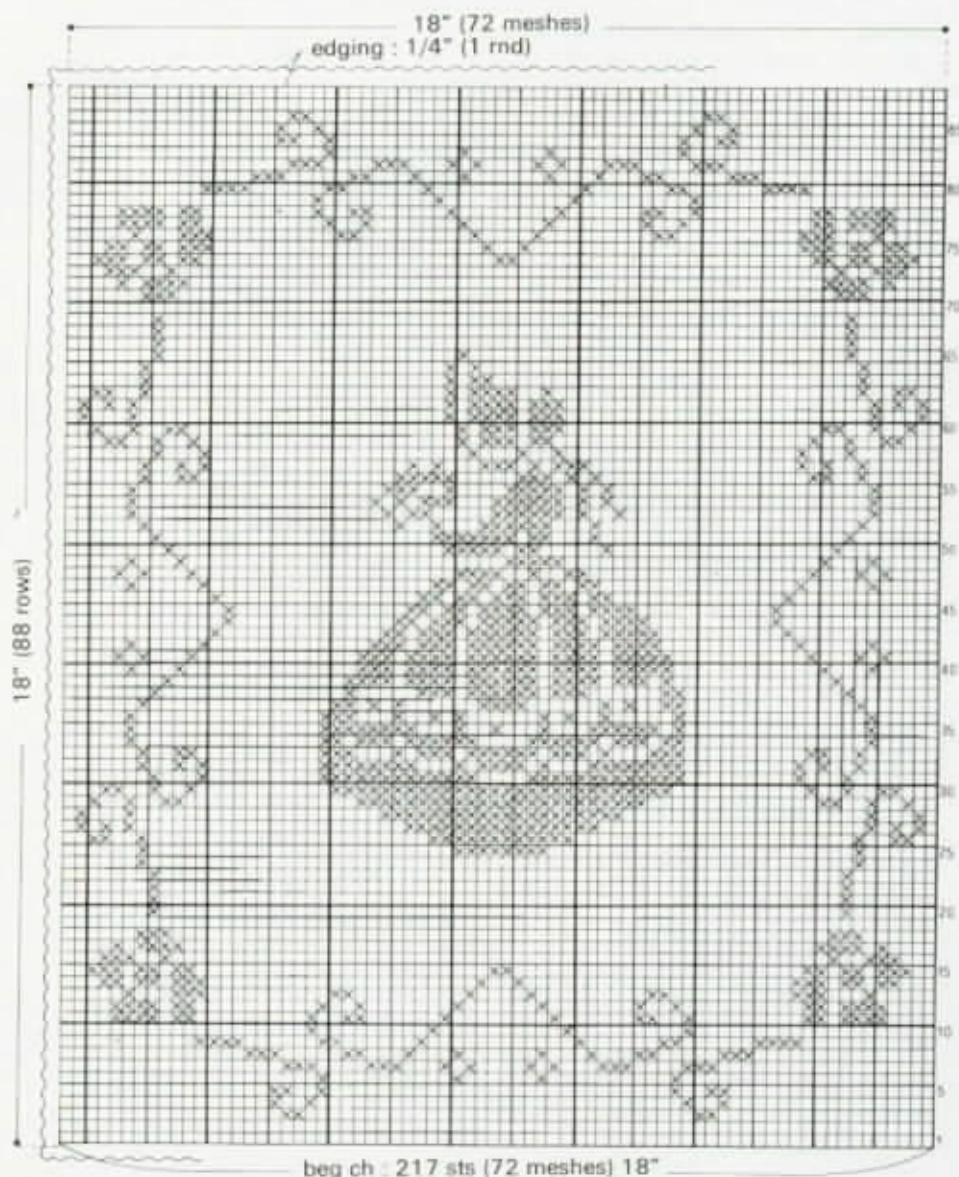
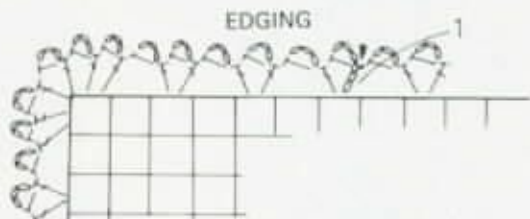
VICTORIAN
DAMSEL

By Darma Bregoli

SIZE : About 18 1/2" square, including edging.**MATERIALS** : Pearl crochet cotton No. 5, about 350 yds in white. Steel crochet hook US size 2 or SIZE FOR GAUGE.**GAUGE** : 4" square = 16 meshes and 9 rows. For dresser mat measuring about 11 3/4" on each side, we recommend using crochet cotton No. 30 and steel crochet hook US size 11.**TO MAKE**

DRESSER MAT : Bet at lower edge, ch 217. **Row 1** : Ch 5 (3 ch = first dc, 2 ch form first om throughout), work dc in 9th st from hook, then *2 ch, sk 2 sts, dc in next st, rep from * across — 72 open meshes; ch 5, turn each row. **Row 2** : Work om (= dc in dc, 2 ch) across. **Row 3** : 18 om, 2 solid meshes (= *2 dc over ch-2, dc in next dc, rep from * once more), 36 om, 2 sm, 18 om. **Rows 4-88** : Work following diagram. After completing row 88, fasten off.

EDGING : Attach thread with sl st in mesh on row 88, ch 6, work hdc in 3rd st of ch-6, then *1 dc as per Detail diagram, 3 ch, hdc in top of last dc, sk 1 mesh, rep from * all around, in each corner mesh work 6 picoted dc; close with sl st in 3rd st of ch-6. Fasten off.





MAT FOR SERVING CART

SIZE : 11 1/2 x 20 1/2 inches including 1 1/4"-wide edging.

MATERIALS : Shiny crochet cotton No. 20, ecru, a little over 400 yds in top quality. Steel crochet hook US size 9 or **SIZE FOR GAUGE**.

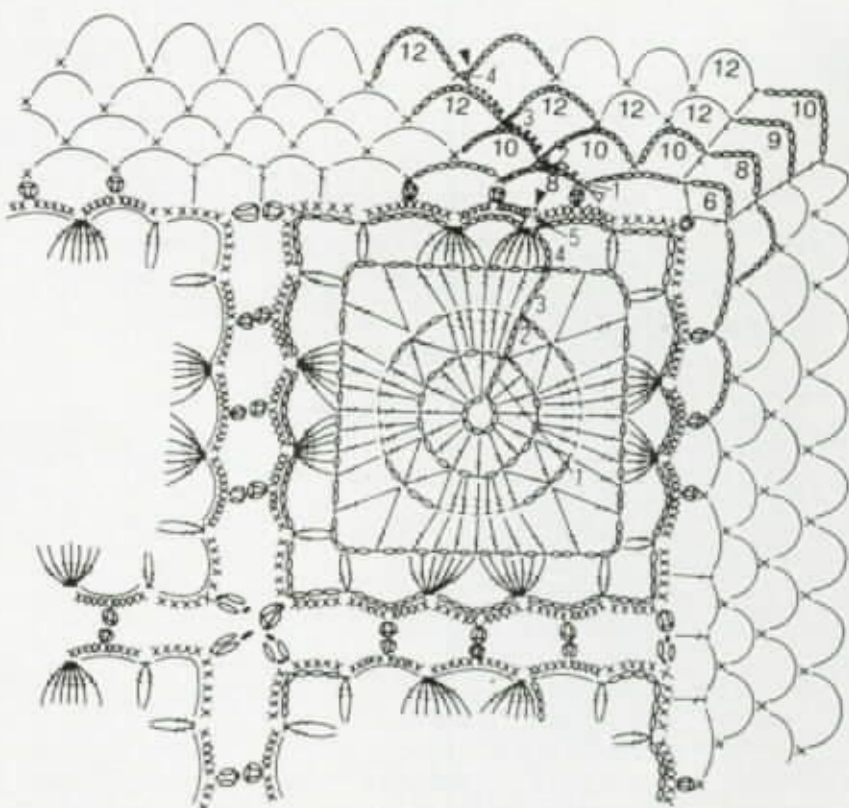
GAUGE : Motif = 3" on each side. For motif measuring about 4 1/4" on each side, we recommend using pearl crochet cotton No. 5 and hook US size 2.

TO MAKE

SQUARE MOTIF (complete 18 in all) : Beg at center, ch 8 and join to form ring. **Rnd 1** : In ring work (1 tr, 1 ch) 16 times. First tr = 4 ch throughout, close tr rnds with sl st in top of ch-4. **Rnd 2** : Work * (tr in tr, 2 tr over ch-1) twice, tr in next tr, 2 ch, 2-tr cluster (see symbol), 2 ch, rep from * 3 times more. **Rnd 3** : Work tr and ch as shown. **Rnd 4** : ** 7-tr cluster (worked in same way as 2-tr cl), 7 ch, beg with same sp as last tr of cl rep from * once more, in corner ch-5 work (2-tr cluster, 7 ch) twice, rep from ** 3 times more; close with sl st in top of 7-tr cluster. **Rnd 5** : In each ch-7 lp work 5 sc, 1 p (= 3 ch, sl st in top of last sc) and 5 sc; close with sl st in first sc. Fasten off.

JOINING : As of 2nd motif, join motifs to each other on rnd 5 at picots : ch 1, sl st in center st of adjacent picot, 1 ch. Join 3 bands of 6 motifs each in this way.

EDGING : RS facing, attach thread with sl st in picot (see white wedge), ch 1. **Rnds 1-4** : Work following diagram. Close all rnds with sl st in first sc and cont with sl sts to beg next rnd in center of ch lp. After completing rnd 4, fasten off.







17

RINGS
IN THE
ROUND

SIZE: About 15 1/2" in diameter.

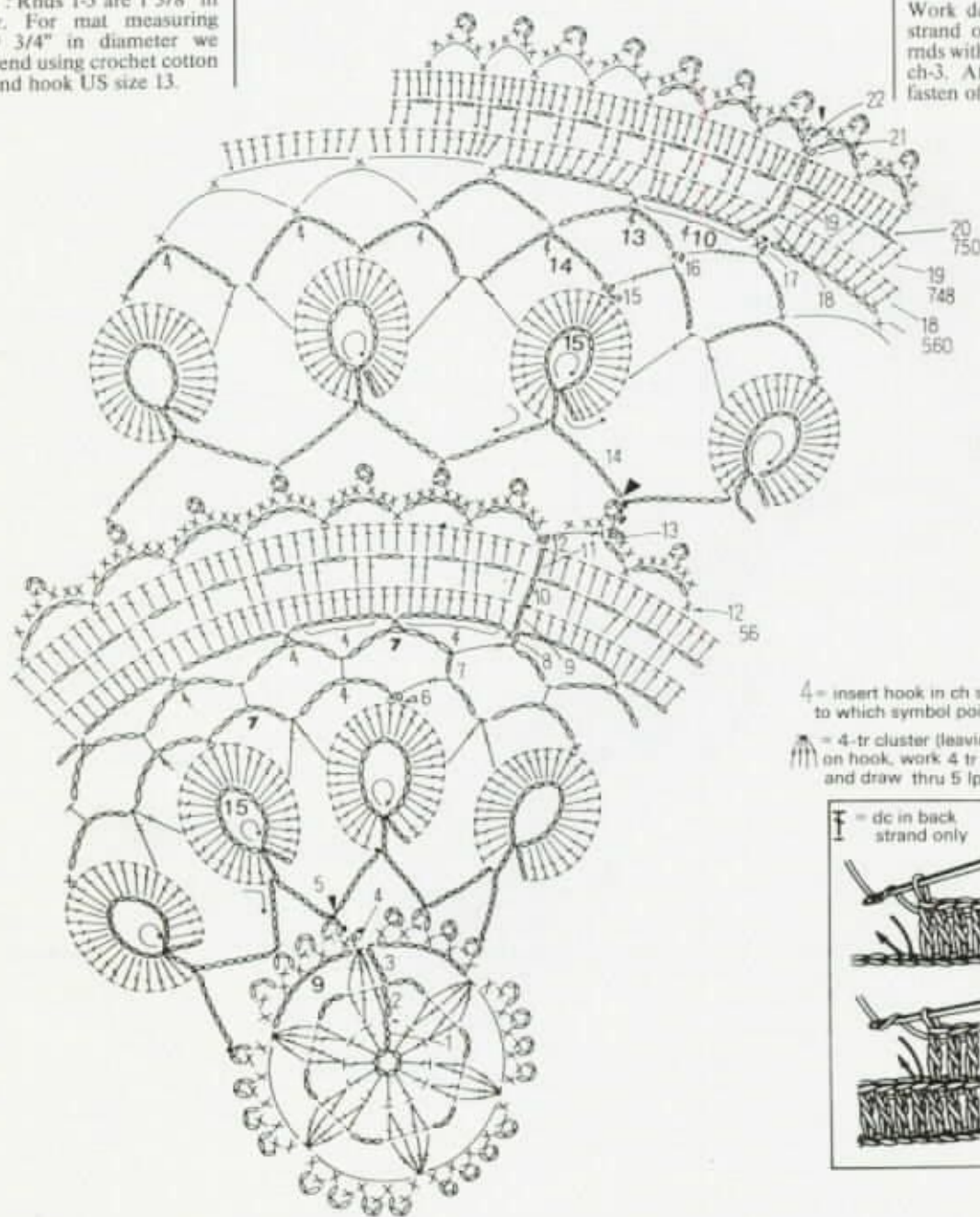
MATERIALS: Crochet cotton No. 20, ecru, 325 yds in 6-cord or 300 yds in 3-cord quality. Steel crochet hook US size 9 or **SIZE FOR GAUGE.**

GAUGE: Rnds 1-3 are 1 3/8" in diameter. For mat measuring about 9 3/4" in diameter we recommend using crochet cotton No. 40 and hook US size 13.

TO MAKE: Beg at center, ch 6 and join to form ring. **Rnds 1-3:** Work following diagram. First dc = 3 ch and first tr = 4 ch; close rnds 1-5 with sl st (in top of ch-3 or ch-4, in first sc or in closing sl st). **Rnd 4:** Sl st in first st of ch lp, 1 ch, then work in each ch lp around: 1 sc and *1 p (= 3 ch, sc in top of last sc), 1 sc,

rep from *4 times in all. **Rnd 5:** Sl st in each of next 2 sts to beg rnd in center of first p, then work (26 ch, folding ch as per arrow work sl st in 11th st of ch-26, 3 ch, in ring just made work 29 dc, sl st in 3rd ch st, 7 ch, sk 1 p, sl st in center st of next p) 12 times. Fasten off. **Rnds 6-13:** Attach thread with sl st in top dc of

any dc ring (see white wedge), ch 1 and work following diagram. Last ch-7 lp on rnds 6-7 = 3 ch and 1 tr in first sc or in top of ch-2 (= first hdc). On rnd 12, last ch-5 lp = 2 ch and dc in first sc. Close other rnds with sl st (in first sc or in top of ch-3). **Rnd 14:** Sl st in first p, work (27 ch, sl st in 12th st of ch-27, 3 ch, 29 dc in ring just made, sl st in 3rd ch st, 8 ch, sk next p, sc in next p) around; close with sl st in sl st. Fasten off. **Rnds 15-22:** Work following diagram. Last 7 ch on rnds 15 and 16 = 1 quad tr (= yo 5 times, pull up lp in first sc, yo and draw thru lps on hook 2 by 2). Work dc on rnds 18-20 in back strand only of sts below. Close rnds with sl st in first sc or in top of ch-3. After completing rnd 22, fasten off.



4 = insert hook in ch st to which symbol points

4-tr cluster (leaving last lp of each st on hook, work 4 tr as shown, yo and draw thru 5 lps on hook)

dc in back strand only



18

BUTTERFLIES
IN THE OVAL

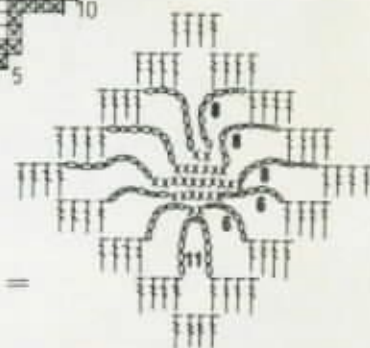
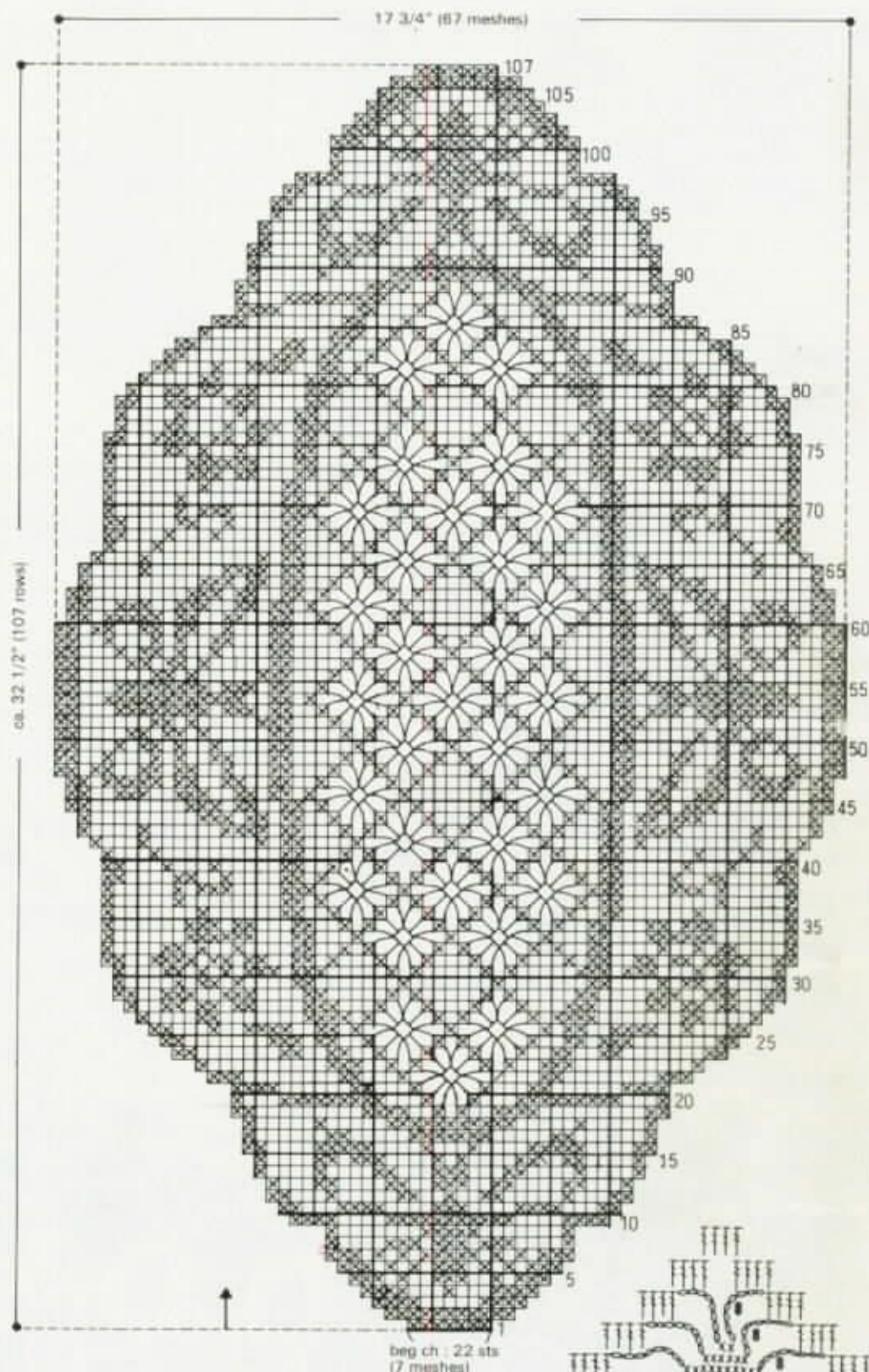
By Glendola Hodges

SIZE: 17 3/4" x ca. 32 1/2" inches.

MATERIALS: Crochet cotton No. 30, white, 650 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: 4" square = 15 meshes and 13 rows. For mat measuring about 30 x 54 ins, use pearl crochet cotton No. 5 and hook US size 0.

TO MAKE: Beg at one narrow edge, ch 22 + 4 to turn (= first tr throughout). **Row 1:** Tr in 6th st from hook and in each st across; at end of row ch 6 to inc 2 meshes; ch 4, turn each row. **Row 2:** Same as row 1 but at end of row inc 2 meshes (= 6 tr) as follows: 1 tr in same st as last tr, 5 tr in lower cross strand on stem of last tr; then ch 3 to inc 1 mesh at beg of row 3. **Row 3:** Beg row same as row 1. Work 4 solid meshes (= 12 tr + Tch), 5 open meshes (= *2 ch, sk 2 sts, tr in next st, rep from *5 times in all), 3 sm (= 9 tr); at end of row, inc same as at end of row 2 but with 3 tr, then ch 3 to inc 1 mesh at beg of row 4. **Rows 4-107:** Work following diagram. Inc as established up to row 48; work rows 49-60 even, then dec at each edge as follows: At beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked. After completing row 107, fasten off. For cobwebs in center of mat follow detail diagram.







SUNFLOWER CENTER- PIECE

By Yoko Suzuki

SIZE : 10 3/4" in diameter.

MATERIALS: White crochet cotton No. 40, about 315 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 measure 1 1/4" in diameter. For centerpiece measuring about 13 3/4" in diameter, we recommend using crochet cotton No. 10 and steel crochet hook US size 7.

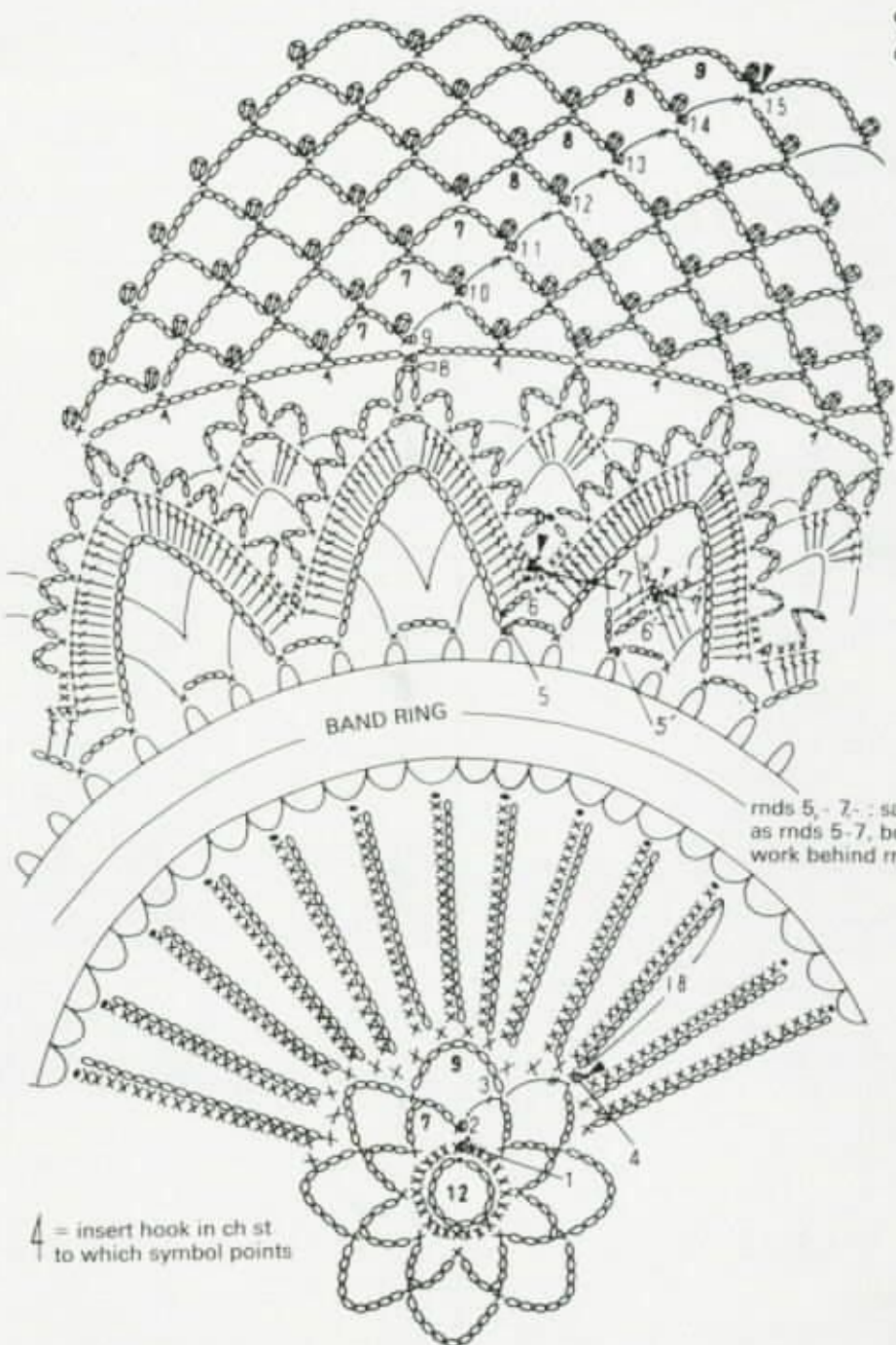
TO MAKE

BAND : Beg at one narrow edge, ch 13 + 5 to turn. **Row 1 :** Dc in 6th st from hook, then (2 ch, sk 2 sts, dc in next st) 4 times; turn. **Row 2 :** Work (5 ch, sc over ch-2) 5 times; ch 5, turn each row. **Row 3 :** As of this row, work raised dc around stem of dc on 2nd row below, so that the ch-2 lps will stand out against a file background. **Work :** Tch, raised dc around stem of dc on row 1, (2 ch, raised dc around stem of next dc on row 1) 4 times. **Rows 4-63 :** Rep rows 2 and 3. On row 63, join dc to beg ch as follows : complete dc, remove hook from lp, insert hook in corresp st of beg ch, pull dropped lp thru. **Row 64 :** Tch, inserting hook thru beg ch sts and over ch-2 of row 63 work (1 hdc, 5 ch) 4 times; end

with sc and sl st in Tch on row 1. Fasten off. Band is now joined to form Band Ring. **Edging :** Attach thread with sl st in Tch of row 2, ch 1. **Rnd 1 :** Work (sc in Tch, 2 ch) around; close with sl st in first sc throughout. **Rnd 2 :** Sl st in first ch-2 lp, ch 1, work (1 sc, 5 ch, sk 1 ch lp). **Rnd 3 :** Sl st in first ch lp, in each ch lp around work 3 sc, 1 p (= 3 ch, sl st in top of last sc) and 2 sc. Fasten off. Band Ring Edging is now completed.

CENTER : Ch 12 and join to form ring. **Rnd 1 :** Ch 1, in ring work 24 sc; close with sl st in first sc. **Rnd 2 :** Ch 1, work (1 sc, 7 ch, sk 2 sts) 8 times; last ch-7 lp = 4 ch and dc in first sc. **Rnd 3 :** Work ch-9 lps all around; last ch lp = 5 ch and tr in closing dc. **Rnd 4 (joining rnd) :** WS of Band Ring facing, work **1 sc in ch lp on rnd 3, 18 ch, 1 sl st in Tch of Band Ring (see detail diagram), 1 sc in each st of ch-18**, rep from **to** once more (sk 1 Tch on Band Ring bet each sl st), end with

sc in ch lp of Center; now, in each ch lp on rnd 3, work (from **to**) 4 times, ending each grp with 1 sc in same ch lp; in last ch lp, work (from **to**) twice; close with sl st in first sc. Cut thread. **Rnd 5 :** Fold Ring Band with RS facing as per aligned stars and detail diagram (joinings of rnd 4 are now under Band Ring). Attach thread with sl st in any ch lp on folding line of Band Ring, ch 1. Work (sc in ch lp as per star on diagram, 25 ch, sk 2 ch lps, sc in next ch lp, 4 ch) around beg with next ch



↑ = raised dc worked from back to front to back



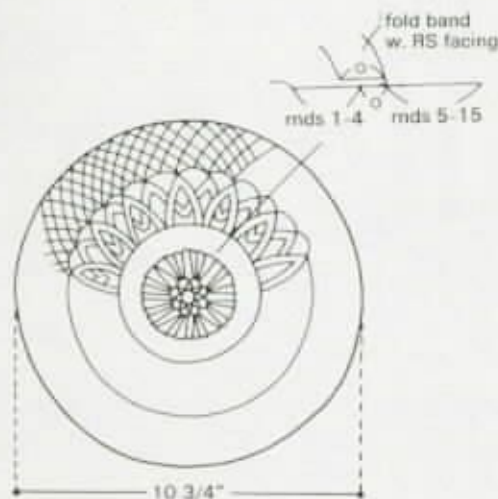
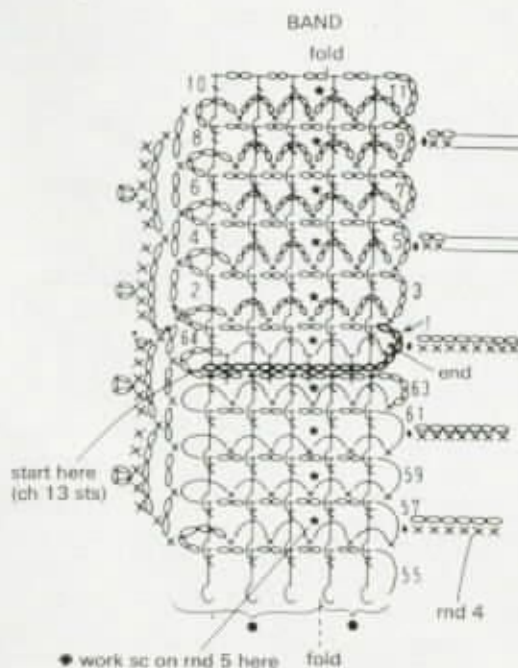
4 = insert hook in ch st to which symbol points

19

lp, close with sl st in first sc. **Rnd 6:** Sl st in ch lp, in each ch-25 lp work 18 dc, 3 ch and 18 dc; first dc = 3 ch, close with sl st in top of ch-3. **Rnd 7:** Sl st in next dc, beg in same sp as sl st, work sc in each of next 3 sts, then ch-4 lps as per diagram 1 bet each 2 petals work 2-sc cluster (= leaving last lp of each st on hook, work 1 sc in last dc of petal, 1 sc in first dc of next petal, and then join each first ch-4 lp of petal to last ch-4 or last petal with sl st (join last ch-4 lp of last petal to

first ch-4 lp of first petal). Fasten off. **Rnds 5'-7' :** Fold completed petals toward Center and work same as for rnds 5-7, inserting hook in skipped ch lps of Band Ring.

BORDER : Attach thread in tip of any petal (see white wedge), ch 1. **Rnds 8-15 :** Work following diagram. As of rnd 9, p = 3 ch and sl st in top of sc. On rnds 9-14, last ch-7 lp = 3 ch and tr in first sc. Close rnd 15 with sl st in first sc. Fasten off.



20

OVAL RUNNER

By Yoko Suzuki

SIZE : 21 x 11 1/2 inches.

MATERIALS : Crochet cotton No. 5, ecru, 250 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

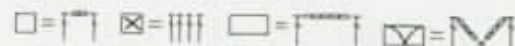
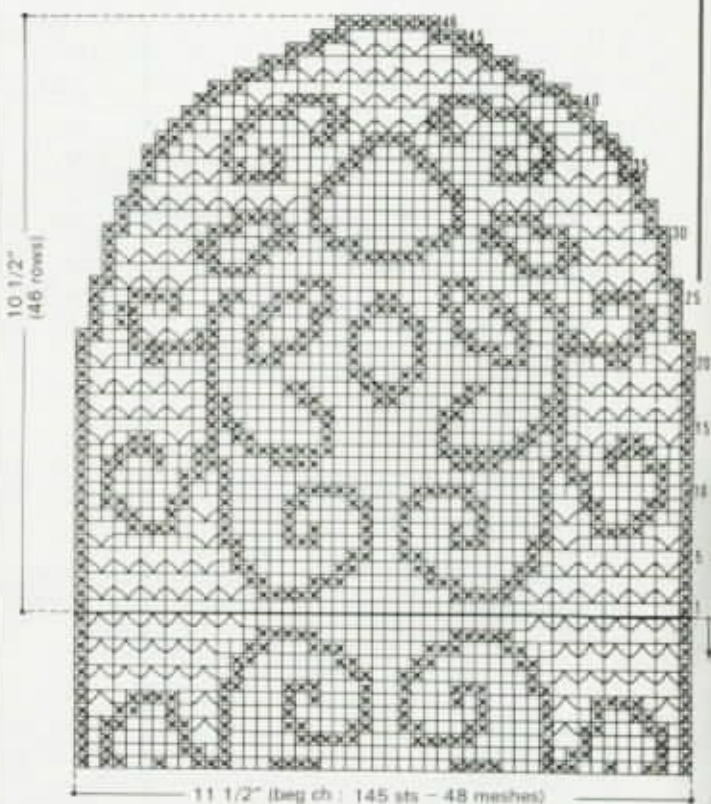
GAUGE : 2" sq = 9 meshes and 9 rows. For runner measuring about 17 3/4 x 9 1/2", we recommend using crochet cotton No. 40 and steel crochet hook US size 11.

TO MAKE

FIRST HALF : Beg at midpoint of runner, ch 145 + 3 to turn. **Row 1 :** Beg with 5th st from hook, work 1 solid mesh (= 3 dc), (5 ch, sk 5 sts, dc in next st) 6 times, 22 open meshes (= *2 ch, sk 2 sts, dc in next st, rep from *21 times more).

(5 ch, sk 5 sts, dc in next st) 6 times, 1 sm; ch 3, turn each row. **Row 2 :** 1 sm, (3 ch, 1 sc in center of ch-5, 3 ch, dc in next dc) 6 times, 1 om, 5 sm (= *2 dc in ch-2, dc in next dc, rep from *4 times more), 10 om, 5 sm, 1 om, (3 ch, sc in ch-5, 3 ch, dc in next dc) 6 times, 1 sm. **Rows 3-46 :** Work following diagram. As of row 23, dec evenly at each edge. **DEC :** At beg of row, work sl st in each of 4 (or 7) first sts; at end of row, leave req number of meshes unworked.

SECOND HALF : Attach thread with sl st in first mesh of beg ch and work across beg ch as follows. **Row 1 :** Ch 3, 1 sm, (5 ch, sk 5 sts, dc in next st) 6 times, 22 om, (5 ch, sk 5 sts, dc in next st) 6 times, 1 sm; ch 3, turn each row. **Rows 2-12 :** Work following diagram to correspond to first half. **Rows 13-46 :** Work to correspond to first half. Fasten off.







FLORAL FOCUS

By Masumi Pechet

SIZE: 8 1/4" in diameter.

MATERIALS: Pearl crochet cotton No. 5, small amount each in white, orange and green. Small amount gold metallic thread (lurex) to embroider heart of Flower A. Steel crochet hook US size 2. Large-eyed needle.

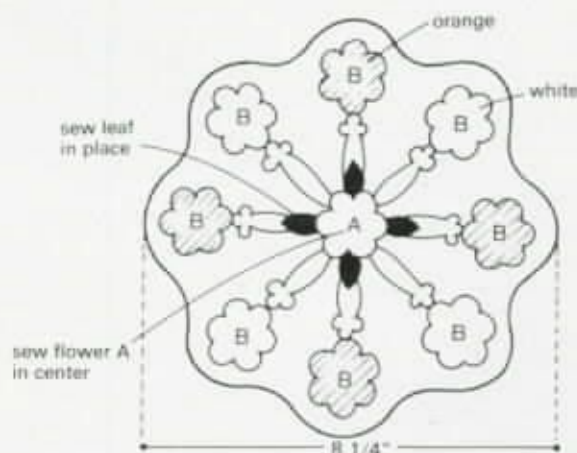
TO MAKE

CENTER: With orange, ch 8 and join to form ring. **Rnd 1:** Ch 1, in ring work 16 sc; close with sl st in first sc. **Rnd 2:** Work (1 dc, 3 ch, sk 1 st) 8 times; first dc = 3 ch throughout, close all dc rnds with sl st in top of ch-3. **Rnd 3:** Work (dc in dc, 5 dc in each ch lp) around. Cut thread.

Rnd 4: Attach white thread with sl st in any dc over dc, ch 1, work (1 sc, 21 ch, sc in 2nd st from hook and in each of 20 sts of chain just made, sc in each of next 5 sts on rnd 3) 8 times. **Rnd 5:** Sl st in first st of ch-21, *16 dc, 2 hdc, 2 sc, 5 ch, over Tch at tip work (1 sc, 5 ch) twice, across sc work 2 sc, 2 hdc, 16 dc, sk 2 sc on rnd 4, sl st in next sc, rep from* 7 times more. **Rnd 6:** Ch 1, beg in same sp as closing sl st on rnd 5 (= top of ch-3), work *sc in each of next 20 sc, 7 sc in first ch lp, (sc in sc, 7 sc in next ch lp) twice, sc in each of next 20 sts, rep from* around. Cut thread. **Rnd 7:** Attach white with sl st in first ch lp on right at tip of white petal (see white wedge), ch 1, inserting hook in each st work *3 sc, 1 hdc, 1 dc, 1 hdc, 3 sc, 1 hdc, 3 dc, 1 hdc, 3 sc, 1 hdc, 1 dc, 1 hdc and 3 sc, cont with 9 ch, one 3-dc cluster in 4th st from hook, 5 ch, rep from* around; close with sl st in first sc. **Rnd 8:** Ch 1, beg

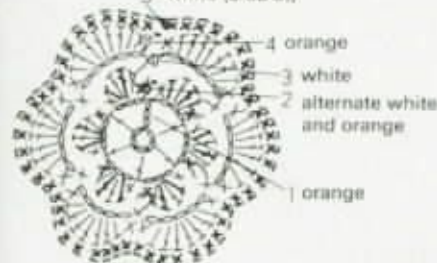
with first sc, work *22 sc, sk last sc, **8 ch, 1 sl st in 3rd st from hook, 5 ch, **1 sc in same st as cluster, rep from** to**, 1 sc in top of 3-dc cluster, rep from** to**, rep from* around. Cut thread.

FLOWER B (4 white, 4 orange): **Rnds 1-4:** Work following diagram. On rnd 4, join each flower to tip of each white petal of Center thus: Complete 3rd dc of flower petal, remove hook from loop,

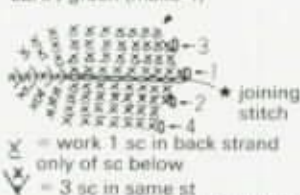


FLOWER A

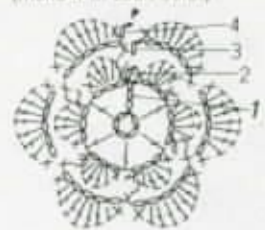
5 white (crab st)



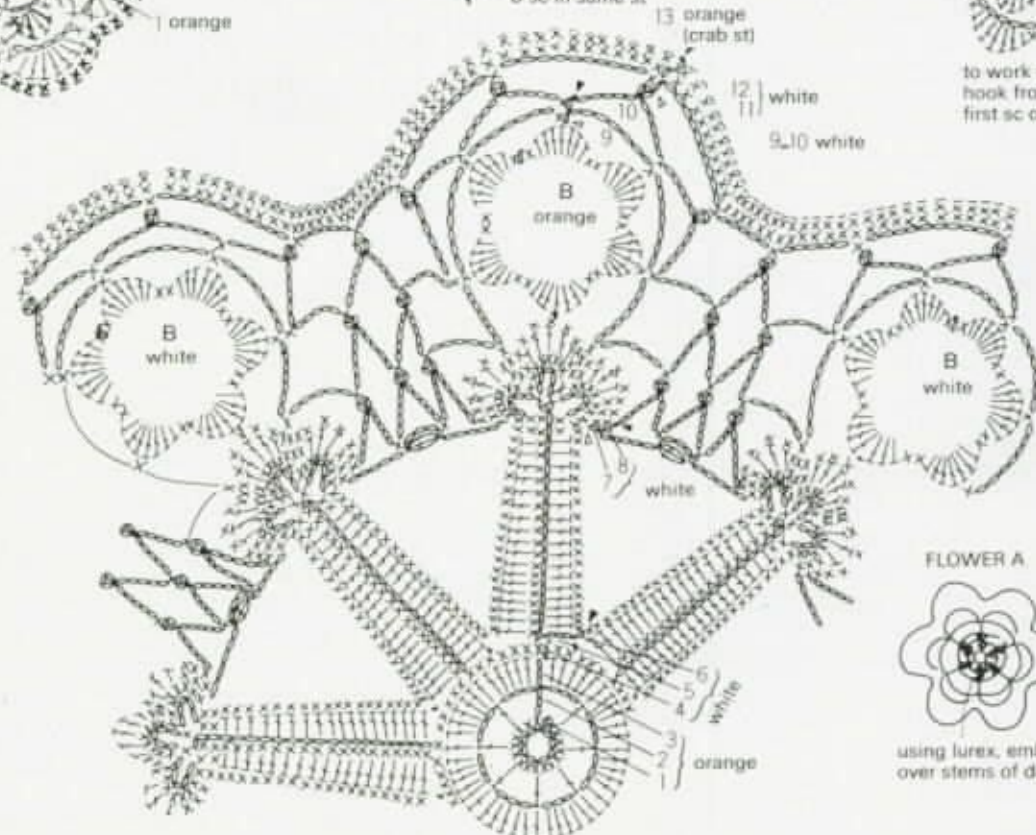
LEAF, green (make 4)



FLOWER B, white and orange (make 4 in each color)



to work sc on rnd 3, insert hook from back over stem of first sc of each petal



FLOWER A



using lurex, embroider over stems of dc on rnd 1

21

insert hook from back over 2 vertical strands of center sc (see diagram), pull dropped lp thru.

FILL-IN AND EDGING: After joining all flowers, attach white with sl st in center dc of uppermost petal of flower (white wedge). Ch 1. Rnds 9-12: Work following diagram. Cut white. Rnd 13: Attach orange, work 1 rnd crab st (see detail). Fasten off.

LEAF (make 4): With green, ch 10. Row 1: Sc in 2nd st from hook and in each of next 7 sts, 5 sc in next st, work on other side of beg ch to corresp; ch 1, turn each row. Rows 2-4: Work following diagram.

FLOWER A (make 1): Work following diagram. On rnd 2, alternate colors but complete each st with white.

FINISHING: Weave lurex around each dc stem of Flower A. Sew leaves and Flower A in place as shown.

3-dc cluster in same sp



CRAB STITCH



22

TRAY MAT
AND
COASTER

By Glendola Hodges

SIZE: Mat is 10" square. Coaster is 5" square.

MATERIALS: For both projects, crochet cotton No. 10, white, about 190 yds in 6-cord or 4-cord (150 yds in 3-cord) quality. Steel crochet hook US size 7 or SIZE FOR GAUGE.

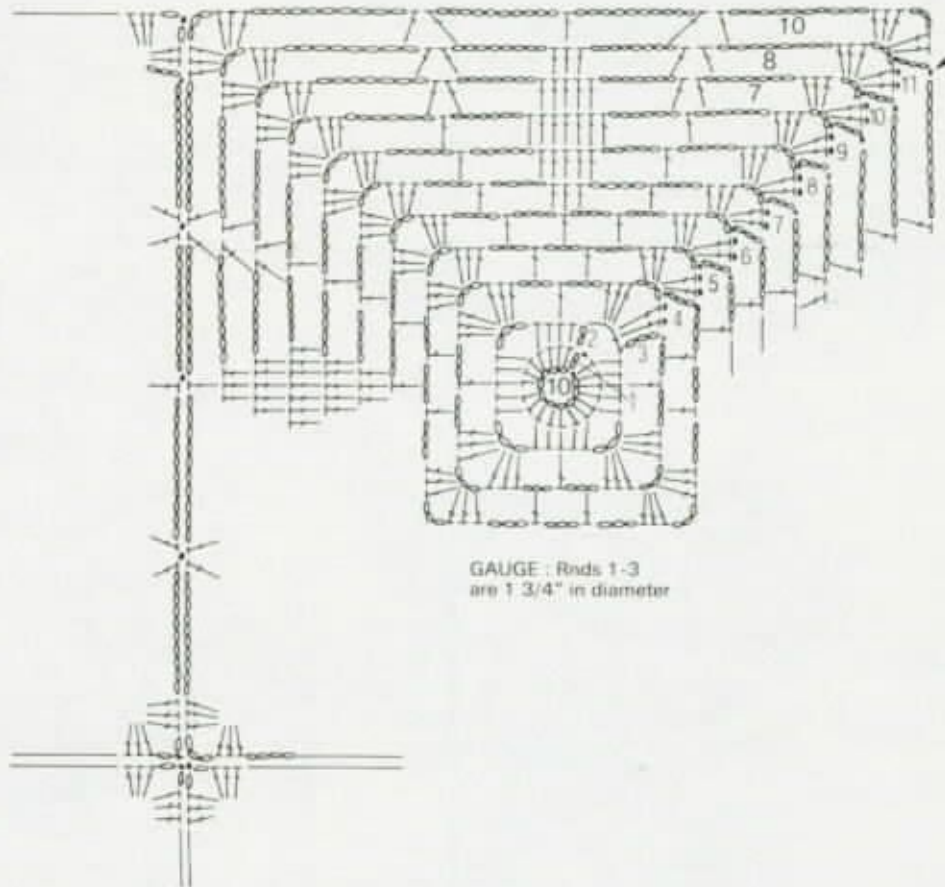
GAUGE: Rnds 1-3 measure 1 3/4" in diameter. For motif measuring about 3 1/4" on each side, we recommend using crochet cotton No. 40 and hook US size 11.

TO MAKE

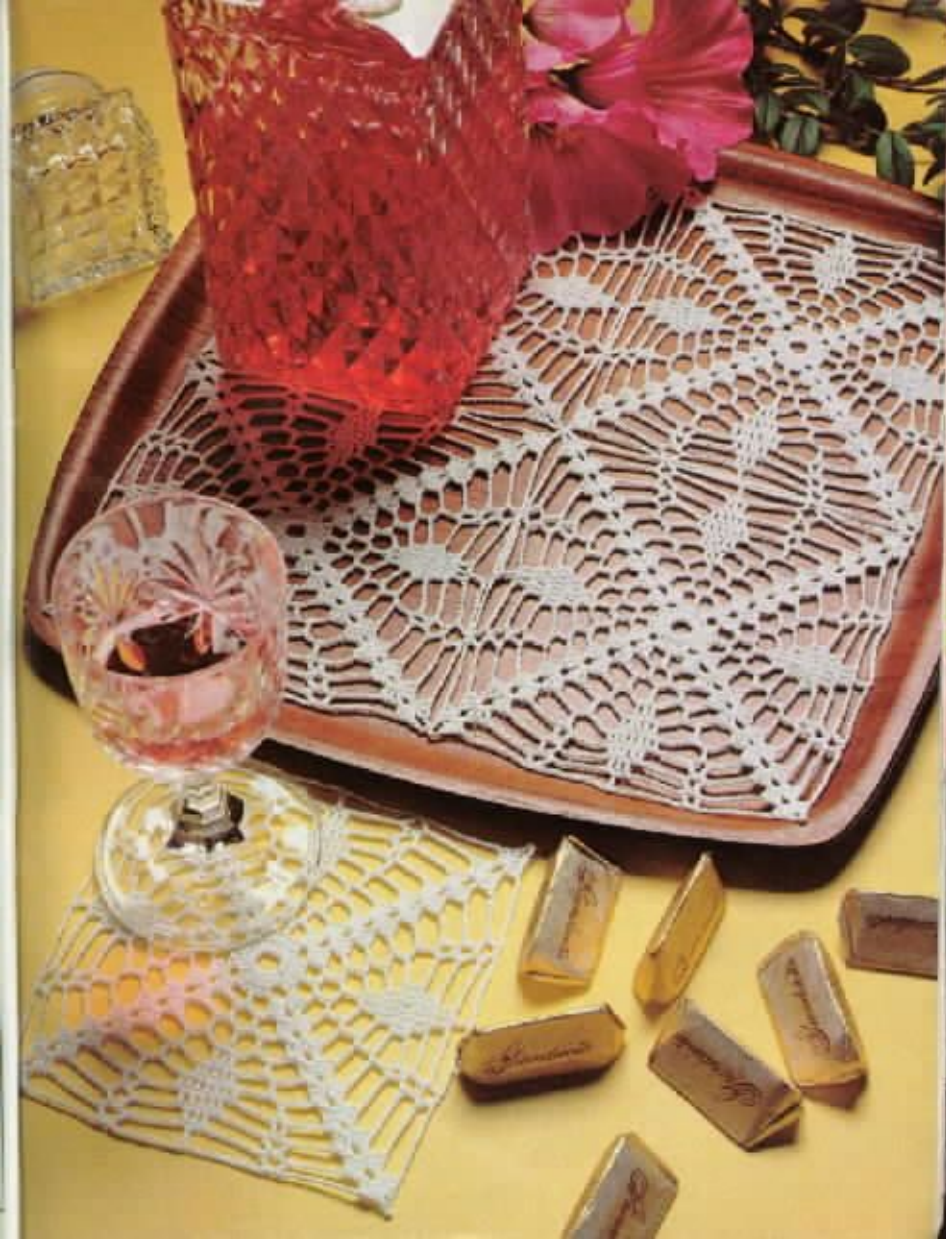
SQUARE MOTIF: Beg at center, ch 10 and join to form ring. Rnd 1: In ring work 20 hdc; first hdc = 2 ch, close with sl st in top of ch-2. Rnd 2: Work (5 hdc, 3 ch) 3 times; end with 5 hdc and 1 dc in top of ch-2. Rnd 3:

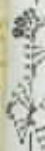
Work (3 dc, 3 ch and 3 dc in corner ch lp, 3 ch, sk 2 hdc, dc in next hdc, 3 ch) 4 times; first dc = 3 ch throughout, close rnds 3-11 with sl st in top of ch-3. On rnds 3-10, cont with sl st in each of next 3 sts to beg next rnd in ch lp of first shell. Rnds 4-11: Work following diagram.

MAT: Complete 4 square motifs. As of 2nd motif, join it to adjacent motif with sl sts as per diagram. Join all 4 motifs in this manner.



GAUGE: Rnds 1-3 are 1 3/4" in diameter





23

BEDSPREAD
AND PILLOW
TO MATCH

By Sylvette Raisonier

SIZE: *Bedspread*, about 85 1/2 x 110 inches. *Pillow*, about 17 1/2" in diameter and 9" on each side of hexagon.

MATERIALS: Rustic-look crocheted cotton (such as soft knitting 5-ply twist No. 4), 175 yds to a 50-g ball, white, 525 yds for pillow and 15 750 yds for bedspread.

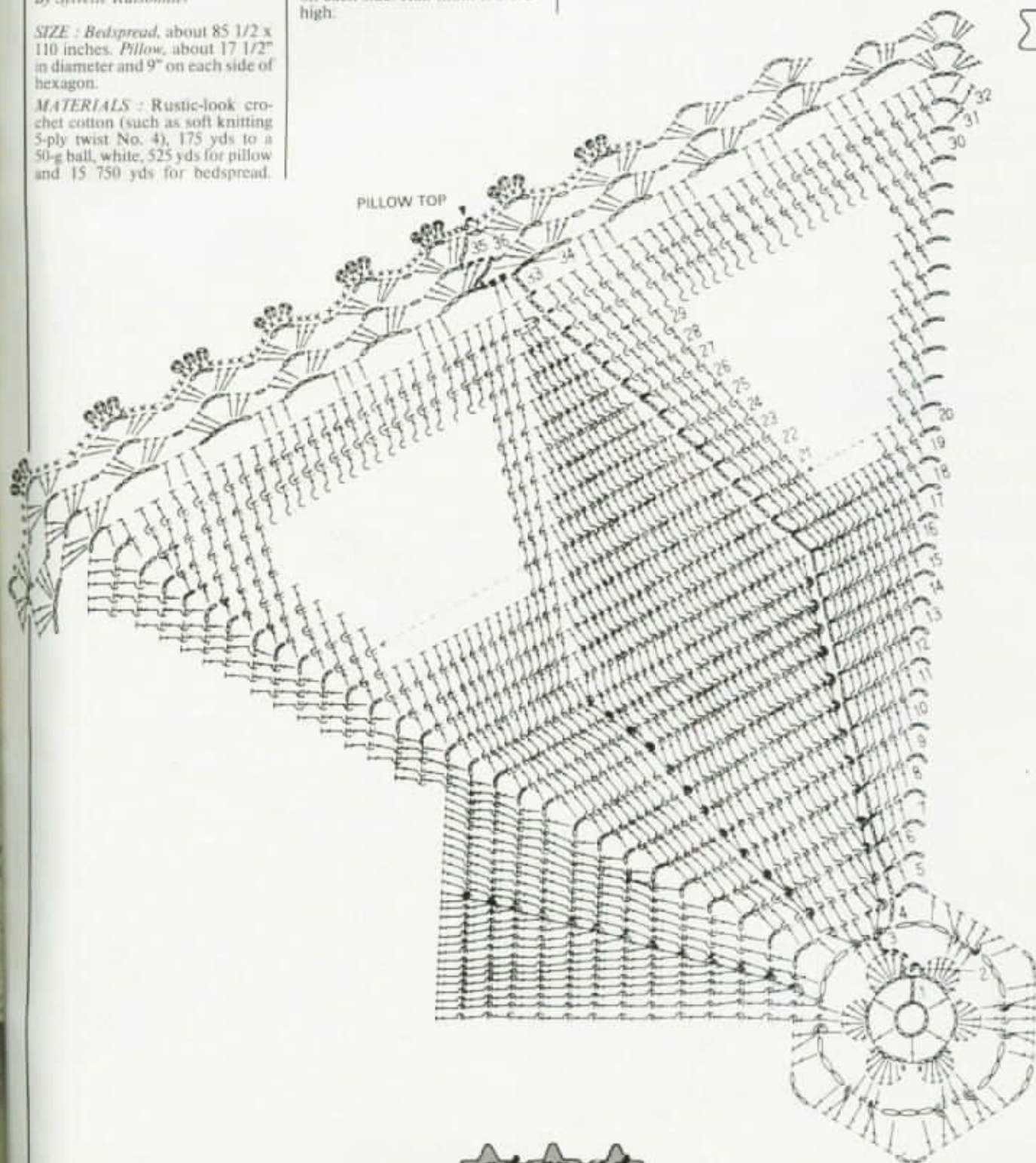
Steel crochet hook US size 1 or **SIZE FOR GAUGE.** Hexagonal pillow form 18" in diameter and about 10" on each side, lined with white fabric. Sewing needle.

GAUGE: 6 rows dc are 2" high. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.** Hexagon motif = 9" in diameter and 5 1/2" on each side. Half-motif is 5 1/2" high.

TO MAKE BEDSPREAD

HEXAGON MOTIF: Ch 12 and close to form ring. **Rnd 1:** In ring work (1 dc, 4 ch) 6 times; first dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. **Rnd 2:** Ch 1, in each ch-4 lp work 1 sc, 1 hdc, 4 dc, 1 hdc and 1 sc; close with sl st in first sc.

Rnd 3: Inserting hook from back, bet each of 4 dc on rnd 2 and over ch lp on rnd 1, work (3 dc, 3 ch) around; *note:* Beg this rnd with very loose sl st bet first 2 dc of first petal. To close, last st of ch-3 lp = sc worked in top of ch-3. **Rnd 4:** *1 dc in ch lp, 5 FBF raised dc (= 2 in first dc of 3-dc grp, 1 in next dc, 2 in 3rd dc),



dc in next ch lp, 3 ch, rep from* around. **Rnd 5:** *1 BFB raised dc (first raised dc = 3 ch), 7 BFB raised dc: 2 in next dc, 1 in each of next 3 dc, 2 in next dc, 1 BFB raised dc in next dc (= last dc of grp), 1 dc in next ch lp, 3 ch, 1 dc in last ch lp, rep from *around. **Rnd 6:** *1 BFB raised dc, 9 BFB raised dc: 2 in next dc, 1 in each of next 5 dc, 2 in next dc, 1 BFB raised dc in each of next 2 dc, 1 dc in next ch lp, 3 ch, 1 dc in last ch lp, 1 BFB raised dc in next dc, rep from *around. **Rnd 7:** *1 BFB raised dc, 11 BFB raised dc as on prev rnds, 1 BFB raised dc in each of next 2 dc, rep from *around. **Rnd 8:** *1 BFB raised dc, 13 BFB raised dc, 4 BFB raised dc, 1 dc + 3 ch + 1 dc in ch lp, 3 BFB raised dc, rep from *around. **Rnd 9:** *1 BFB raised dc, sk 1 st, 1 BFB raised dc in each of next 11 sts, sk

1 st, 5 BFB raised dc, 1 dc + 3 ch + 1 dc in next ch lp, 4 BFB raised dc, rep from* around. **Rnd 10:** *1 BFB raised dc, sk 1 st, 9 BFB raised dc, sk 1 st, 6 BFB raised dc, 1 dc + 3 ch + 1 dc in next ch lp, 5 BFB raised dc, rep from* around. **Rnds 11-13:** Cont to dec FBF raised dc and to inc BFB raised dc in same way as on rnd 10. **Rnd 14:** *1 BFB raised dc, 1 BFB raised dc worked over 3 BFB raised dc, 10 BFB raised dc, 1 dc + 3 ch + 1 dc in next ch lp, 9 BFB raised dc, rep from *around. **Rnds 15-18:** Work following diagram. First tr = 4 ch throughout, close tr rnds with sl st in top of ch-4. On rnd 18, JOIN each motif to adjacent motif with sl st in corresp picot (see Hexagon and Joining Arrangement diagrams). Join all 127 motifs in this way, following Motif Arrangement diagram.

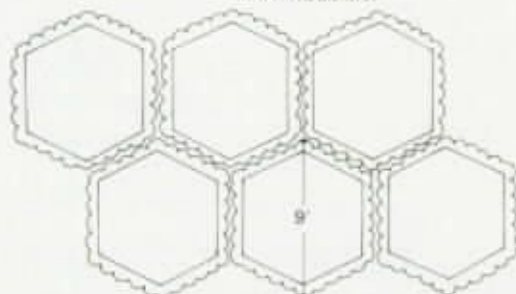
HALF MOTIF (make 10 in all): Beg at center of lower edge of motif, ch 8 and join to form ring. **Rows 1-14:** Work following diagram. After completing row 14, do not cut thread, ch 4 (= first tr throughout). **Rnds 15-18:** Cont working in rnds as per diagram around entire half motif; on rnds 15 and 16, last ch st of rnds = 1 sc in top of ch-4. Close rnds 17 and 18 with sl st in top of ch-4 and in first sc. On rnd 18, JOIN half motifs on 3 sides to hexagons at upper and lower edge of bedspread.

TO MAKE PILLOWTOP HEXAGON MOTIF: **Rnds 1-8:** Same as for bedspread but note difference at end of rnd 2 and beg of rnd 3. **Rnds 9-17:** Cont to inc for diamond as per diagram. **Rnds 18-32:** Dec FBF raised dc and inc at same time BFB raised dc as shown. **Rnds 33-36:** Work edging following diagram (shells are worked with dc and not with tr). Close rnd 36 with sl st in first sc. Fasten off.

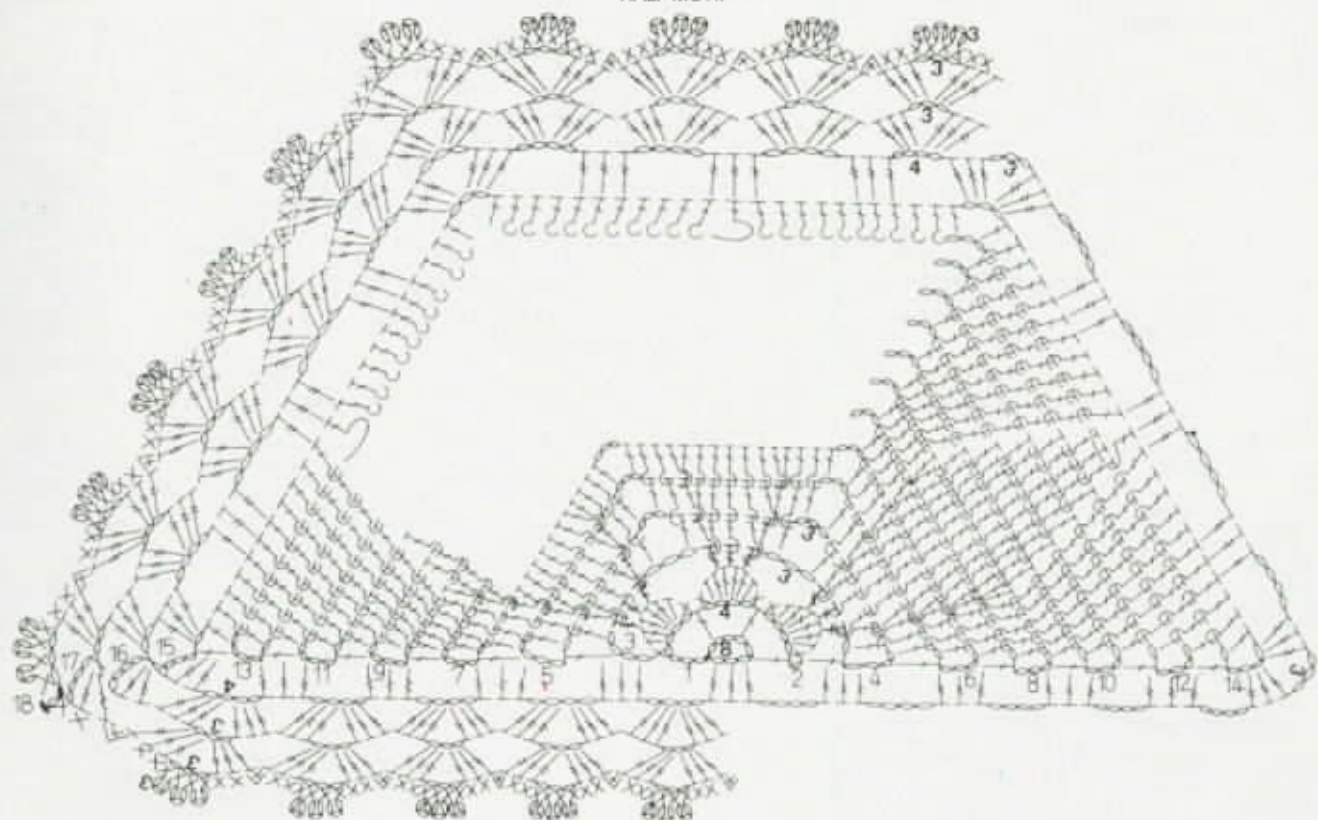
FINISHING: Sew pillowtop to edge of pillow along rnd 32, leaving edging free.



JOINING
ARRANGEMENT



HALF MOTIF



ZIGZAG
TABLECLOTH

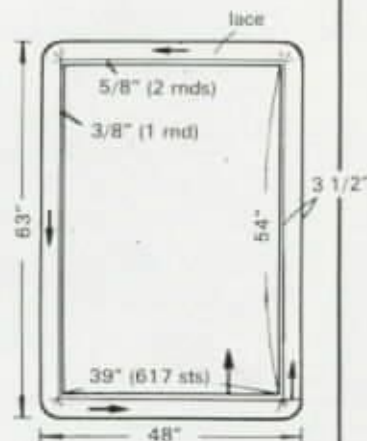
SIZE : 48 x 63 inches including edging.

MATERIALS : Crochet cotton No. 20, ecru, 9570 yds in 6-cord or 9900 yds in 3-cord quality. Steel crochet hook US size 9 or SIZE FOR GAUGE. Sewing needle.

GAUGE : 4" square = 30 open meshes and 22 rows. If you use pearl cotton No. 5 and hook US size 2, swatch measuring 4" on each side = 18 meshes and 15 rows.

TO MAKE

TABLECLOTH : Beg at narrower edge, ch 617 + 3 to turn. Row 1 : Dc in 5th st from hook and in next st, **3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in next st, dc in each of next 6 sts, (3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in next st) twice, dc in each of next 6 sts, 3 open meshes (= *1 ch, sk 1 st, dc in next st, rep from *3 times in all), 6 dc, 3 om, 6 dc, (3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in next st) 3 times, 6 dc, 3 om, 6 dc, (3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in next st) twice, 6 dc, 3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in next st, rep from **twice more, end with dc in each of last 2 sts; ch 3, turn each row. Row 2 : Dc in each of next 2 dc, *1 double mesh (= 5 ch, dc in next dc), 6 dc, 2 dm, 6 dc, 3 om, 6 dc, 3 dm, 6 dc, 9 om, 6 dc.



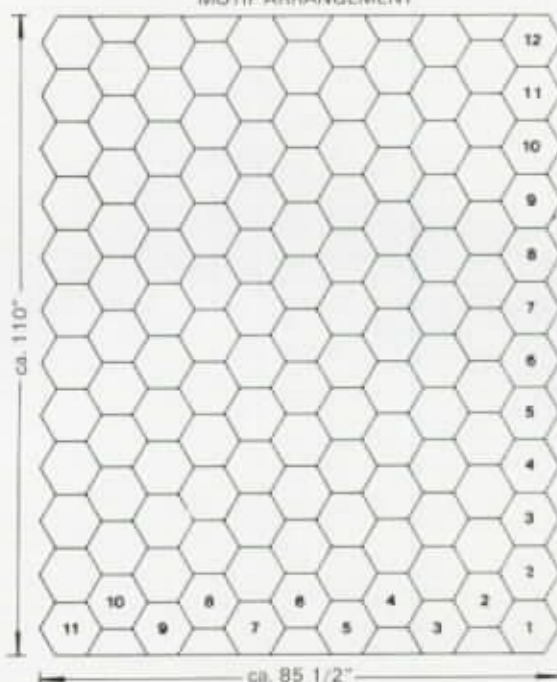
FBF raised dc is worked from front to back to front



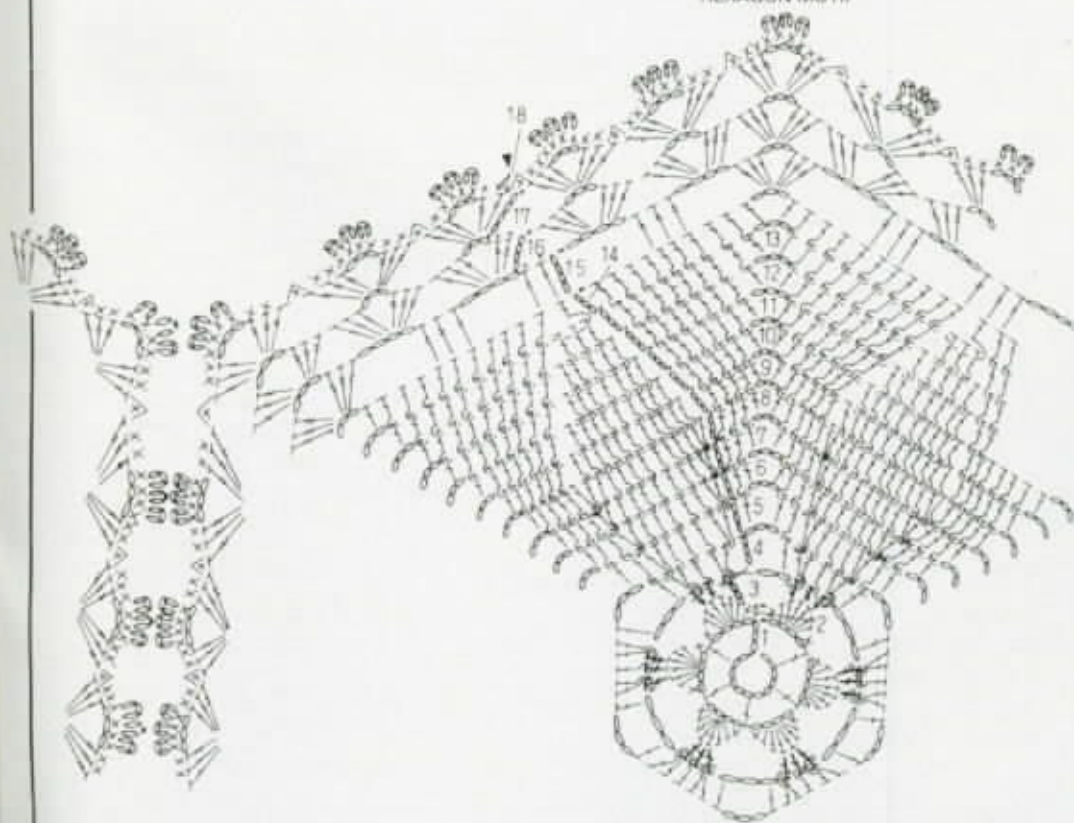
BFB raised dc is worked from back to front to back



MOTIF ARRANGEMENT

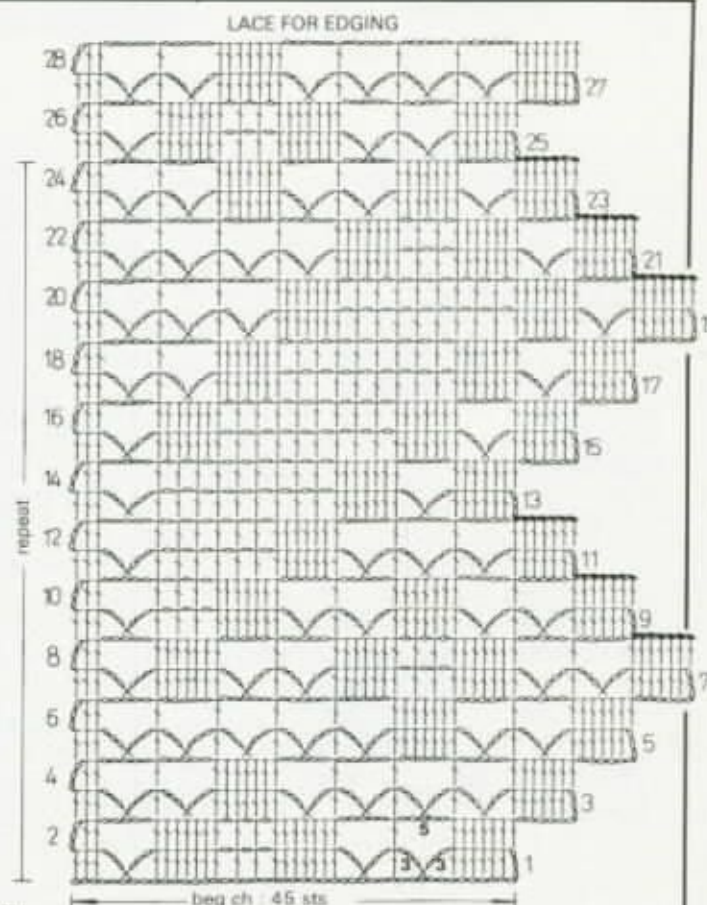


HEXAGON MOTIF

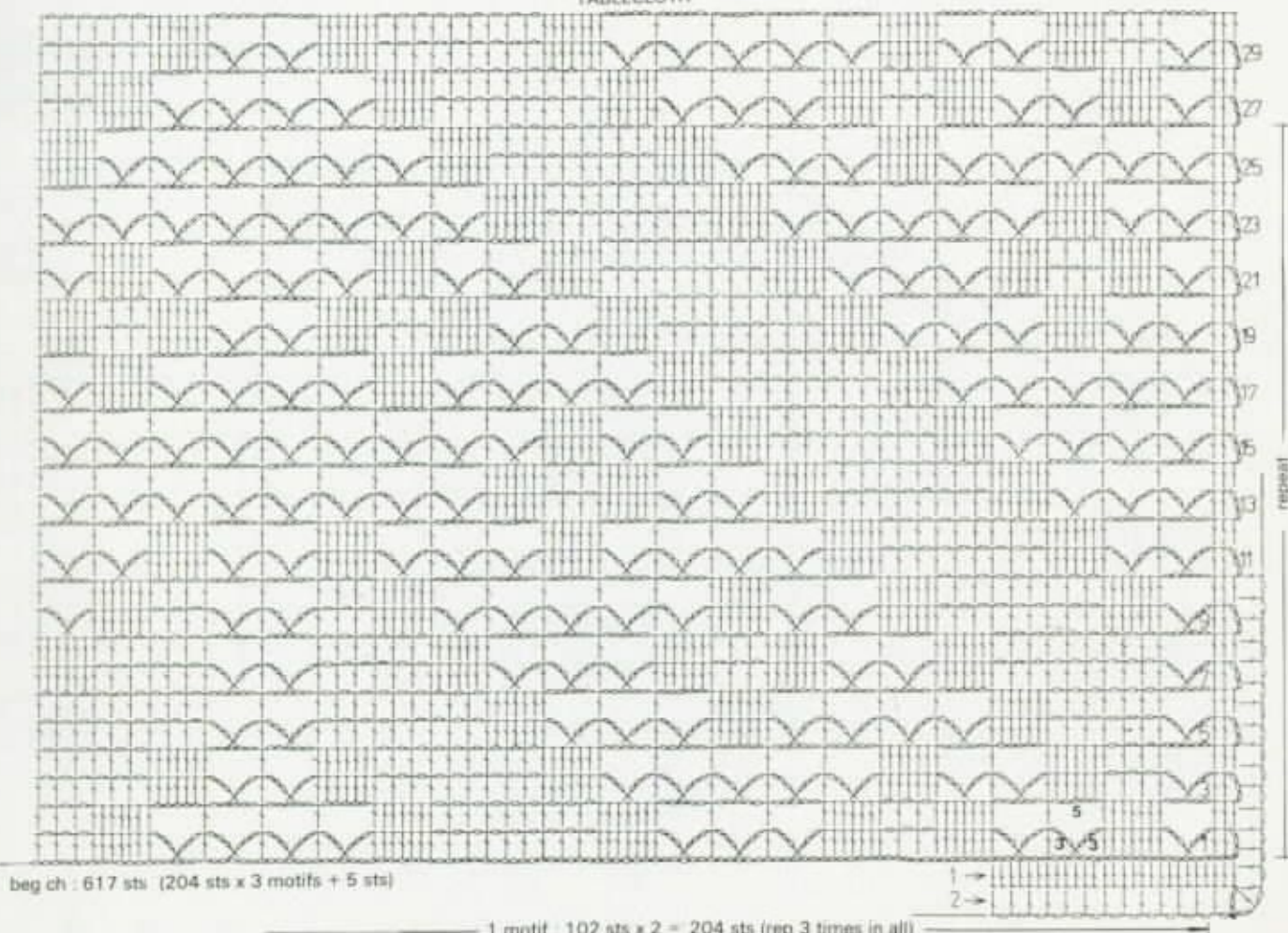


4 dm, 6 dc, 9 om, 6 dc, 3 dm, 6 dc, 3 om, 6 dc, 2 dm, 6 dc, 1 dm, rep from *twice more, end with dc in each of last 2 dc. Rows 3-26: Work following diagram. Rep rows 1-26 until you obtain length desired, but end after completing row 12, then work across row 12 in dc (dc in each st). Fasten off. WS facing, attach thread with sl st at corner in beg ch, work 1 row in dc across beg ch, ch 3, turn, then work 1 rnd open meshes around entire tablecloth (see Tablecloth diagram); close with sl st in top of ch-3. Fasten off.

LACE FOR EDGING: Beg at narrow edge, ch 45 + 3 to turn. Row 1: Dc in 5th st from hook and in each of next 5 sts, (3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in next st) twice, dc in each of next 6 sts, 3 om, dc in each of next 6 sts, 3 ch, sk 2 sts, sc in next st, 3 ch, sk 2 sts, dc in each of next 3 sts; ch 3, turn. Rows 2-24: Work following diagram, inc and dec at outer edge as shown. Rep rows 1-24 as many times as necessary (keep measuring against completed tablecloth). When lace is length required, fasten off. Sew narrow edges together. On WS, sew lace to tablecloth with overhand stitches, gathering lace slightly at each corner (see Completed Work diagram).



TABLECLOTH



1 motif : 102 sts x 2 = 204 sts (rep 3 times in all)



25

DANDY
CANDY
DISH

By Yoko Suzuki

SIZE: Bottom = 5" square. Each side is 3" high. Each flap is about 2 1/4" deep.

MATERIALS: Pearl crochet cotton No. 5, blue, 250 yds. Steel crochet hook US size 7 or **SIZE FOR GAUGE.** Blue ribbon, 1/4" wide, 1 5/8 yd. Needle and thread.

GAUGE: 4 rows dc are 3/4" high. For box with sides 3 1/2" long and 2" high, we recommend using shiny cotton No. 30 and steel crochet hook US size 11.

TO MAKE

BOTTOM: Form loop with end of thread. **Rnd 1:** In lp work (4 dc, 5 ch) 4 times; first dc = 3 ch throughout; on rnds 1-9, last ch-5 lp = 2 ch and 1 dc in top of ch-3. **Rnd 2:** *3 dc over last ch lp (= over closing dc in beg of rnd), dc in each of next 4 dc, 3 dc in next ch lp, 5 ch, rep from* around. **Rnds 3-9:** Work in same way as on rnd 2, but follow diagram. Bottom is now completed.

SIDES: Cont working in rnds. **Rnd 1:** *3 dc in last ch lp, inserting hook in back strand only of dc below work 15 dc, 2-dc cluster (= leaving last lp of each st on hook, work dc in each of next 2 sts, yo and draw thru 3 lps on hook), 6 dc, 2 ch, sk 2 dc, 9 dc, 2-dc cl, 15 dc, 2 ch, rep from* around; close rnds 1-15 with sl st in top of ch-3. **Rnd 2:** *22 dc, 2 ch, sk 2 dc, dc in next dc, 2 dc over ch-2, 22 dc, 2 ch, sk 2 dc, dc in next dc, 2 dc over ch-2, rep from* around. **Rnds 3-15:** Work following diagram. After completing rnd 15, fasten off.

FLAPS: Work each of 4 flaps separately. With inside of box toward you, attach thread with sl st in first dc of side top (see white wedge). **ch 1. Row 1:** Sc in first dc, *5 ch, sk 3 sts (11 times) or 2 sts (3 times as per diagram), 1 sc, rep from* across; ch 4, turn. **Row 2:** Work (1 sc in ch lp, 5 ch) 13 times, end with sc in last

ch lp, 1 ch and 1 dc in first sc on row 1. **Rows 3-10:** Work following diagram, fasten off after row 10 (black wedge). **Flap Edging:** Attach thread with sl st as per white wedge, work 1 row across flap in sc, hdc, dc and p (= 3 ch and sl st in top of center dc of shell). Fasten off as per black wedge.

FLOWERS (make 4) and LEAVES (make 8): Follow respective diagrams.

FINISHING: Sew flower and 2 leaves in place on each flap. Cut ribbon in 4 equal pieces, weave each piece through row 1 of each flap, tie bow in each corner.

FLOWER (make 4)



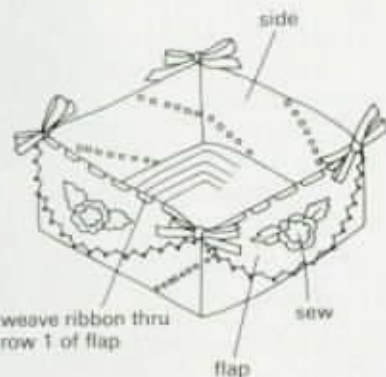
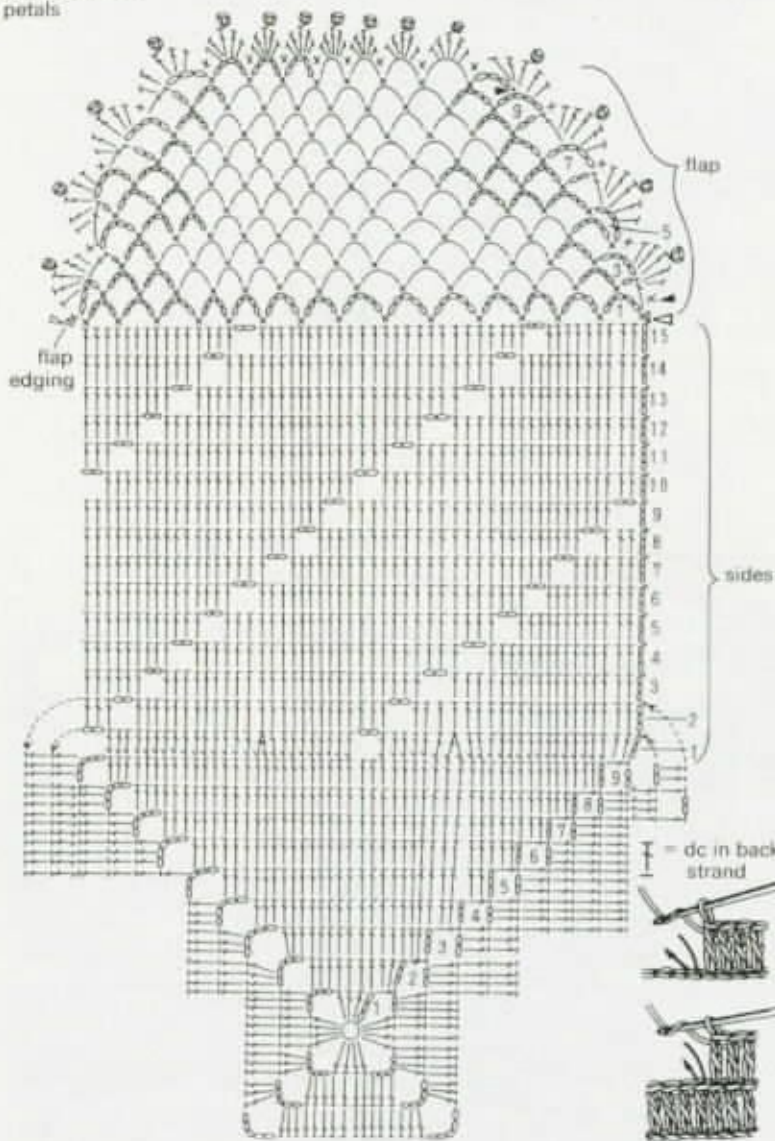
to work sc on rnd 3, fold petals toward center, insert hook in 2 vertical strands bet each 2 petals

LEAF (make 8)



✕ = sc worked in back strand only of st below

✕ = 3 sc worked in back strand of same st





26

ROMANTIC
LACE
COLLAR

SIZE : Length, 16 1/2"; depth, 3 1/2".

MATERIALS : Crochet cotton No. 30, white, about 220 yds. Steel crochet US size 11 or **SIZE FOR GAUGE.**

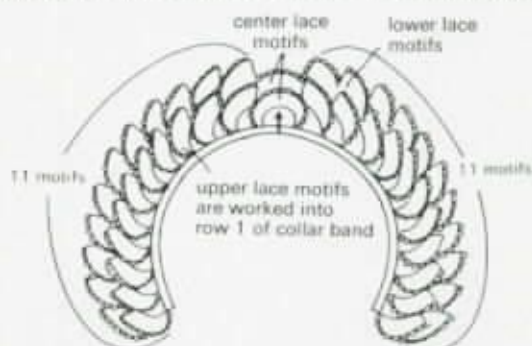
GAUGE : 2 rows dc are 3/8" high.

TO MAKE

COLLAR BAND : Beg at neck edge, ch 208. **Row 1 :** Ch 5 (= 3 ch for first dc, 2 ch to form first mesh), 1 dc in 9th st from hook, then work *2 ch, sk 2 sts, dc in next st, rep from * across - 69 meshes; ch 5, turn each row. **Row 2 :** 1 BFB raised dc in stem of dc on row 1, then work (1 BFB raised dc, 2 ch and 1 BFB raised dc) in stem of each dc across. **Rows 3-4 :** Sl st in first st of ch-2, then, in each ch-2 across, work 1 dc, 2 ch and 1 dc. After completing row 4, fasten off.

LOWER LACE MOTIFS : They are worked over Collar Band Motifs on row 4 of collar band (see diagrams). Begin with lower motif

in center of collar. **Row 1 :** As per motif diagram, establish center of collar, then attach thread with sl st in ch-2 of 2nd motif from center



complete 11 lace motifs for each row on each side of center motifs



27

LAVENDER SACHET

By Yoko Suzuki

SIZE : About 4 x 4 3/4 inches (incl 3/4"-wide edging on 3 sides).

MATERIALS : Crochet cotton No. 5, about 88 yds in pale green, about 20 yds each in lilac and in turquoise, small amount in yellow (for flower hearts). Steel crochet hook US size 2 or **SIZE FOR GAUGE**. Sewing needle. Olive green ribbon, 1/4" wide, 1/2 yd. Lavender.

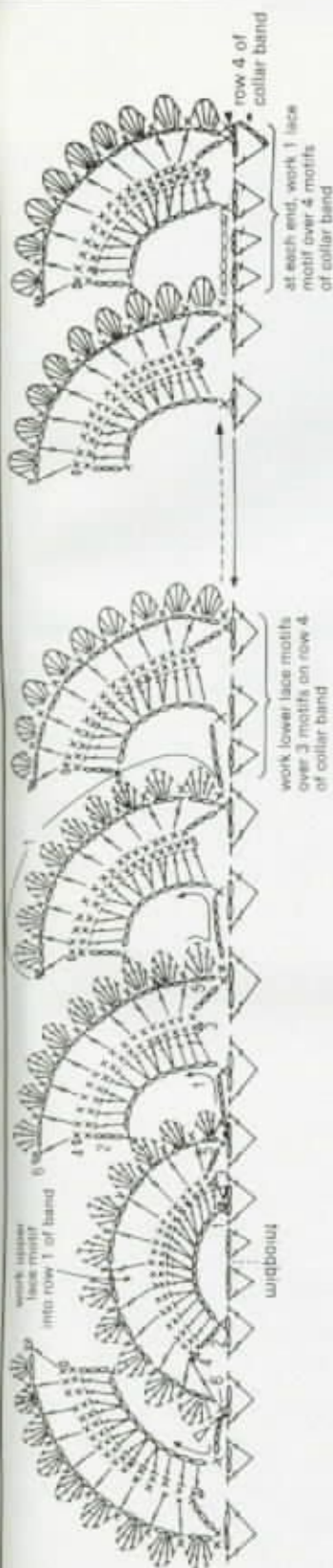
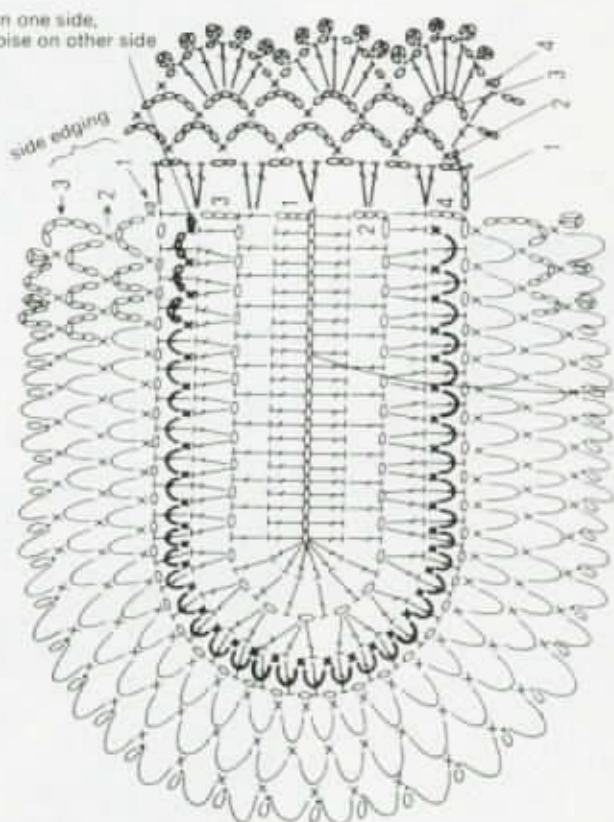
GAUGE : 6 rows in dc are 2" high.

TO MAKE

FRONT AND BACK (make 1 of each) : Beg at center, ch 23 with green. **Row 1** : Ch 3, work dc in 5th st from hook and in each of next 20 sts, 8 dc in next st; cont on other side of beg ch with 22 dc; ch 3, turn each row. **Rows 2-4** : Work in dc and ch as per diagram. After completing row 4, fasten off. **RS facing** attach lilac (or turquoise) thread with sl st in top of dc on rnd 3, ch 1, then work (sc in dc on rnd 3, 3 ch, sk next dc) around as per boldface on diagram. Fasten off.



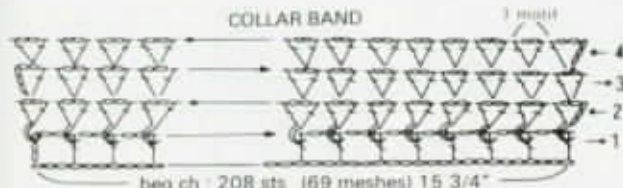
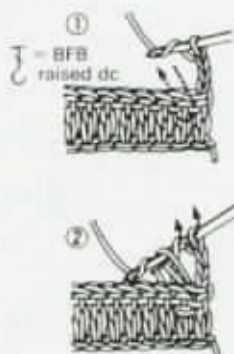
lilac on one side,
turquoise on other side



(see white wedge). Work sc in same ch-2, ch 11, sk next 2 ch-2 (= 2 center motifs), sc in next ch-2; ch 3, turn. **Row 2** : Dc in each of next 3 sts of ch-11, 2 dc in each of next 6 ch sts, 1 dc in each of next 2 ch sts, 1 dc in next sc — 18 dc; ch 1, turn. **Rows 3-4** : Sc in each st across; ch 1, turn at end of row 3. To end row 4, ch 3, work sc in ch-2 of next band motif; ch 2, turn. **Row 5** : Tr in last sc of row 4, work (2 ch, sk next sc, tr in next sc) 8 times, 2 ch, in last sc work 1 tr, 2 ch and 1 tr, end with sc in ch-2 of next band motif; turn. **Row 6** : Work * (1 hdc, 3 dc and 1 hdc) over ch-2, sc in next tr, rep from * across; to end row, last sc = sl st in ch-2 of last band motif. Cont with next lace motif : Ch 5, sc in ch-2 of next band motif; turn, ch 10, sk 2 petals on center lace motif, work sc in center dc of next petal (see arrow) and cont working 11 lace motifs in all as per diagram and arrows. After completing end motif, fasten off (see black wedge). **WS facing**, attach thread with sl st in 3rd band motif from center (see white wedge) and complete 11 lace motifs to correspond.

UPPER LACE MOTIFS : Same as Lower Lace Motifs, but work in ch-2 on row 1 of collar band. Work center lace motif over 5 center band motifs, next 2 lace motifs over 2 band motifs each, next 8 lace motifs over 3 band motifs each. Work last (11th) lace motif over 4 band motifs.

OPTIONAL : Weave ribbon through meshes on row 1 of band to tie collar.





SIDE EDGING : Place front and back WS tog, attach green thread with sl st through both thicknesses, ch 1, work rows 1-3 as per diagram. On row 1, insert hook through both thicknesses, making sure sts correspond on each side.

TOP EDGING : Attach green thread with sl st in top of Tch on row 4 of one side. *Rnd 1 :* Ch 5 (= first dc + 2 ch to form first eyelet), work (2 dc in same sp, 2 ch, sk 1 row dc) all around; end with dc in same sp as sl st, close with sl st in 3rd st of ch-5. *Rnds 2-3 :* See diagram; last ch-5 lp = 2 ch and dc in first sc or in top of closing dc. *Rnd 4 :* Ch 1, work *1 sc in ch lp, 1 ch, in next ch lp work (1 dc, 3 ch, sl st in top of last dc) 5 times, 1 ch, rep from *around; close with sl st in first sc. Fasten off.

FLOWERS : See diagram.

FINISHING : See completed work diagram. Sew in place 3 turquoise flowers on one side, 3 lilac flowers on other side.

FLOWER
(3 lilac, 3 turquoise)

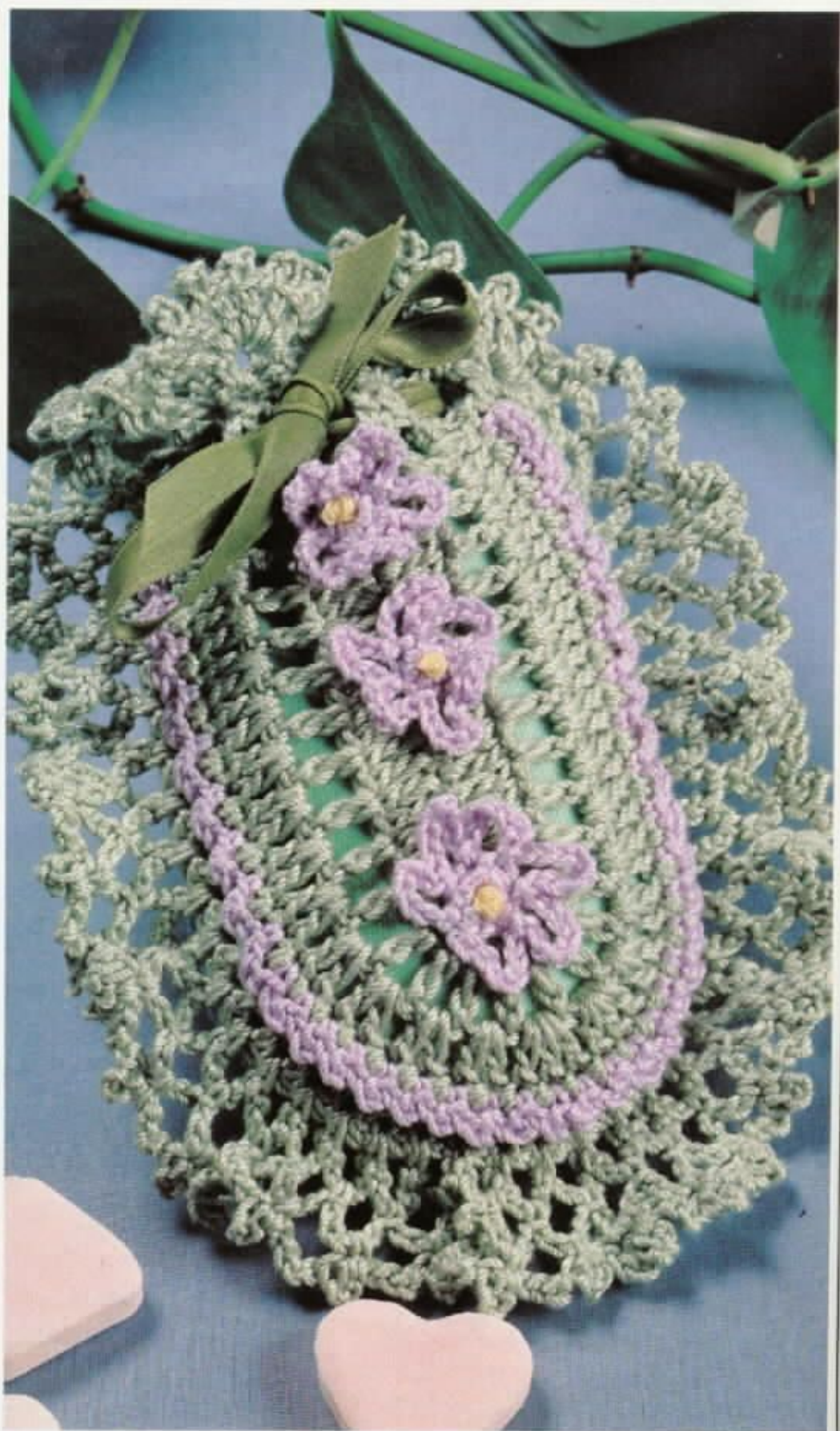


weave ribbon thru
rnd 1 of top edging



ch lps
(lilac or
turquoise)

French knot
(yellow)



28

LAVENDER SACHET

By Yoko Suzuki

SIZE : 3 3/4" in diameter.

MATERIALS : Crochet cotton No. 30, finest quality, 170 yds in violet, small amount each in ombre pink, hot pink, pink and pale pink. Steel crochet hook US size 11 or SIZE FOR GAUGE. White coarse-grained cotton fabric, piece 5 1/2 x 2 3/4" for making bag to contain lavender. Dried lavender. Sewing needle and matching thread. Ruler. Pencil. Scissors.

GAUGE : Flower = 1 3/4" in diameter. Leaf = 1 1/4 x 1". Back = 2 3/4" in diameter. For sachet measuring about 5" in diameter, we recommend using pearl crochet cotton No. 5 and hook US size 0.

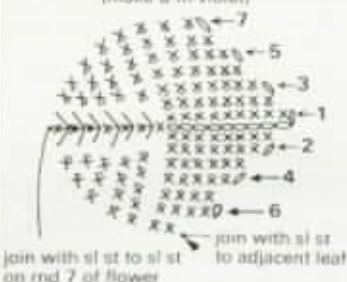
TO MAKE

BACK : With violet, ch 8 and join to form ring. Rnds 1-6 : Work following diagram. First dc = 3 ch; close with sl st in top of ch-3 throughout. Rnd 7 : Beg with closing sl st, work *1 sc, 1 p (= 2 ch, sl st in top of last sc), 1 sc in next st, rep from * around; close with sl st in first sc. Fasten off.

FRONT : Flower : With pale pink form loop with end of thread. Rnd 1 : In loop work *1 dc (first dc = 3 ch), 3 ch, rep from * 8 times in all; close with sl st in top of ch-3. Rnd 2 : Sl st in first st of ch lp, 1 ch, then, in each ch lp, work 1 sc, 1 hdc, 2 dc, 1 hdc, 1 sc; close with sl st in first sc throughout. Rnd 3 : Fold petals toward center, work

(sl st in dc on rnd 1, 4 ch) around. Rnds 4-8 : Work following diagram. On rnds 5 and 7, fold petals toward center and work each sl st in sl st 2 rnds below. After completing rnd 8, fasten off.

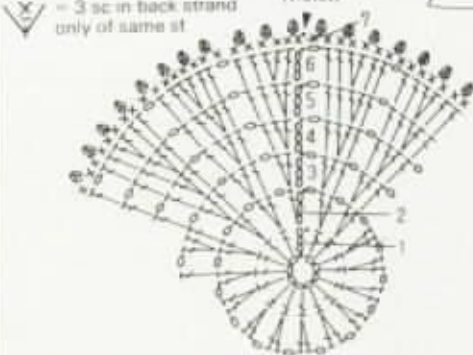
LEAF
(make 8 in violet)



X = 1 sc in back strand only of st below

▽ = 3 sc in back strand only of same st

BACK
(violet)

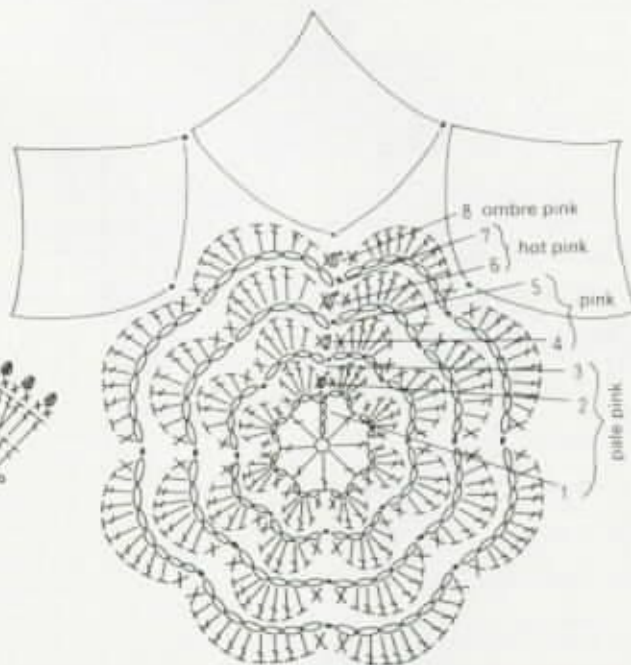


Leaf (complete 8) : With violet ch 9 + 1 to turn. Rows 1-7 : Work following diagram. On row 7, join first leaf to flower as shown, as of 2nd leaf, join to flower and to adjacent leaves.

BAG : Fold cotton fabric in half, with pencil and ruler draw circle 2

1/4" in diameter. Stitch along circle line leaving opening. Trim off seam allowance, turn bag to R.S. Stuff with lavender, sew opening closed.

FINISHING : Place bag with lavender between front and back of sachet, hand-sew back to front as shown on diagram.



DIAMOND CARDIGAN

Designed by Sylvette Raisonier

SIZE : Medium (fits 36" bust), "short". Changes for "long" are in parentheses.

MATERIALS : Fingerweight knitting yarn, 50 g or 1 3/4 oz balls : 3 (4) in white, Aluminum crochet hook US size 1/B or SIZE FOR GAUGE. Ten small white buttons.

GAUGE : Each diamond is 3 1/2" high and 2 5/8" wide. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

STITCHES YOU WILL USE : Ch st, sl st, sc, hdc, dc — see CROCHET BASICS in this magazine. **Crab stitch (c st)** : Work sc from left to right instead of from right to left.

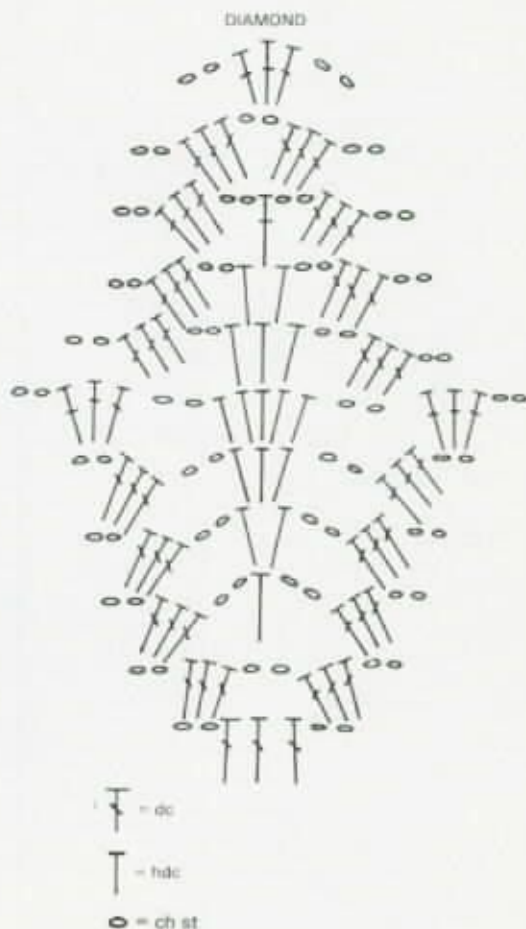
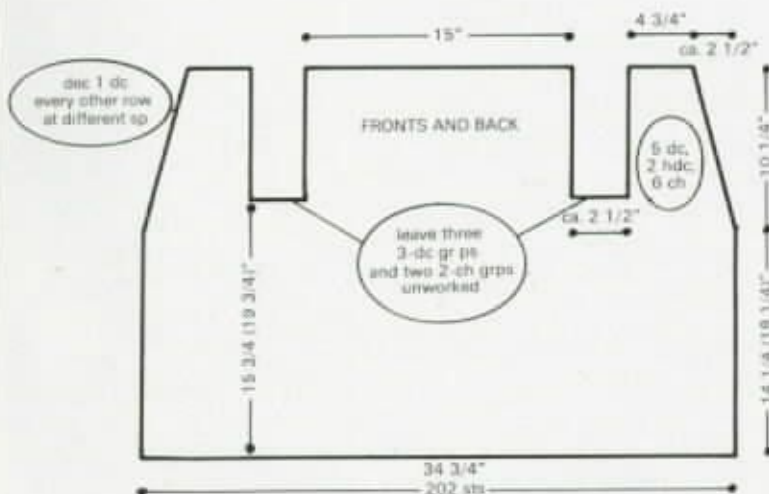
TO MAKE

FRONTS AND BACK : Beg at lower edge, ch 202 sts fairly loosely + 3 to turn. **Row 1** : Dc in 5th st from hook and in each st across; ch 3 to turn for dc rows throughout. **Row 2** : Dc in each of next 2 dc, *2 ch, sk 3 sts, dc in each of next 3 dc, 2 ch, sk 3 sts, dc in each of next 4 sts, rep from* across; end with 3 (instead of 4) dc. **Row 3** : Dc in each of next 2 dc, *(2 ch, 3 dc in ch-2 lp) twice, 2 ch, hdc bet each of next 4 dc, rep from* across; end with 3 dc (instead of 3 hdc). **Row 4** : 2 dc, *2 ch, 3 dc in ch lp, 2 ch, 1 dc in next ch lp, 2 ch, 3 dc in

ch lp, 2 ch, hdc bet each of next 3 dc, rep from* across; end with 3 dc in each of last 3 dc. **Row 5** : 1 dc, *2 ch, 3 dc in ch lp, 2 ch, 1 hdc on each side of dc, 2 ch, sk ch lp, 3 dc in next ch lp, 2 ch, 1 dc in 2-de grp, rep from* across; end with 2 (instead of 1) dc; ch 5, turn. **Row 6** : *3 dc in ch lp, 2 ch, 3 hdc in 2-hdc grp, 2 ch, sk ch lp, 3 dc in next ch lp, 2 ch, rep from* across; end with 3 dc in last ch lp, 2 ch and 1 dc in last st. **Row 7** : 2 dc in ch lp, 2 ch, *4 hdc in 3-hdc grp, 2 ch, sk ch lp, 3 dc in next ch lp, 2 ch, rep from* across; end with 2 dc in last ch lp, 1 dc in last dc. **Row 8** : 3 dc, *2 ch, 3 hdc in 4-hdc grp, 2 ch, 3 dc in ch lp, 2 ch, 3 dc in ch lp, rep from* across; end with 3 hdc, 2 ch, 2 dc in ch lp and 2 dc in last dc. **Row 9** : 1 dc, *2 ch, 3 dc in ch lp, 2 ch, 2 hdc in 3-hdc grp, 2 ch, 3 dc in ch lp, 2 ch, 1 dc in ch lp, rep from* across; end with 1 dc in last st. **Row 10** : 2 dc in ch lp, *2 ch, 3 dc in ch lp, 2 ch, 1 dc bet 2 hdc, 2 ch, 3 dc in ch lp, 2 ch, 1 hdc on each side of dc, rep from* across; end with 3 dc (instead of 2 hdc). **Row 11** : Sk 1 dc, 1 dc in next dc, 1 dc in ch lp, *2 ch, 3 dc in ch lp, 2 ch, 3 dc in ch lp, 2 ch, 3 hdc in 2-hdc grp, rep from* across; end with 3 dc (instead of 3 hdc). **Row 12** : 2 dc, *2 ch, sk ch lp, 3 dc in next ch lp, 2 ch, 4 hdc in 3-hdc grp, rep from* across; end with 3 dc (instead of 4 hdc). **Row 13** : 2 dc, *2 ch, 3 dc in ch lp, 2 ch, 3 dc in ch lp, 2 ch, hdc bet each of next 4 hdc, rep from* across; end with 3 dc (instead of 3 hdc). **Row 14 and next rows** : Rep rows 4-13 (10 rows)

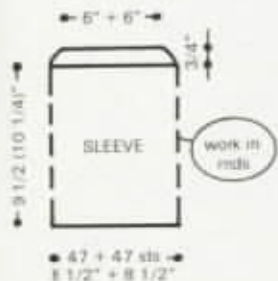
for diamond pat. **Shape Neck** : As of row 36 (46) : At each edge dec 1 st every other row in different sp. **Shape Armholes** as of row 40 (50) : 3 ch, *2 ch, 3 dc in ch lp at tip of diamond, 2 ch, 4 hdc in 3-hdc grp, rep from* 3 times in all; end with 2 ch, sk ch lp, 1 dc in next ch lp, cont work on one side only. **RIGHT FRONT** : **Row 41 (51)** : 2 dc in ch lp, 2 ch, 3 hdc and so on; end with 1 dc in last ch lp. **Row 42 (52)** : 1 dc in ch lp, 2 ch, 3 dc and so on; end with 2 ch, 1 dc in last st, ch 5 to turn. **Row 43 (53)** : Sk ch lp, 3 dc in next ch lp, etc.; end with 2 ch, 1 dc in last ch lp and 1 dc in last dc. **Row 44 (54)** : 2 hdc in 2-hdc grp and so on; end same as on row 42, ch 5 to turn. **Row 45 (55)** : 3 dc and so on; end with 2 hdc and 1 dc. **Row 46 (56)** : 1 hdc and so on; end same as on row 42, ch 5 to turn. **Row 47 (57)** : 3 dc in ch lp and so on; end with 1 dc (instead of 1 hdc), ch 5 to turn. **Row 48 (58)** : 3 dc and so on; end as on row 42, ch 5 to turn. **Row 49 (59)** : 3 dc in ch lp, 2 ch and so on; end with 2 dc in last ch lp and 1 dc in last

st. **Row 50 (60)** : 3 hdc in 3 hdc and so on; end with 1 dc in ch lp and 1 dc in last dc, ch 5 to turn. **Row 51 (61)** : 3 dc and so on; end with 2 hdc and 1 dc. **Row 52 (62)** : 1 hdc and so on; end with 2 ch and 1 dc in last st. **Row 53 (63)** : 1 dc in ch lp, 2 ch and so on; end with 1 dc in last st, ch 5 to turn. **Row 54 (64)** : 3 dc and so on; end with 2 hdc and 1 dc. **Row 55 (65)** : 1 dc, 2 hdc and so on; end with 3 dc, ch 5 to turn. **Row 56 (66)** : Work in pat; end with 1 hdc and 1 dc. **Row 57 (67)** : 1 hdc and so on; end with 1 dc. **Row 58 (68)** : 1 hdc and so on; end with 2 ch, 1 dc, ch 5 to turn. **Row 59 (69)** : 3 dc and so on; end with 2 hdc and 1 dc. **Row 60 (70)** : 1 dc, 3 hdc and so on; end with 2 ch and 1 dc. **Row 61 (71)** : 2 dc in ch lp and so on; end with 2 hdc and 1 dc. **Row 62 (72)** : 1 hdc and so on; end with 1 dc, 2 ch and 1 dc in last st. Fasten off. **LEFT FRONT** : Same as right front but reverse shaping. **BACK** : At each edge, leave three 3-de grps and 2 ch-2 grps unworked then work even in pat st until piece measures same as fronts. Fasten off.



SLEEVES: Beg each sleeve at top and work in rnds. Ch 94 + 3 to turn. *Rnd 1:* Dc in 5th st from hook and in next st, cont across sts as on row 2 of Fronts and Back; end with 2 ch, 3 dc, 2 ch, 1 dc; close with sl st in top of ch-3. *Rnd 2 and next rnds:* Work rnd 2 same as row 3 of Fronts and Back, then cont in diamond pat. Close in ch-3 throughout. After completing last row of 3 (3 1/2) diamond rows, work CUFF: *Rnd 1:* Work 1 dc in each dc or hdc, 2 dc in each ch lp. *Rnd 2:* *1 dc, 2 ch, sk 1 st, rep from * around. *Rnd 3:* *2 hdc in ch lp, 1 ch, sk 1 dc, rep from * around. *Rnd 4:* Ch 1, work 1 sc in each st around; close with sl st in first sc. *Rnd 5:* Work c st all around. Fasten off.

FINISHING: Press pieces lightly after checking ironing instructions on yarn label. Sew shoulder seams with invisible stitch. *Fronts and Neck Edging:* Row 1: Beg at lower corner of right front, RS facing, work 1 row dc across right front, back neck and left front; end with sl st in bottom of first dc on row 1 of body; ch 3, turn. *Rows 2-3:* Same as rnds 2 and 3 of cuff but at each lower corner of fronts work as follows: on row 2, ch 3 (instead of 2) to turn; into this corner ch-3, on rows 3-8, work (2 hdc or 2 sc, 3 ch, 2 hdc or 2 sc) once. *Rows 4-8:* Sc across but at the same time work 10 buttonholes (= ch 2, sk 2 sts, on next row work 2 sts in ch-2) on row 3 of right front. Place first buttonhole 3/4" from lower edge of body, next buttonholes 1" (1 1/4") apart. Row 9: C st across. Fasten off. Sew sleeves in place making an extra fine seam. Sew on buttons opposite buttonholes.



30

SWEETIE

Original design
by Mireille Castellan

SIZE: Instructions are for 1 year. Changes for 18 months and 2 years are in parentheses. When only one figure is given, it applies to all three sizes.

MATERIALS: "Cordonnet" quality knitting yarn, 50 g or 1 3/4 oz balls: 3 (4-4) balls in white. Aluminum crochet hook US sizes 2/C and 4/D or SIZE FOR GAUGE. Seven small buttons. Optional: Sewing pattern paper.

GAUGE: 4" sq = 24 sts and 15 rows in dc with larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE: Ch st, sl st, sc, dc — see CROCHET BASICS in this magazine. **Stripe pattern** (str pat): **3 rows dc, 1 row meshes (=1 dc, 1 ch, sk 1 st, rep from * across), rep from ** for pat. **Crab stitch** (c st): Work sc from left to right instead of from right to left. **Chain loop stitch** (ch lps): **Row 1:** 1 sc in first st, *3 ch, 1 sc in next st, rep from * across; ch 3, turn. **Row 2:** *1 sc in next ch lp, 3 ch, rep from * across; end with sc in last st, ch 3, turn. Rep row 2 for pat.

NOTE: For more precise measurements, enlarge pattern on sewing pattern paper to size of dress you are making. As you work, place piece on pattern and pull lightly, if necessary, to maintain correct shape. Complete bodice first, then work skirt from beg ch of bodice.

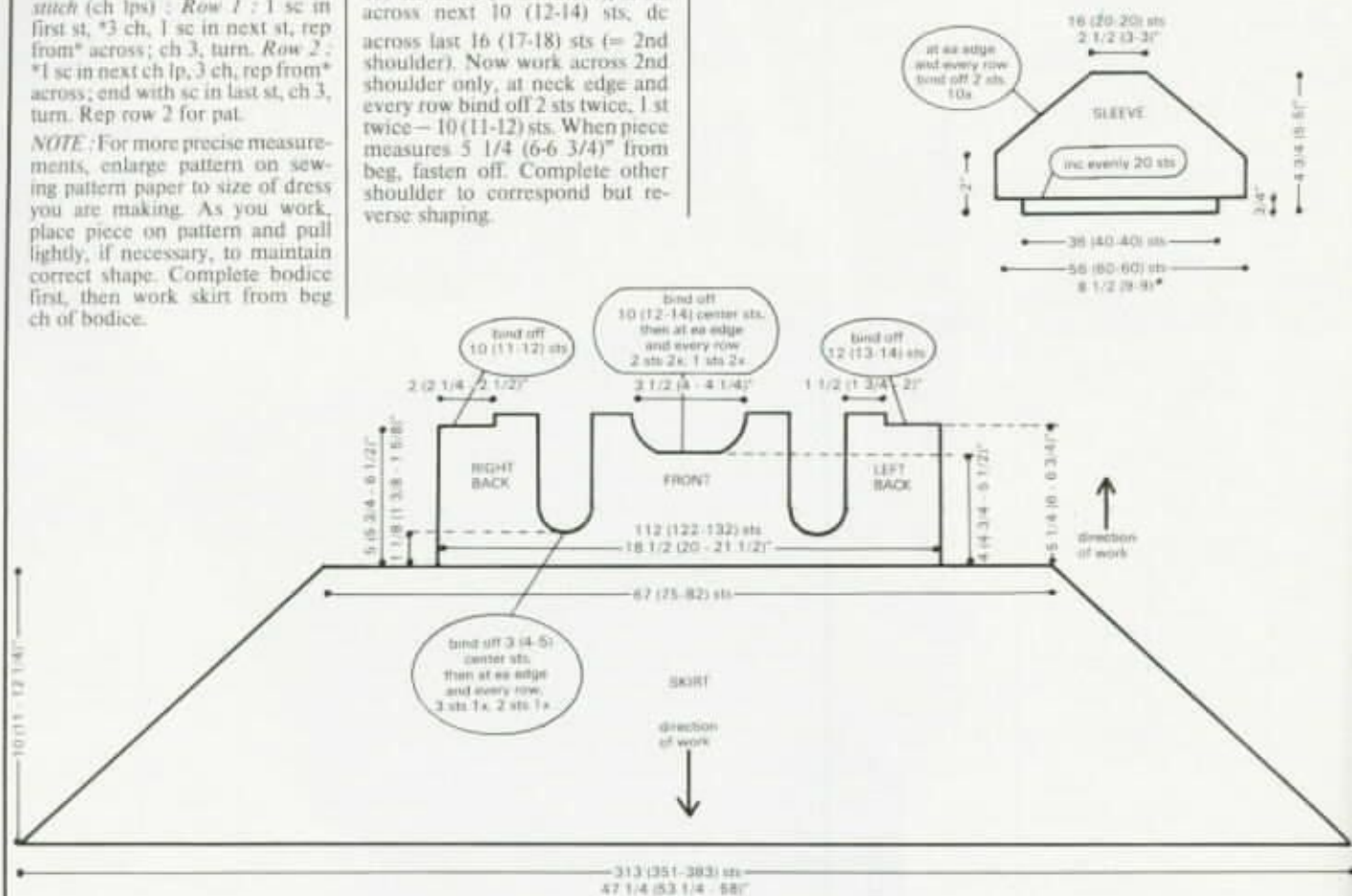
TO MAKE

FRONT AND BACKS: With larger hook ch 112 (122-132) + 4 to turn. **Row 1:** Dc in 8th st from hook, 1 ch, sk 1 st, cont in meshes across; end with 1 dc in last st, ch 3 to turn. **Row 2 and next rows:** Even in dc; ch 3, turn each row. When piece measures 1 1/8 (1 3/8-1 5/8)" from beg. **Divide Work:** 27 (29-31) dc for left back, 3 (4-5) sl sts for armhole, 52 (56-60) dc for front, 3 (4-5) sl sts for 2nd armhole, 27 (29-31) dc for right back. Now work across **RIGHT BACK** only. **Shape Armhole:** At arm edge and every row bind off 3 sts once, 1 st twice — 22 (24-26) sts. Work even until piece measures 5 (5 3/4-6 1/2)" from beg. **Shape Neck:** RS facing, at neck edge bind off 12 (13-14) sts once, then work 1 row more. Fasten off. **LEFT BACK:** Same as right back but reverse shapings. **FRONT:** Work across 52 (56-60) sts. **Shape Armholes:** At each edge and every row bind off 3 sts once, 1 st twice — 42 (46-50) sts. When piece measures 4 (4 3/4-5 1/2)" from beg. **Shape Neck:** RS facing, work across 16 (17-18) sts in dc (= shoulder), sl sts across next 10 (12-14) sts, dc across last 16 (17-18) sts (= 2nd shoulder). Now work across 2nd shoulder only, at neck edge and every row bind off 2 sts twice, 1 st twice — 10 (11-12) sts. When piece measures 5 1/4 (6-6 3/4)" from beg, fasten off. Complete other shoulder to correspond but reverse shaping.

SKIRT: RS facing, with larger hook attach yarn in beg ch of bodice. **Row 1:** Str pat, but on this row work 1 dc in each dc and 2 dc in each ch lp. **Row 2 and next rows:** Str pat, but on rows 8, 16 and 28 work as follows: *dc in dc, 1 dc in next ch lp, dc in dc, 2 dc in next ch lp, rep from * across. When piece measures 10 (11-12 1/4)" from beg, fasten off.

SLEEVES: Beg at cuff, with smaller hook ch 36 (40-40) sts + 1 to turn. **Row 1:** Sc in 2nd st from hook and in each st across; ch 1 to turn for sc rows. **Row 2-3:** Even in sc. **Row 4:** *2 sc, 2 ch, sk 2 sts, rep from * across. **Row 5:** Sc in each sc, 2 sc in each ch lp. **Row 6:** Sc in each sc. **Row 6 and next rows:** Change to larger hook and str pat. On row 6, inc as follows: Dc in each of first 8 (10-10) sts, 2 dc in each of next 20 sc, dc in each of last 8 (10-10) sts — 56 (60-60) dc. When piece measures 2" from beg. **Shape Cap:** At each edge and every row bind off 2 sts 10 times — 16 (20-20) sts. Fasten off.

FINISHING: Press pieces lightly after checking ironing instructions on yarn label. Sew shoulder, and skirt back seams. Sew sleeve seams, sew sleeves in place. **COLLAR:** With smaller hook and RS facing, work 13 (14-15) sc across left back neck, 32 (34-36) sc across front neck and 13 (14-15) sc across right back neck; ch 1, turn each row and work 4 rows more in sc. Work 5th row in c st. Fasten off. **RUFFLE:** With larger hook and RS facing, work 1 sc loosely in each sc of first Collar row, then work 6 rows in ch lps but on row 4 inc as follows: 3 ch lps, in next ch lp work 1 sc, 3 ch and 1 sc, rep from * across. After completing row 6, fasten off. **BACK OPENING:** With larger hook and RS facing, work 58 (64-70) sc across left back for 3 rows. Fasten off. Work in same way across right back, but on row 2 form **Buttonholes:** Beg at lower end, work 6 sc, *2 ch, sk 2 sts, 6 (7-8) sc, rep from * 6 times in all; end with 2 ch, sk 2 sts, 2 sc. Fasten off. Sew on buttons opposite buttonholes.





31

SCENT
SACHET

By Yoko Suzuki

SIZE: 3 1/2" high, 3 1/4" wide.

MATERIALS: Shiny crochet cotton No. 30, finest quality, 170 yds in ombre yellow. Steel crochet hook US size 11 or SIZE FOR GAUGE. Turquoise cotton fabric, piece 4 x 6 1/2". Needle and matching thread. Cloves or lavender for filling.

GAUGE: 2 rows dc are 3/8" high. For sachet measuring about 4 3/4 x 4 1/2", use pearl crochet cotton No. 5 and steel hook US size 2.

TO MAKE

FRONT (make twice): Beg at top edge, ch 38 + 3 to turn. **Row 1:** Dc in 5th st from hook, then (2 ch, sk 2 sts, dc in each of next 2 sts) 9 times; turn. **Row 2:** Work sl st in each of next 2 sts to beg row in ch-2, then 1 shell (= 2 dc, 1 ch and 2 dc in same sp), cont with 3 ch, sk 1 mesh, 11 dc in next mesh, 3 ch, sk 1 m, sc in next m, complete row to corresp; turn.

Rows 3-16: Work following diagram. After completing row 16, fasten off. After completing both pieces, place them WS together.

Edging (side): Inserting hook through both thicknesses, attach thread with sl st (see white wedge) and work on 3 sides as follows: *6 ch, sl st in 3rd st of ch-6, 3 ch, sl st in top of row, rep from * as per boldface. Fasten off.

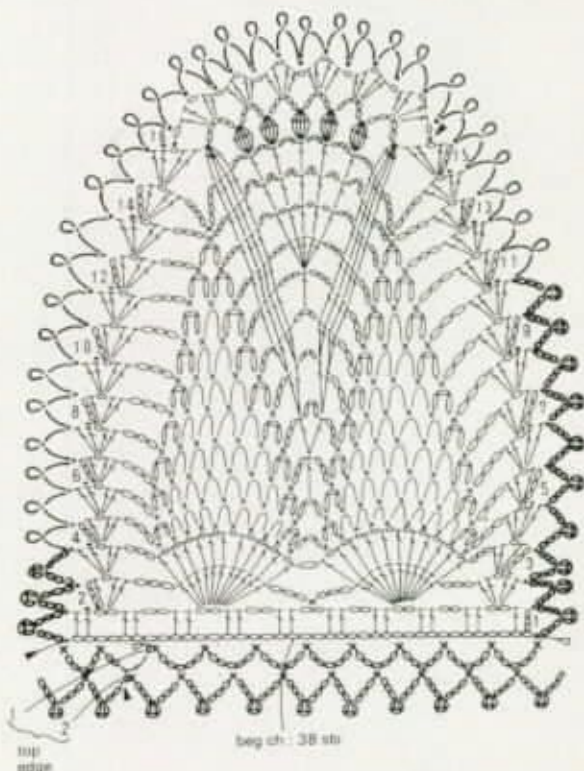
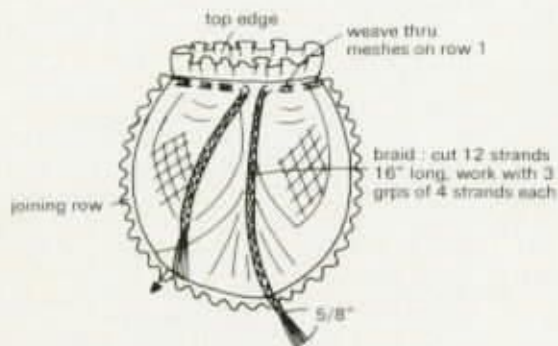
Edging (top): Attach thread with sl st in beg ch (see white wedge), ch 1.

Rnds 1-2: Work around opening as shown on diagram. Fasten off.

FINISHING: Sew small bag from turquoise fabric, fill with lavender or cloves, sew bag closed. Insert bag in sachet. Make braid with tassels as per diagram and weave through meshes on row 1 of sachet. Tie sachet.



= 5-dc cluster in same sp





32

CUTIE

Original design
by Glendola Hodges

SIZE: 18 months to 2 years.

MATERIALS: Fingering weight knitting yarn, 50 g or 1 3/4 oz balls, 4 in white. Aluminum crochet hook US size C/2 or SIZE FOR GAUGE. Three white buttons 1/2" in diameter. White ribbon, 5/8" wide, 1/2 yd.

GAUGE: 4" sq = 28 sts and 25 rows in mesh pat. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE: Ch st, sl st, sc, hdc, dc—see CROCHET BASICS in this magazine. **Mesh pattern (m pat):** Row 1: *1 dc, 1 ch, sk 1 st, rep from * across. Row 2 and next rows: *Dc in dc, 1 ch above ch-1, rep from * across. **Filet stitch (f st):** Same as m pat but alternate open meshes (om) and solid meshes (1 sm = 1 dc in ch-1, 1 dc in dc) following diagram.

NOTE: Dress is made in one piece.

TO MAKE

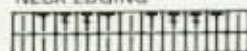
YOKE: Beg at neck, ch 68 + 3 to turn. Row 1: Work dc in 5th st from hook and in each st across; ch 3, turn each row. Row 2: Inc 22 sts as follows: *dc in each of next 3 sts, inc 1 (= work it in same sp as last dc), rep from * 21 times more — 90 sts. Row 3: Even in dc. Row 4: Inc 22 sts: *4dc, inc 1 dc, rep from * 21 times more — 112 sts. Row 5: Even in dc. Row 6: Inc 26 sts: 2 dc, *4dc, inc 1 dc, rep from * 25 times more — 138 sts. Row 7: Even in dc. **SKIRT:** Row 8: Divide Work: 22 dc (= right back), leave next

26 dc unworked (= sleeve), ch 18, work 42 dc (= front), leave next 26 dc unworked (sleeve), ch 18, work 22 dc (left back) — 118 sts. Rows 9-10: Even in m pat but beg and end rows with 3 dc. Row 11: Dc in each of first 3 dc, 2 dc in each of next 112 dc, dc in each of last 3 dc — 230 dc. Row 12: 3 dc, m pat across, end with 3 dc. Row 13: Even in dc. Row 14: 3 dc, m pat across, 3 dc. **Next rows:** Work in f st following diagram: beg at A, rep from * to * twice, work from B to C once, 5 dc (= center of dress), work from C to B once, from * to * twice, end with 2 (instead of 3) dc. When piece measures 3 1/2" from row 8, work in rnds; close with sl st in top of ch-3 (3 ch count as first dc). After completing diagram, cont in m pat. When piece measures 11 3/4" from row 8, work **Edging:** Ch 1, *1 sc in ch-1, 1 dc in each of next 2 ch-1, rep from * around; close with sl st in first sc. Fasten off.

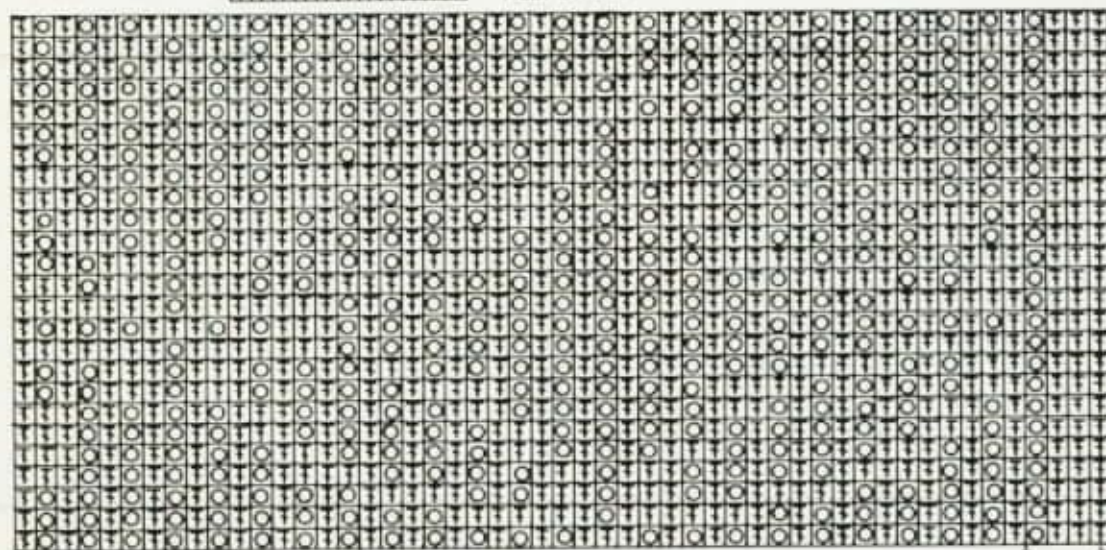
SLEEVES: Attach yarn with sl st in first of 26 dc. Row 1: In each dc across work 1 dc, 1 ch, in each st of ch-18 work 1 dc, 1 ch — 88 sts; ch 3, turn each row. Rows 2-4: Even in m pat. Row 5: Work *dc in dc, sk next ch-1, rep from * across — 44 dc. Rows 6-8: Even in dc. Row 9: *3 dc, sk 1 st, rep from * 11 times in all — 33 sts. Rows 10-13: Even in dc. Row 14 (edging): *1 hdc, 1 sc, rep from * across. Fasten off.

FINISHING: Around neck edge work 1 row hdc (first hdc = 2 ch), ch 3 to turn, then work 1 row as follows: 1 dc, 1 hdc, *1 sc, 1 hdc, 2 dc, 1 hdc, rep from * across. Fasten off.

NECK EDGING



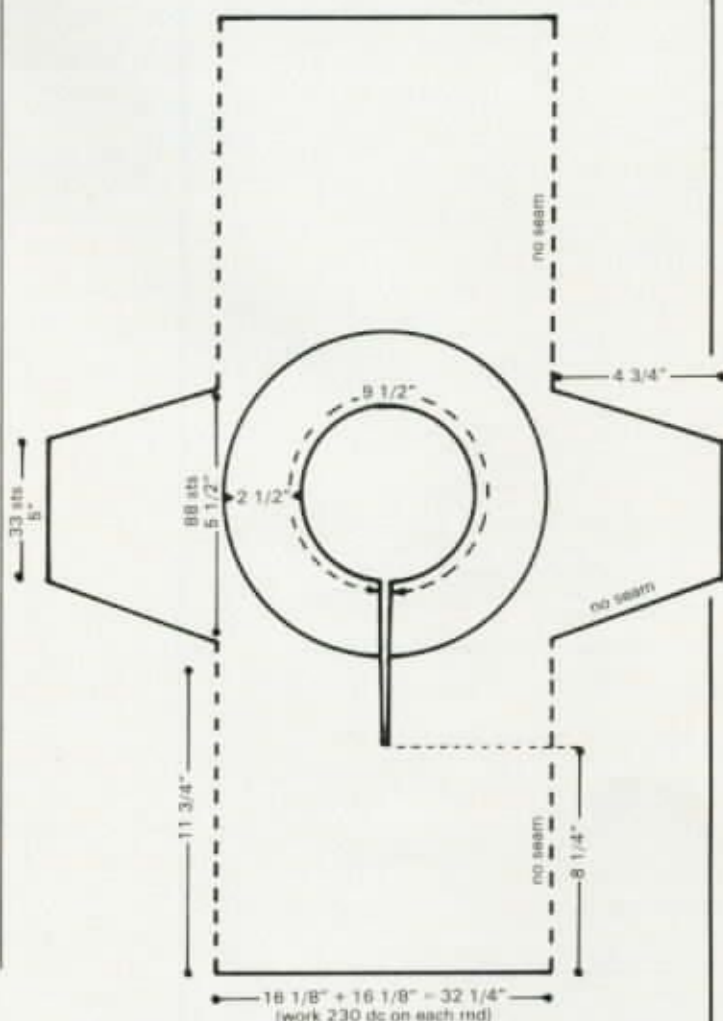
FILET STITCH



O = ch st.
I = sc
T = hdc
f = dc

BUTTONHOLES: Across one edge of back opening work 1 row sc with 3 buttonholes, each = 3 ch, sk 1 row. Place first button-

hole at first m pat row of skirt; 2nd, at 4th dc row of yoke; 3rd, at neck edge. Sew on buttons. Weave ribbon through m pat row of skirt top.



33

HONEY

Original design by
Mireille Castellan

SIZE: Instructions are for 1 year. Changes for 18 months and 2 years are in parentheses. When only one figure is given, it applies to all three sizes.

MATERIALS: "Cordonnet" quality knitting yarn, 50 g or 1 3/4 oz balls: 3 (3-4) in white. Aluminum crochet hook US size E/4 or **SIZE FOR GAUGE.** Three small white buttons. Optional: pattern paper.

GAUGE: 4" sq = 23 sts and 15 rows in dc or 27 sts and 32 rows in sc. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

STITCHES YOU WILL USE: Ch st, sl st, sc, dc — see CROCHET BASICS in this magazine. **Crab st (c st):** Work sc from left to right instead of from right to left. **Bind off:** At beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked.

NOTE: For more precise measurements, enlarge and transfer pattern pieces in size you are making to pattern paper. As you work, place piece on pattern and pull lightly, if necessary, to give it correct shape.

TO MAKE

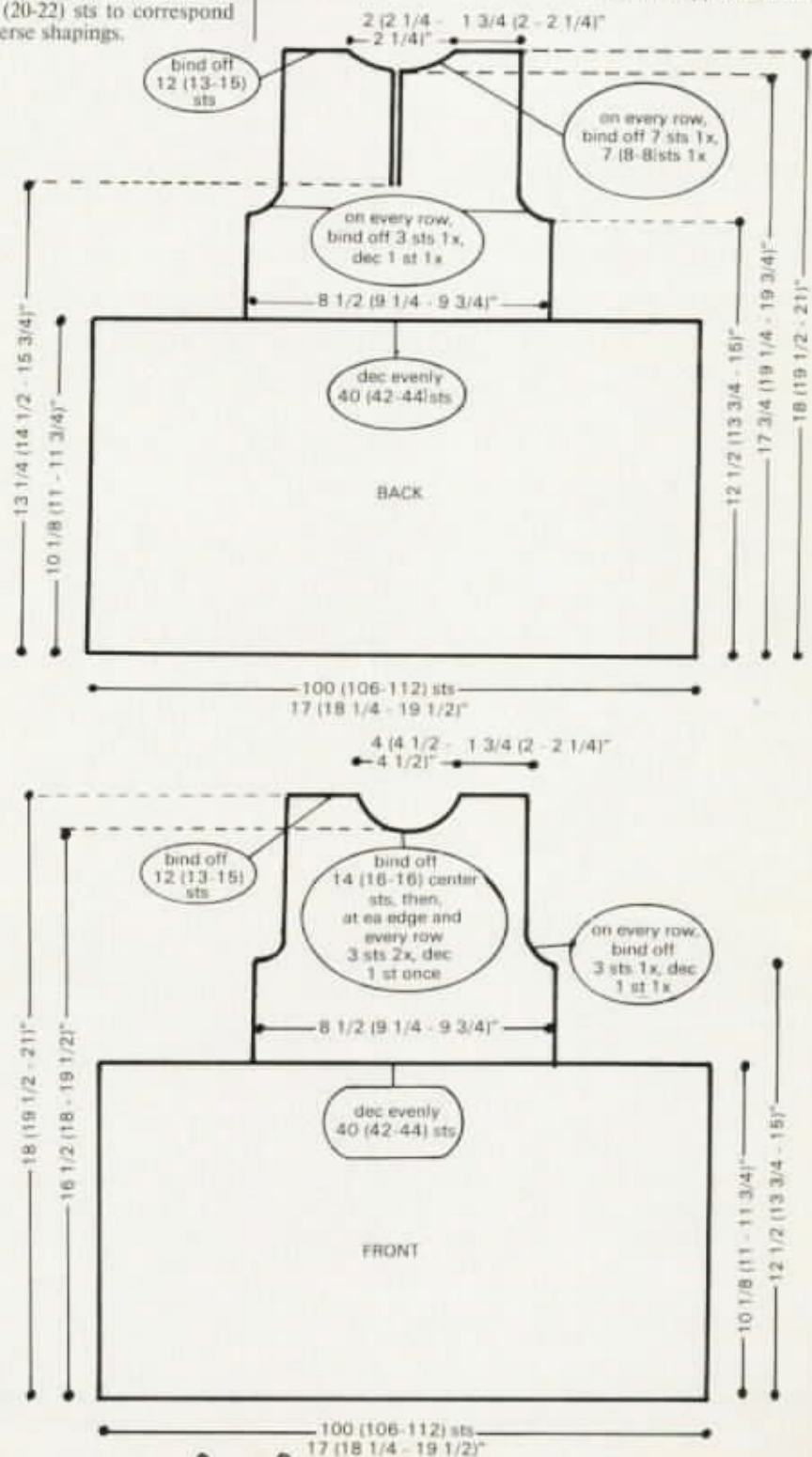
BACK: Beg at lower edge of skirt, ch 100 (106-112) + 1 to turn. **Row 1:** Work sc in 2nd st from hook and in each st across; ch 3, turn each row. **Row 2 and next rows:** Work even in dc. When piece measures 10 1/8 (11-11 3/4)" from beg, change to sc, ch 1, turn each row and dec RS facing 40 (42-44) sts as follows: Work 1 sc in each of next 10 (11-12) sts, work each 2 of next 80 (84-88) sts tog, end with 1 sc in each of next 10 (11-12) sts — 60 (64-68) sc. Work even in sc until piece measures 12 1/2 (13 3/4-15)" from beg. **Shape Armholes:** At each edge and every row bind off 3 sts once, 1 st once — 52 (56-60) sts. When piece measures 13 1/4 (14 1/2-15 3/4)" from beg, **Shape Opening:** Work across 26 (28-30) sts on right side only. When piece measures 17 3/4 (19 1/4-19 3/4)" from beg, **Shape Neck:** At neck edge and every row bind off 7 sts once, 7 (8-8) sts once. **To Shape Shoulder** bind off rem 12 (13-15) sts. Complete left side to correspond but reverse shapings.

FRONT: Same as back, but omit opening. When piece measures 16 1/2 (18-19 1/2)" from beg, **Shape Neck:** With RS facing, work sc in each of first 19 (20-22) sts, sl st across next 14 (16-

16) sts, cont with sc in each of next 19 (20-22) sts. Now cont on one side only, leaving center 14 (16-16) sts unworked: At neck edge and every row bind off 3 sts twice, 1 st once. When piece measures 18 (19 1/2-21)" from beg, to **Shape Shoulder** bind off 12 (13-15) rem sts. Complete other side across last 19 (20-22) sts to correspond but reverse shapings.

FINISHING: Press back and front lightly after checking ironing instructions on yarn label. Sew side and shoulder seams. Around back opening, work 2 rows sc; Attach yarn with sl st in neck corner WS facing, complete row 1. On row 2 (RS facing), **Form**

Buttonholes: on right side of opening: each buttonhole — 2 ch, sk 2 sts. Place first — 2 sts from neck edge; 2nd — in center of opening; 3rd — 2 sts from bottom of opening. **Neck and Armhole Edging:** Work 1 row (rnd) sc, then 1 row (rnd) c st. Sew on buttons opposite buttonholes.





34 APPETIZING PLACEMATS

SIZE : 12 x 18 inches.

MATERIALS : Quilted fabric, piece 12 x 18" each in pink and blue. Poplin in coordinated color, piece 12 x 24" each. White cotton fabric, piece 16" square. Rickrack, 3/4 yd each in pink and in blue, 5/8 yd in white. Pre-cut 9 x 12" felt pieces, 1 each in fuchsia and in blue; felt scraps in beige, brown, white, yellow and light pink. Bias ribbon, 1 1/4" wide, 1 1/2 yd each in blue and burgundy; piece 6 1/2" long in white. Sewing thread to match fabrics. Graph paper ruled in 1" squares. Dress-maker's carbon paper. Pencil. Small amount absorbent cotton.

EQUIPMENT : Sewing machine with zigzag attachment. Scissors. Measuring tape. Iron. Basting thread and needle. Pins.

TIPS : Your work will be neater and more precise if you pin and baste each piece in place before stitching. Curved lines will be smoother if you clip into seam allowance before basting. Remove all basting after appliques are in place.

TO MAKE

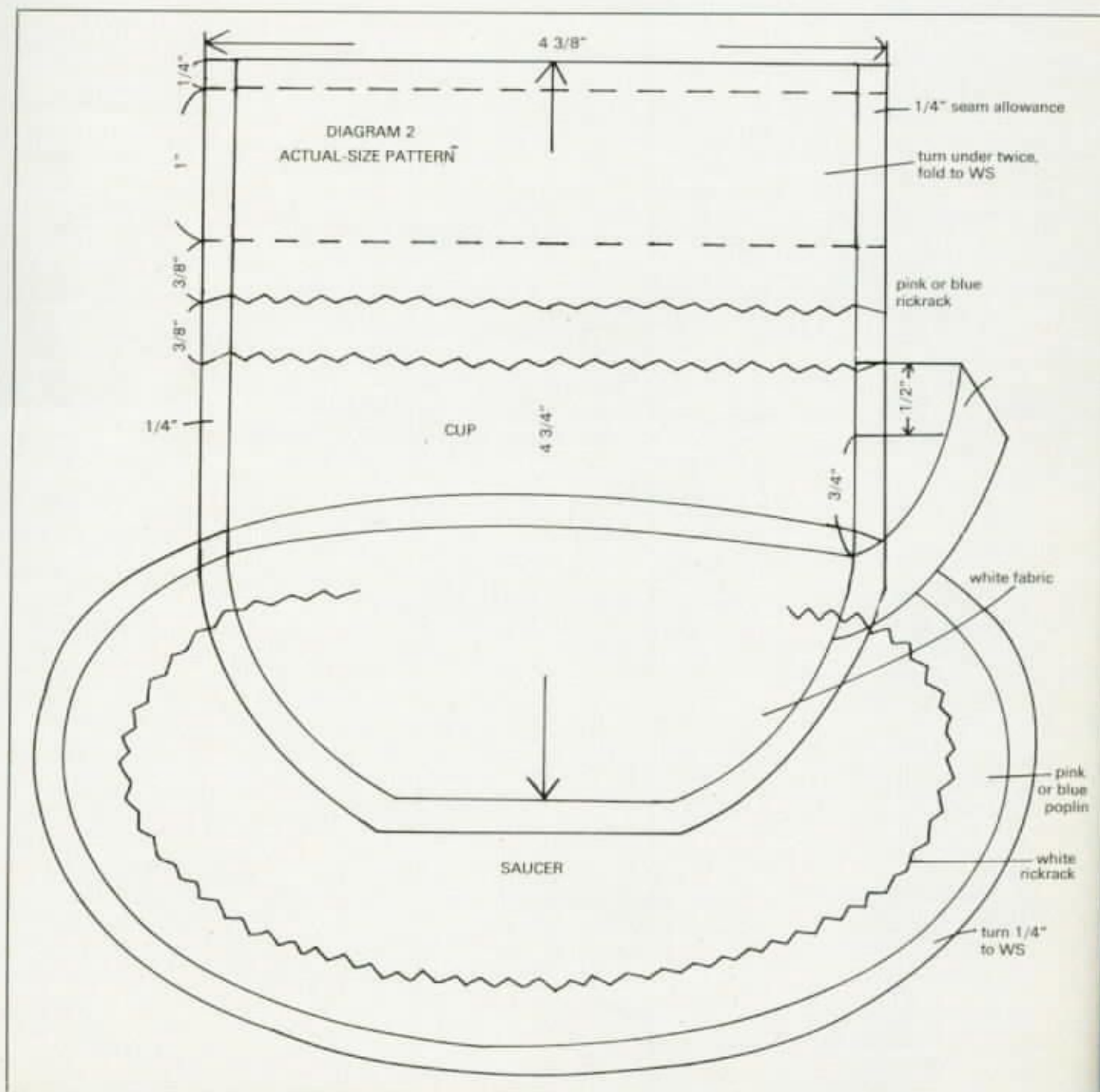
As per Diagram 1, enlarge pattern on graph paper. Iron poplin and quilted fabric, cut out following actual-size pattern. Transfer details to quilted fabric over dress-

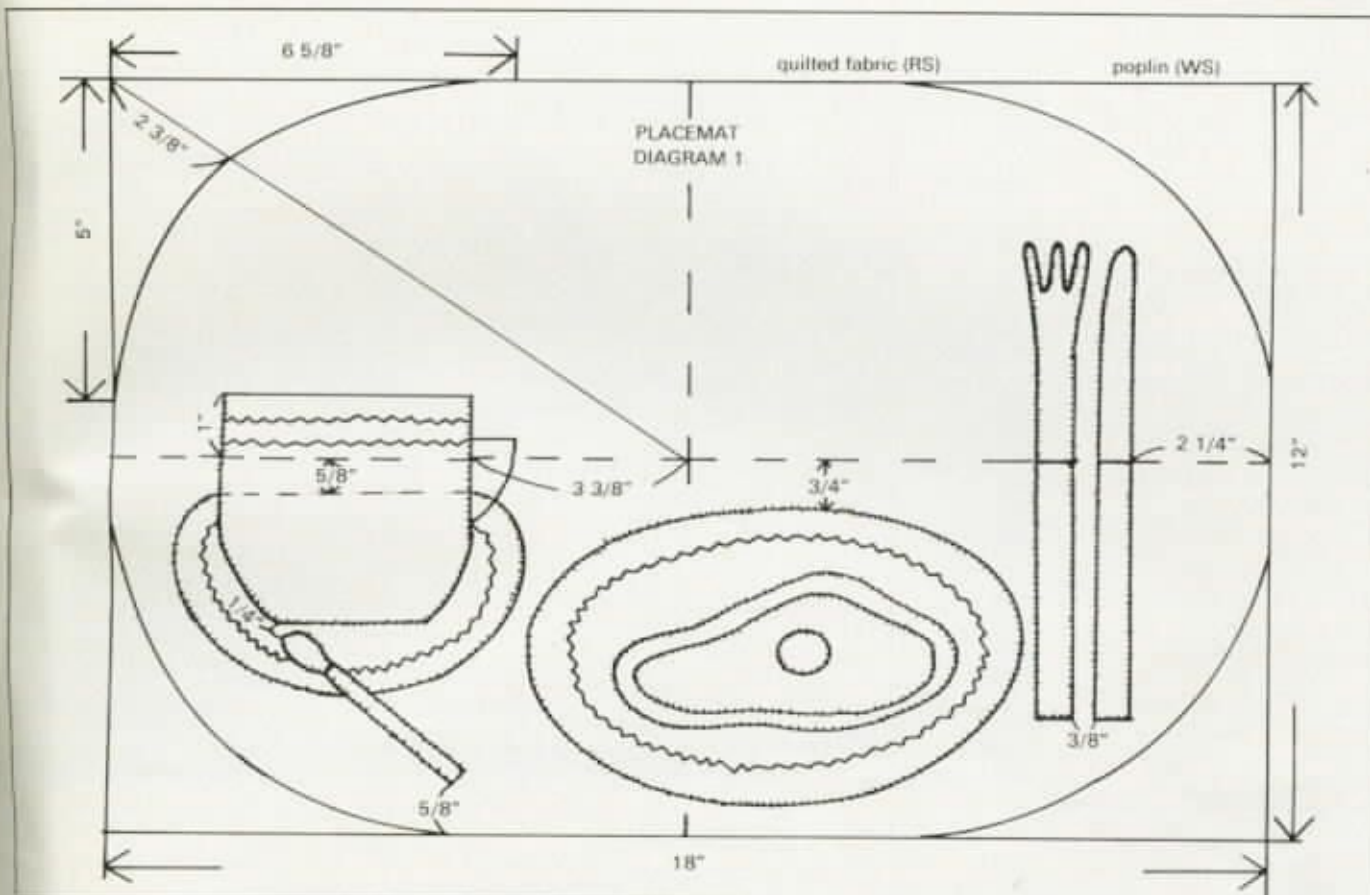
maker's carbon with pencil. Transfer appliques to respective fabrics (1/4" seam allowance is included in actual-size patterns as shown).

CUP AND SAUCER : Following Diagram 2, cut out *cup* from white cotton and *saucer* from pink or blue poplin remnant. Turn 1/4" seam allowance to WS on saucer, straight-stitch white rickrack 3/8" from edge, buttonhole-stitch saucer to quilted fabric. For *cup rim*, turn fabric to WS 1/4" then 1", straight-stitch 2 rows of pink or blue rickrack in place. For *handle*, cut white bias in half, stitch long edge making 1/8" seam, turn tube

to RS. Turn seam allowance all around cup to WS, baste handle in place as shown. Straight-stitch cup and handle to saucer leaving rim edge open.

PLATE : Cut out piece from white cotton, turn 1/4" seam allowance to WS. Straight-stitch pink or blue rickrack 3/8" from edge. From felt, cut out egg and sandwich pieces, zig-zag-stitch to plate (applique larger pieces first, smaller pieces last). Using small amount of absorbent cotton, stuff egg white, egg yoke, cheese slice and ham slice before completing stitching. Buttonhole-stitch plate to quilted fabric.

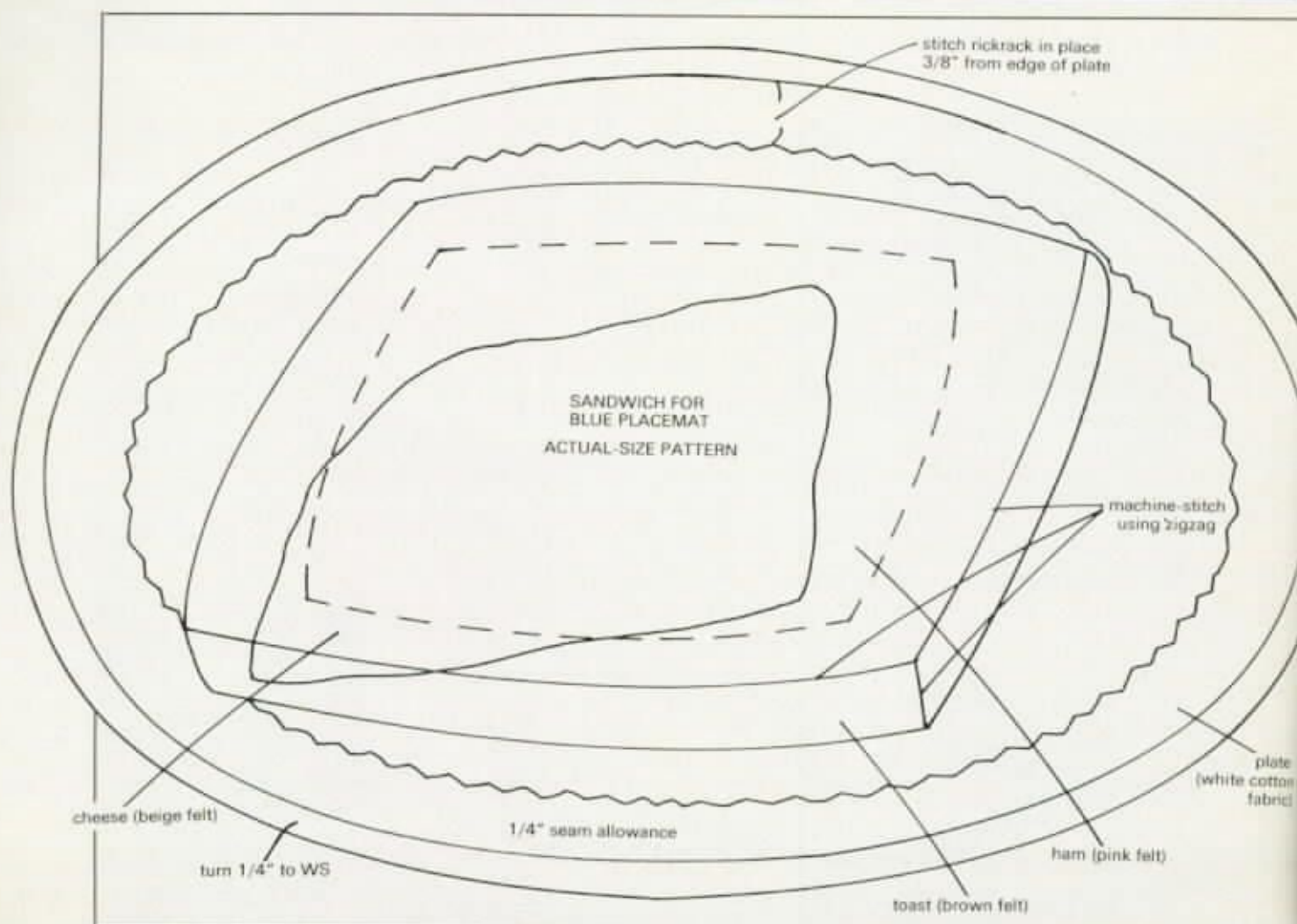


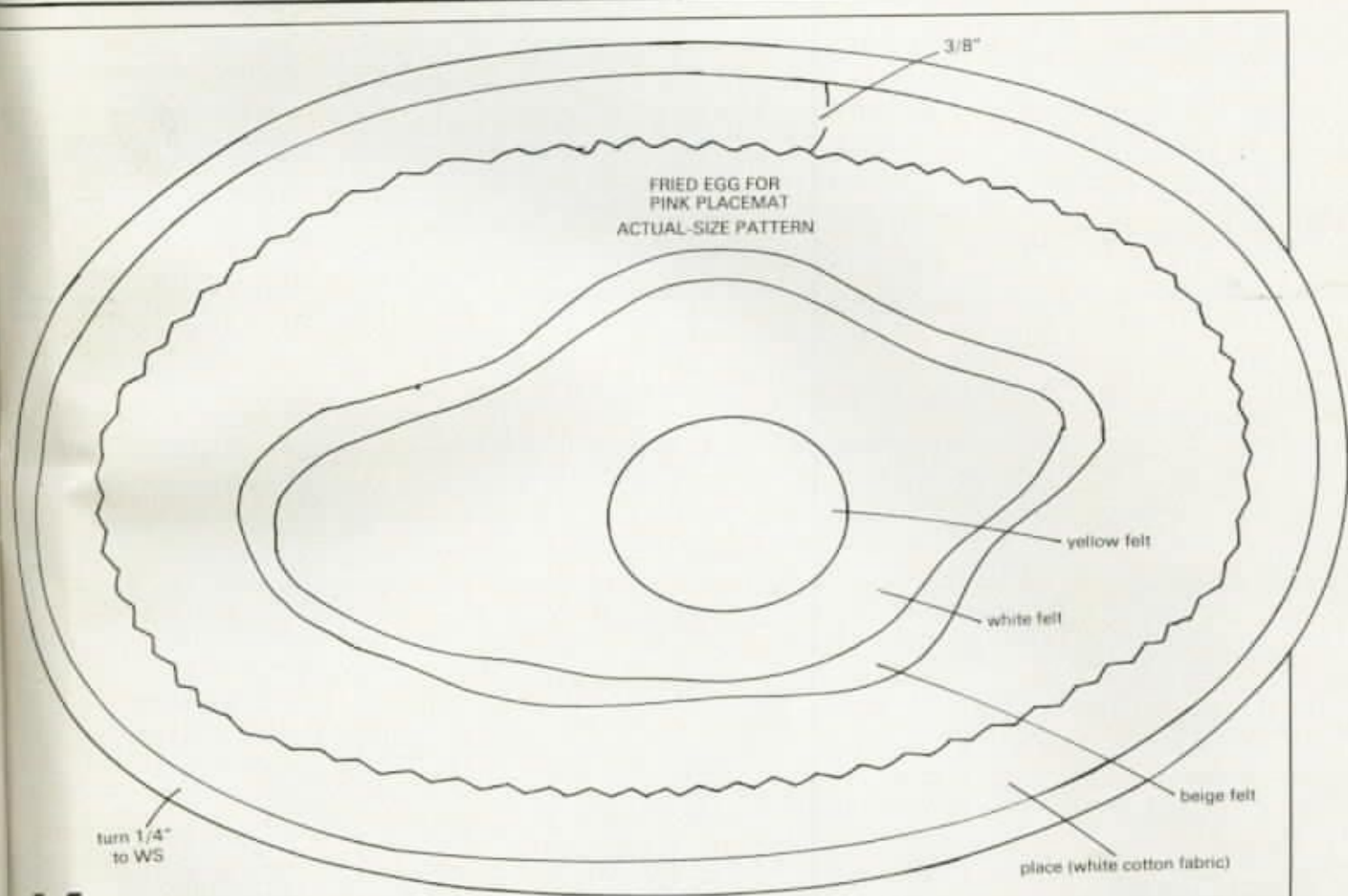


CUTLERY : From beige felt cut spoons, forks and knives (no seam allowance). From pink or blue poplin remnants cut *handles* adding 1/4" seam allowance. Zigzag-stitch felt pieces in place first, then handles after having turned seam allowance to WS.

FINISHING : Place quilted fabric on poplin WS together. Baste respective color bias in place all around on poplin side, straight-stitch 1/4" from edge. Fold bias over seam edge to quilted fabric, turn under 1/4" seam allowance all around. Baste. Straight-stitch (finished width is 3/8").

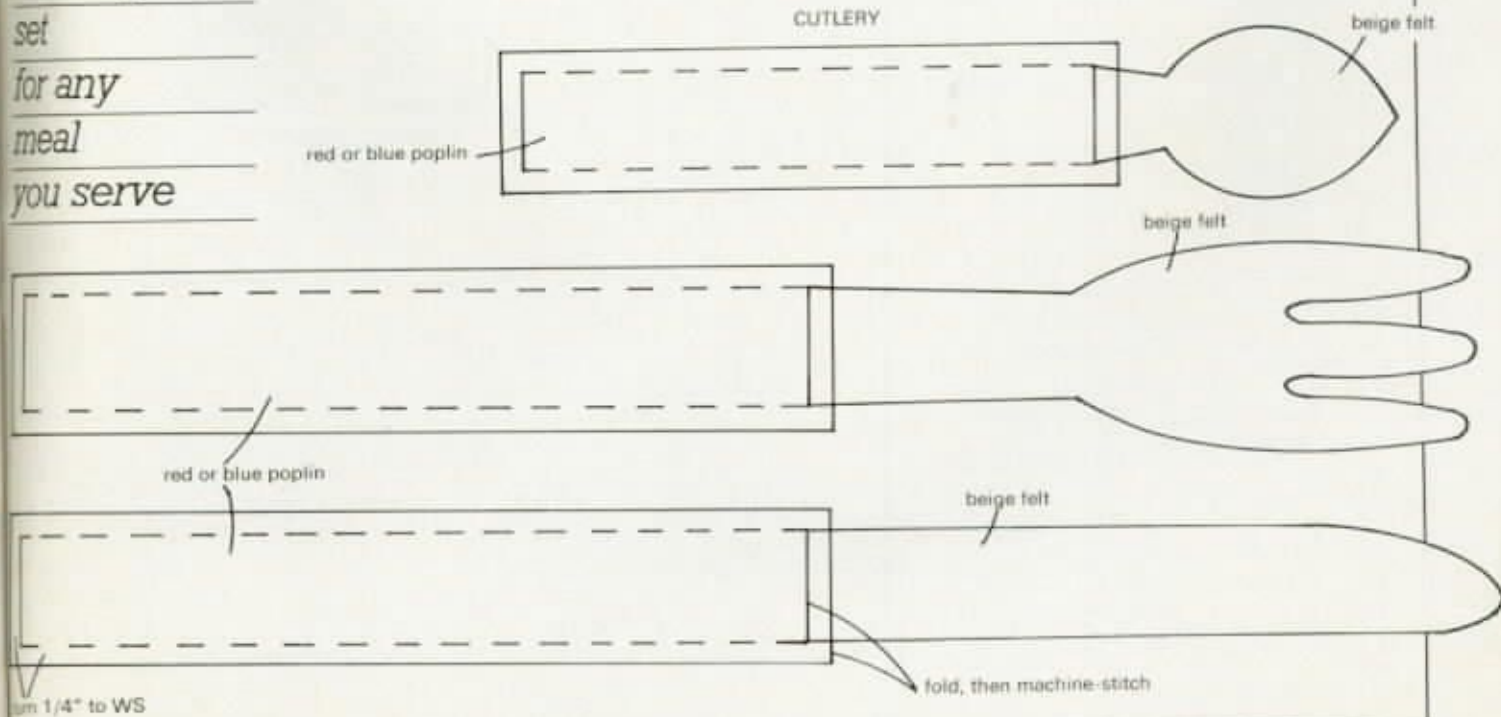
SUGGESTION : Insert coordinated napkin into cup.





*Mouth-
watering
set
for any
meal
you serve*

ACTUAL-SIZE PATTERNS
CUTLERY



SIZE : See diagram.

MATERIALS : Raffia : 1 oz each in blue and in pink; a few yards each in green and in red. Aluminum crochet hook US size 4/E or **SIZE FOR GAUGE.** Cardboard box, 4 3/4" high and 3 1/2" on each side. Large-eye needle. Thread.

GAUGE : 2 rows sc are 1 1/4" high.

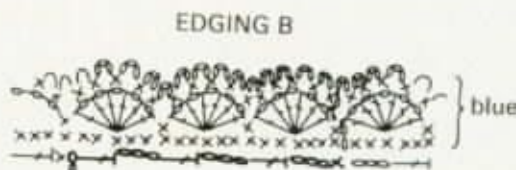
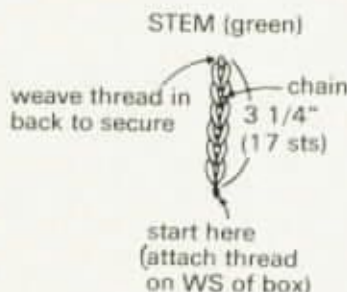
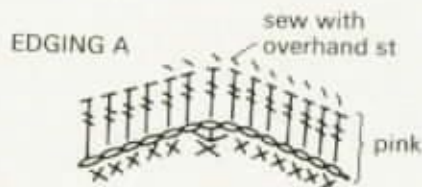
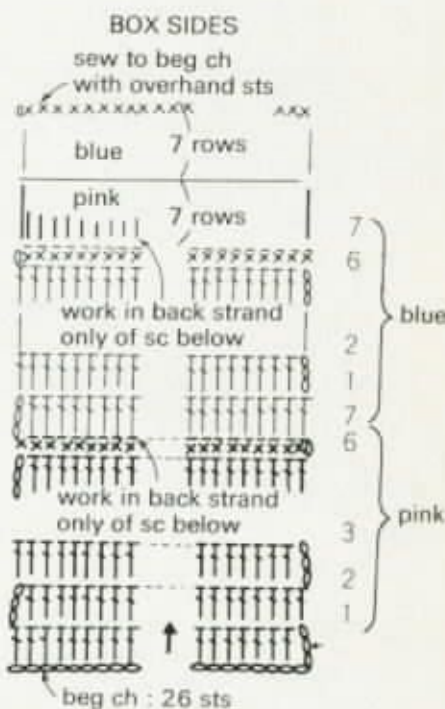
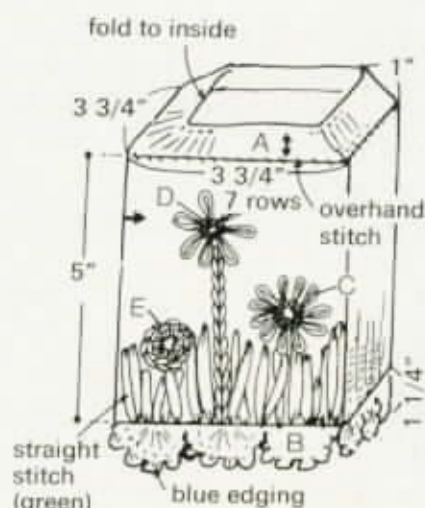
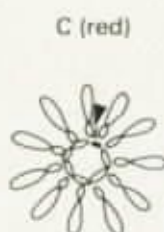
TO MAKE : With rose cn 26 + 3 to turn. **Row 1 :** Dc in 5th st from hook and in each st across; ch 3 to turn for each dc row. **Rows 2-6 :** Work even in dc; at end of row 6, ch 1 to turn. **Row 7 :** Sc in each st across. Cut thread. *Attach blue in last sc of row 7 with sl st, rep rows 1-7 but work row 1 in back strand only of sc below. Rep from *twice more, alternating pink and blue. Fasten off. Sew last row to beg ch with overhand stitches.

EDGING A : With rose work chain to measure length of 4 sides (= about 104 sts), join with sl st to form ring. **Rnd 1 :** Tr in each st around; first tr = 4 ch; close with sl st in top of ch-4. Cut thread. **Rnd 2 :** Attach thread on other side of beg ch with sl st, ch 1, work sc all around, dec in each of 4 corners as shown on detail diagram. Fasten off. Sew edging to top of box piece with overhand stitches.

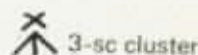
EDGING B : Attach blue with sl st in lower edge of box piece and work 3 rnds all around as shown on detail diagram. Fasten off.

FINISHING : Complete flowers and stem as per respective diagrams. Embroider grass with straight stitch. Sew appliques in place using diagram and photo as a guide.

Photo on page 78



Insert hook in ring, pull up lp, yo and draw thru 1 lp on hook extending to desired height, remove hook from lp, rep from * making sure extended lps are of equal length:



SIZE : See respective diagrams.

MATERIALS : Ruffia : 110 g or 4 oz in rose; 10 g or 1/3 oz in Indian pink; 15 g or 1/2 oz in green; 1 1/8 yd each in sky blue, red, violet and orange. Aluminum crochet hook US size 4/E or SIZE FOR GAUGE. Pink ribbon, 3/8" wide, 1 1/8 yd. Needle and thread.

GAUGE : 2 rows dc are 1" high.

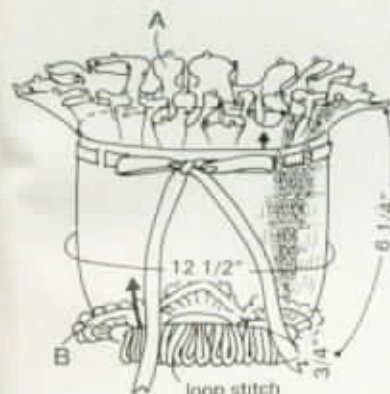
STITCHES YOU WILL USE :
Raised dc : Yo, insert hook from front, to back, to front around stem of dc below, yo, pull up lp, complete as dc.
Loop st : Insert hook in st below, place ruffia in front of and over left index, yo and pull up lp, yo and draw thru 2 lps on hook (loops will form back of work).

TO MAKE

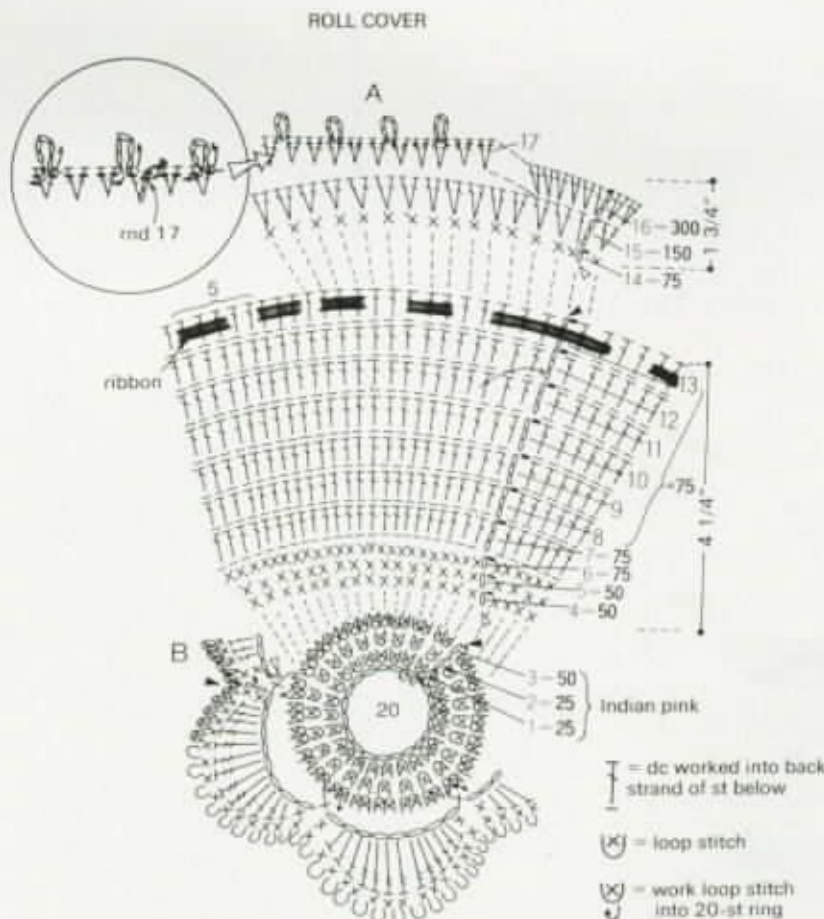
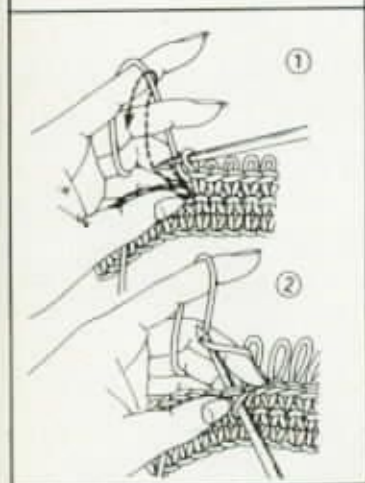
TISSUE BOX COVER : With rose, ch 126 and join with sl st to form ring. **Rnd 1 :** Ch 3 (= first dc throughout), work dc in each st around — 126 dc; close with sl st in top of ch-3 throughout. **Rnds 2-4 :** Work (dc in each of next 3 dc, raised dc around stem of next dc, dc in each of next 2 dc)

21 times, **Rnd 5 :** Work *40 dc, sk 2 dc, sl st in next dc, turn, work sl st in each of last 2 dc of 40-dc grp, turn, work 19 dc, sk 2 sts, sl st in next st, turn, work sl st in each of last 2 dc of 19-dc grp, turn, rep from* once more. **Rnd 6 :** Work sl st in each of next 3 sts to beg rnd in 4th dc,

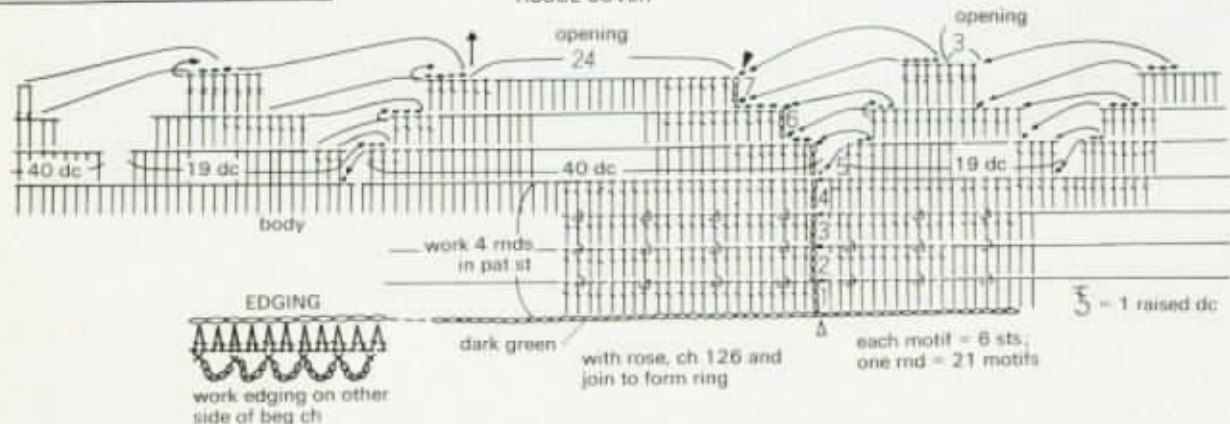
Photo on page 79



LOOP STITCH



TISSUE COVER



*35 dc, sk next 3 dc, sl st in next dc, turn, sl st in each of last 3 dc of 35-dc grp, turn, work 14 dc, sk next 3 sts, sl st in next st on wide side of box, turn, work sl st in each of last 3 dc, rep from *once more. Rnd 7: Work sl st in each of next 4 sts to beg rnd in 5th dc of rnd 6, then *28 dc, sk next 4 dc of short side, sl st in next st, turn, work sl st in each of 4 last dc of long side, turn, work 7 tr, sk next 4 sts of 35-dc grp, sl st in next st, turn, work sl st in each of last 4 tr, turn, rep from *once more. Fasten off.

FINISHING : Follow LEAF, FLOWER, BUD and LOOP STITCH Diagrams. Decorate box as per Completed Work Diagram, use photo as a guide to sew on pieces.

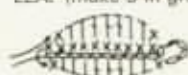
PAPER HOLDER : With Indian pink ch 20 and close to form ring. Rnds 1-3 : Ch 1, work in loop st as per diagram — 50 sts on rnd 3; close with sl st in first sc. Cut thread. Rnds 4-16: With loops facing, attach rose with sl st (see

white wedge) and work following diagram. On rnd 6, inc 25 sts as follows : work (1 sc in st, 2 sc in next st) 25 times. On rnds 7-13, work dc in back strand only of sts below; after completing rnd 13, cut thread as per black wedge. **Edging A** : On rnd 14, attach green raffia (see white wedge) with sl st. Rnd 17 : Over stems of dc on rnd 16, work *1 sl st over each of 2 stems, 5 ch, sl st in first st of ch-5 (= picot), sl st over each of next 2 stems, rep from *around. Close with sl st in top of ch-3.

Fasten off. **Edging B** : Attach rose with sl st from front, to back, to front around stem of sc on rnd 3 of holder (see white wedge), and work 3 rnds following diagram. On rnd 1, work each sc around stem of loop st sc, ch 8, sk 9 sts bet each sc of edging. Ch 1 to beg rnds 1 and 2, close each rnd with sl st in first sc. Fasten off.

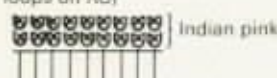
FINISHING : Weave ribbon through dc on rnd 13, insert roll of paper, tie ribbon. Paper is pulled out through ch-20 opening.

LEAF (make 5 in green)



LOOP STITCH

work around opening making loops 3/4" long (work on WS to have loops on RS)



FLOWER (1 each in violet, red, blue)

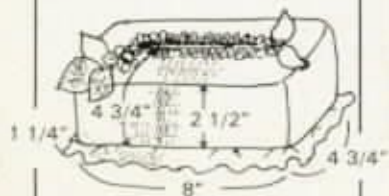
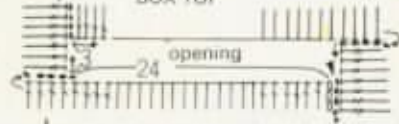


BUD

(1 each in red, orange, Indian pink)



BOX TOP



Instructions on page 76

FEATURING

RAFFIAWORK



37 COURTING COUPLE

SIZE : 36 x 54 inches.

EQUIPMENT : Sewing machine with zigzag attachment. Iron. Shears. Sewing threads to match (or to contrast with) fabrics. Paper for patterns, sheet 36 x 54", ruled in 1" squares. Dressmaker's carbon paper. Pencil or tracing wheel. Dressmaker's pins. Fine sp knitting needles.

MATERIALS :

PANEL : Cotton fabric for lining, 39" wide, 1 5/8 yd. Optional : Zipper, 35" long. Fiberfill batting, piece 36 x 54 inches.

NATURE : Sky : Light blue cotton fabric, 25" width, 1 5/8 yd. Meadow : Grass-green cotton fabric, 35" width, 1 5/8 yd. Clouds : Terry cloth, piece 8" square in blue, 4 x 4 3/4" in rose and 1 1/4 x 2" in white. Birds : Red fabric, piece 4" square. Tree : Dark green

fabric, piece 11" square; brown fabric, piece 7 x 2"; round beads, 9 in red and 8 in pink. River : Lamé fabric, piece 10 x 2" in blue. Flowers : Violet felt, piece 6" sq; extra-thick terry cloth, piece 6" sq in pink, scrap in white; small amount each yellow, orange and red yarn. Bush : Pale green knit fabric, piece 6" sq. Ram : Brown broadcloth, piece 6 x 4 3/4". Ewe : Ecru fur-look fabric, piece 5 x 4". Lamb : Mauve knit fabric, piece 2" sq. Embroidered flowers : Orange, red and golden yellow floss; embroidery needle.

GIRL : Hair : Knitting yarn, 1 oz in black. Bow : Indian pink velvet ribbon, 1/8" wide, 1 1/8 yd. Blouse : Lightweight white fabric, piece 8 x 6"; 3 small pink buttons; white lace, 3/8" wide, 1/4 yd. Face and Hands : Lightweight pale pink fabric, piece 4" sq. Apron : Sheer

white fabric with pink polka dots, piece 4 x 12"; pink lace, 3/8" wide, 3/8 yd. Skirt : Indian pink cotton fabric, piece 8 x 12"; braid trim, violet, 3/4" wide, 3/8 yd. Pantyhose : Ecru rib knit wool fabric, piece 4 x 8 1/4". Shoes : Brown leather-look vinyl, piece 2" sq. Knitting : Nylon cable, 1/4" thick, 6" long; yarn, small amount each in white and in different shades of blue.

BOY : Basket : Red shiny plastic, piece 4 x 2"; string, 1 1/8 yd; red sewing thread; 8 plastic flower-shaped buttons (or cut flower shapes from felt). Face and Hands : Light-weight pale pink fabric, piece 8 x 4". Pants : Violet corduroy, piece 6" sq. Sweater : Violet knit fabric, piece 6 x 8"; flowered ribbon, 1 1/4" wide, 1/8 yd. Vest : Imitation sheepskin, piece 4 3/4 x 4". Boots : Fur-look

acrylic pile, piece 4 x 2"; leather-look vinyl, piece 5 1/2" sq in brown. You will also need light weight knitting yarn, small amount each in yellow, brown, red, green and violet; dp knitting needles us size 23 and small amount pink, blue and black embroidery floss.

GENERAL INSTRUCTIONS : Enlarge pattern to actual size on paper sheet. Using carbon paper and pencil or tracing wheel, transfer each applique piece to respective fabric. Cut out all pieces except light blue cotton. To applique by machine, pin and baste each piece in place, then buttonhole-stitch (or zig zag-stitch) around piece.

TO MAKE

BACKGROUND : Place light blue cotton on enlarged pattern, place

- | | | | | | |
|----------------------|--------------------------------|---------------------------|---------------------------|---|------------------------------|
| 1 - red fabric | 8 - blue cotton (sky remnants) | 16 - violet knit fabric | 23 - rose terry | 31 - white fabric | 37 - violet knit ribbing |
| 2 - green fabric | 9 - blue lamé | 17 - blue terry | 24 - pink velvet ribbon | 32 - yellow yarn | 38 - wide flowered ribbon |
| 3 - red or pink bead | 10 - pale pink fabric | 18 - green knit fabric | 25 - Indian pink cotton | 33 - cap knit in garter st with red and green stripes | 39 - violet corduroy |
| 4 - brown fabric | 12 - orange yarn | 19 - red French knots | 26 - violet braid trim | | 40 - flower-shaped buttons |
| 5 - yellow yarn | 13 - brown broadcloth | 20 - mauve knit fabric | 27 - black yarn | | 41 - string over red plastic |
| 6 - pink terry | 14 - red yarn | 21 - imitation sheepskin | 28 - ecru rib knit fabric | 35 - leather-look vinyl | 42 - fur-look acrylic pile |
| 7 - yellow yarn | 15 - violet felt | 22 - ecru fur-look fabric | 29 - leather-look vinyl | 36 - brown yarn cord | 43 - white terry |



cut out green cotton over blue cotton, matching lines. Pin and baste in place, adding 3/8" seam allowance all around outer edges. Buttonhole-stitch along green raw edge. Cut away excess blue fabric on WS.

APPLIQUES : Place paper sheet with enlarged pattern on completed background. Using carbon paper, trace position of each piece. Pin and baste in place : clouds, birds, tree, bush, ram, ewe and lamb. Buttonhole-stitch, using matching or contrasting thread (let the photo be your

guide). Sew beads to tree with extra-strong red thread. **Embroider :** Red berries on bush with French knots (see details), yellow and red flowers at foot of tree with straight stitch. Applique blue flowers using yellow or orange thread, then embroider hearts with straight stitch using different colors. Buttonhole-stitch outer edges of violet flowers, straight-stitch to background with yellow, red or orange thread, then embroider hearts with straight stitch using yellow or red yarn. Embroider outer edges of pink flowers with white blanket stitch, pulling at fabric as you work so that petals will curve when flower is completed. Place pink flowers on background, position white terry cloth in center, buttonhole-stitch heart in place with pink thread.

GIRL : Complete her knitting first. Cut nylon cable in two, heat each end to stop strands from unraveling, tie knot at other end of each piece. With sp knitting needles cast on 17 sts, work 24 rows in stockinette st (= k on RS, p on WS), alternating colors every 3 rows. Work only one half of row 25, slip sts half and half

onto nylon pieces. Knot fringes into lower edge of knitted piece, roll remaining yarn into ball.

Hands : From pale pink fabric cut out 4 pieces following pattern (add 1/4" seam allowance all around before cutting). Straight-stitch each 2 pieces together leaving arm edge open, turn to RS, straight-stitch with pink thread for fingers. Tuck hands to nylon knitting needles. Cut out blouse (neck, arms, bust) adding 1/4" seam allowance. Turn seam allowance to WS, applique all around except at waistband edge. Straight-stitch embroidery to neck. Sew on buttons. Cut out apron following pattern and adding 1/4" seam allowance. Turn seam allowance to WS at neckline, arms and all around apron skirt, straight-stitch, then stitch lace to bottom. Gather neckline edge so that shoulders and blouse fit. From pale pink fabric cut out face, applique in place. With black floss embroider eyebrows and pupils, with blue embroider iris, with dark pink — mouth and nose. From woolen knit fabric cut out pantyhose as per pattern, adding

1/4" seam allowance to WS, applique. Skirt : Gather one long edge of pink piece, hem other long edge. Straight-stitch violet braid 3/4" from hem. Turn 1/4" seam allowance at each short edge to WS, applique. Gather skirt at waist to measure 2 1/4", place apron over skirt, applique pink waistband over both thicknesses. Sew cuffs to skirt, leaving opening for hands. Insert hands, sew in place. Tack knitting to hands. **Applique shoes. Hair :** A few strands of black yarn 20" long. Sew strands in center with back-stitch above face, at temples and at ear level. Braid strands, tie pink velvet bows to end of braids.

BOY : Complete his basket first. Cut out basket as per pattern. Use bit of string for handle, tack one end to WS, the other end to RS of basket. Applique rest of string to lower part of basket with needle and thread, weaving style. Sew flowers to upper part of basket (= inside). **Cuffs :** With violet



A serene scene for a wall hanging or a comforter



yarn and knitting needles cast on 8 sts, work 4 rows in 1/1 ribbing (= k1, p1 on RS, work sts as they face you on WS), bind off in rib. Turtleneck collar: Same as cuffs, but cast on 10 sts and work 8 rows. Now applique pieces as follows: face, sweater, cuffs (leaving hand edge open), collar, belt, pants, boots, then vest and boot fur trim. Hands: Same as for girl, then sew to cuffs. From brown yarn make cord and place in right hand for staff, sew in place. Applique basket, fold left hand around handle, sew in place.

EMBROIDER FACIAL FEATURES: Nose and mouth in pink, eyebrows and pupils in black, iris in blue. On forehead, straight-stitch a few strands of yellow yarn for bangs. **Cap:** With green yarn and sp knitting needles, cast on 30 sts, work 2 rows in garter st (k on RS and WS), cont in garter st alternating 3 rows red, 1 row green and *at the same time* k2 tog at each edge and every row until 9 sts remain. Cont even in pat st for 22 rows more, then dec 1 st every row until no sts remain. From red and green yarn make pompom (= wrap yarn around two fingers, tie in center, cut strands at each end). Applique cap, sew pompom to tip.

FINISHING: From lining fabric, cut piece measuring $36 \frac{3}{4} \times 54 \frac{3}{4}$ ". Place lining and completed quilt RS tog, baste. Make $\frac{3}{8}$ " seam all around, leaving 8" opening on one side for turning. Turn to RS. Sew opening closed by hand. To make comforter, leave 1 short side open, center and sew zipper in place. Insert batting through zipper opening.

